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COMMENTARIES

By Rabbi HARRY J. STERN, *of Montreal,*
Associate Contributing Editor

CHANUKAH

The Feast of Chanukah is with us once more. A most sublime truth it conveys. It reminds us that thought can not be crushed; that the mind is free. Antiochus wanted to fetter the Jewish mind and he soon learned that such an act was futile. This important lesson of Chanukah must be taught to Jewish children in our day and generation.

I know that some of us still over emphasize the military note during the Chanukah Feast. As a matter of fact, in England, the practice for many years has been to have Jewish military parades during this Feast. This, of course, is done in commemoration of Judas Maccabeus, the mighty military hero of the Chanukah story. As Jews—our glory has not been militarism, but pacifism. Greater than the Maccabees in Jewish history, are the prophets who pleaded for peace and world harmony. Our great men in Israel were men of peace; men of love. We never glorified generals of armies—but we ever paid reverence to men of prophetic vision. All this must be kept in mind in transmitting the Chanukah story to Jewish children.

*

CHRISTMAS TREES

The following verses are striking. Read them. Pass them on to your Jewish friends. These lines express my sentiments—

Jews merrily dressing Christmas trees—
Bubbling with "Christmas spirit" as they string
Sparkling lights and glistening tinsel
Through fragrant evergreen!

Jews making up like whiskered Santa Clauses
And putting Christmas gifts in stockings
Of children soon to be Bar Mitzvah!

Jews shaking each other's hands
And grinning with the silliness of it
Wishing each other "Merry Christmas!"

Jews apologizing lamely
"You see, it's for the children's sake
And after all, it's the spirit of the thing!"

Jews — Jews — Jews
So wise and silly—old and young!
So courageous and timid—rich and poor!
So religious and so indifferent!
So original and so imitative!

Graetz knew about this Jewish contradiction
And called it "Polarity!"

In Greek days the Jew decorated his house
With images of dryads and satyrs
And named himself Themistocles ben Sophocles!

In Roman days he wore a toga (tzitzis beneath)
And named himself Levinus and Benedictus!

In Russian days he wore a long beard
And put "off" or "sky" at the end of of his name!

It's all very silly—nothing more!
Down—deep in his Jewish being
He knows it's silly and childish!
For a moments he feels older—wiser—
Sees himself the prophet and pioneer people—
The Jew—the everlasting Jew.

(Temple Tidings, Newark, N.J.)

*

A BOUQUET

I reprint the following paragraph which appeared in the "Jewish Tribune", of December twentieth. Harold Debrest who holds forth in his "Remark-Ables" is indeed a remarkable fellow. He is a columnist and far from being a calumnist. Thanks, Mr. Debrest:

Stern Profundity

'Montreal is very fortunate in its acquisition of the versatile Harry J. Stern, the Rabbi-Editor, we must confess it, even though its gain is Uniontown's loss (Uniontown, Pa.,) a mid-western commercial beehive that has earned our wholehearted 'half' interest, a sort of 'native' interest since it involves the 'nativity' of our 'better half.' Rabbi Stern's masterful interpretation appearing in his Commentaries in the *Canadian Jewish Review*, of Dr. Magnes, recent controversial utterance (whose 'tactlessness' has been hailed as "prophetic" if not profitable) is responsible for bringing forth this long delayed expression of admiration for a friend and fellow columnist."

*

THE RABBI AND HIS SALARY

Something is wrong with English Jewry. It hasn't as yet learned that the Rabbi is entitled to a dignified stipend. Mentor in the *Jewish Chronicle*, rightly complains that the salary of the Chief Rabbi is grossly inadequate. From my recent observations in England, I find that the entire English Jewish ministry is underpaid. Credit must be given to American Reform Judaism for instituting dignified stipends for its Rabbis. Orthodoxy in this respect even in America is far behind. I know of Orthodox Rabbis, men learned in the Torah, who are living from hand to mouth. Here is an interesting episode which Mentor relates:

"Only the other day, I came across Dr. Hertz, walking briskly as is his wont, along the street after presiding at a heavy wrangle at the "Beth Din". Despite his agile movements he was evidently tired, and he had before him further exhausting work, so he explained to me, excusing himself on that account from talking to me for more than a few moments and asking me to adjourn an overdue conversation on a certain topic to

(Continued on page 15)

Every Friday

"Sometimes when people censure me,
I tell them without rancor,
That for what it cost me to be free,
I might have had an anchor."

The American-Jewish newspapers are shaking their heads dolefully over the deplorable fact that the Palestinian Government cancelled the concession of the Palestine Telegraphic Agency to send out news. The motives of the Government in wanting to handle all news from the Holy Land are termed low and unjustifiable. Right-minded people must see that what the Government is doing is stifling to the freedom of the press, they say. Such a policy can be nothing but autocratic and reminiscent of the Czaristic regime. The papers note with surprise and regret or are deeply shocked or strongly opposed or highly indignant over the determination of the Government to gain control of news dispensation. It is charged that under such control of despatches telling the world about Palestinian affairs all news of the Jews there will be of a peaceful, cheerful tone whether or not the facts warrant such reports.

It is hard to see just how Jewish papers can object to that after the cheerful habit of all these years on the part of Zionist propagandists. Until the recent serious riots of the Arabs it has long been the custom of Zionist leaders to follow the motto of the sun dial: "I only record the hours that shine." The Zionist paying masses were told good news only or maybe chiefly. For example, those informed knew that an Arab attack on defenseless Jews was expected at any time but their knowledge of the various phases of the Palestinian situation was not spread as news. There was a censorship that took care of the kind of news the world should hear for the welfare of the cause. Now, if the Zionist themselves were in charge of the news output in Palestine they might want to censor it too and talk about the freedom of the press some other day. This is deduced from their attitude in this country where freedom of the press is splendid only when their cause is flattered and not dissected or examined critically. Such procedure, though wrong, is considered only natural and human when they themselves follow it. How can they be hurt and surprised then when a controlling Government is natural and human, that is partisan and prejudiced?

* * *

Most of the American-Jewish newspapers have hailed with pride the return to active Zionism of Justice Brandeis. His first speech suited them. Coming after a long, long silence it was characterized by sweetness and light. It was a soft answer to the British Government, perhaps an impressive gesture in the opinion of the Arabs, and a soothing, gracious address to the Zionists. Its chief purpose seems to have been to constitute a golden word, unburnished by fire, from a source high in the estimation of all factions. Since then Justice Brandeis has made a second speech at an executive conference held to organize an economic corporation to further development in Palestine. The *Jewish Day* criticized Justice Brandeis for saying too much here, not enough there, you know how it is. The speech was all right. In a way. It expressed confidence in the British Government and British fair play, confidence in the Jewish people and so on. But Justice Brandeis said: "We must so conduct our affairs in Palestine that they should be in the interests of all inhabitants of Palestine, Mohammedans and Christian as well as Jews." Naturally this remark is all wrong. It sounds too much like Dr. Judah Magnes, head of the Hebrew University. It's all unbiased. To its own hurt the Zionist ear has room for praise, to-day, to-morrow and forevermore; praise and praise only. It is harmful for a cause to claim perfection all the time and for this reason the blindly ardent Zionist is an enemy of Zionism. Every one knows that stocks don't go up all the time. To admit that they go down occasionally makes all other arguments sound more plausible. Ed.

Daughter of Austrian Coal King Of Jewish Orig in Becomes Reigning Princess of Liechtenstein — Ancestors Were Devout Jews

By Louis Rittenberg

By arrangement with The American Hebrew, Copyright
(Illustrations in Rotogravure Section)

Royal romance in Europe, among the rarities of the pre-war era, seems to be in the ascendant almost—one is tempted to say—in proportion as the glamour and numerical status of royalty is increasingly on the wane.

To one of the latest, though not most recent in inception, of these, added flavor and luster are given by the fact that the lady in question happens to be of Jewish descent. And, although the nation, whose monarch is the Romeo of his romance, is among the smallest on earth, the furore created by its sovereign's steadfastness as a lover has brought the Principality of Liechtenstein into international limelight. That, to be sure, may merely prove that all the world loves a lover. Yet the fact remains that in this instance nearly a national crisis was precipitated, then fortunately averted, by the courageous and sagacious attitude of Prince Franz Josef von Liechtenstein, the bridegroom, and Elsa, his beauteous Jewish bride.

The story reads like a tale out of Auerbach, Ebers or von Scheffel and, given a bit more intrigue and sword play, it is not an unlikely yarn even for Anthony Hope who wrote the romantic "Prisoner of Zenda." At Liechtenstein, a little principality tucked away somewhere in what used to be the Great Central Empire, Prince John II had ruled for more than a decade. In the meantime his brother and next in succession to the throne, Franz Josef, had loved and wed (quite unofficially so that court circles might not be ultrashocked) a certain Baroness Elsa von Guttmann, a Jewess. After Prince John's death, Franz Josef, as his first important decision of state, announced that he would solemnize and make legal a marriage which had too long been tolerated as merely *de facto*. Rumblings of revolt. A delegation from the 12,000 inhabitants of Liechtenstein, counting morons, bore down upon the throne with petition to its over-lord that he refrain from giving the Catholic people of Liechtenstein a Jewish princess. The Prince squared his jaw and replied in his best German that his countrymen were presuming to dictate to him and that he wasn't that kind of royalty. And he huffed and he puffed and he glared, with the beautiful Elsa at his side to give him courage, until the revolution decided to break up.

Something of the Jewish background of this reigning Princess may well be told here. The obscure beginnings and gradual rise to nobility of the Guttmann family are in themselves fraught with elements of romance, sufficient to excite one.

The brothers David and Wilhelm Guttmann were born of humble parents in the Ghetto of the township of Leipnik, Moravia.

Adjacent to their native town were the Silesian coal mining regions, and so presently the brothers modesty began to deal in coal. Eventually they migrated to Vienna in order to seek a larger measure of good fortune. In this they were rapidly aided by a clever idea. All homes were in those days heated by wood; indeed, all hearths were constructed exclusively for the use of wood.

Now they zealously began to propagate the plan to install coal stoves and to introduce coal in place of wood. At first they were scoffed at, called fantastic, impractical dreamers. But their perseverance soon triumphed and before long Guttmann Brothers became a household term throughout the Austro-Hungarian monarchy. Subsequently they acquired their own coal mines, iron works and other industrial plants for the manufacture of heating accessories. In time they also acquired the sobriquet "coal magnates."

Throughout their phenomenal rise—in the course of which they amassed a fortune of $100,000,000—they never lost sight of their religious ties. Their humanitarian deeds, regardless of creedal considerations, inevitably brought them official recognition—a baronetcy.

The two brothers continued to be active in congregational life, so much so that Wilhelm became head of the Kehillah, while David was named president of the Jewish Alliance and other communal institutions of importance.

Baron Wilhelm Guttmann, in his second marital venture, married a Hungarian Jewess, a daughter of

[illegible] young Viennese Elsa [illegible] as the wife of a noble[illegible] with the reigning social queen [illegible] Vienna. She was at once exceptionally beautiful, highly cultured and charming, thus easily enthralling intellectual and political celebrities as well as leaders of society.

While scarcely out of her teens she married Béla von Eros, an Hungarian nobleman, possessor of the title Ministerial Councillor. For his sake she even forsook the Jewish faith. For five years following his death, she wore widow's weeds; but, even in the sombre attire of mourning, her charm and erudition continued to intrigue men of national and international standing, aristocrats of every hue.

Prince Franz is said to have been attracted to fair Elsa even before she became a widow, and after the death of Eros he made no effort to conceal his deep-rooted affection, nor the earnestness of his intentions to marry erstwhile Elsa von Guttmann.

But, as intimated in earlier paragraphs, such alliance could not be consummated while the reigning Prince John was alive.

Meanwhile Prince Franz, a great lover and patron of the arts, found sympathetic response to his suit as well as to his esthetic impulses. Baroness Elsa's own absorption in matters artistic were on a plane with that of her royal suitor. Her collection of masterpieces was not far behind in uniqueness of the group of priceless canvases in the palace of Prince Franz.

These brilliant artistic tête-à-têtes quickly ripened into mutual love. There was more than mere coincidence in the fact that Prince Franz chose to summer in Switzerland precisely when Baroness von Guttmann was sojourning there. Those in the know also read more than mere friendship into the meeting, during the following Autumn, of Prince Franz and the beguiling Baroness in Italy.

These and other mutual excursions led to conjecture of the obvious sort. In the spring of 1921 the Prince and the Baroness returned to Vienna. In Italy they had probably dwelt earnestly on such problems as belated love, and how the world is likely to regard a woman of forty-five who marries a man of sixty-seven. At the same time Prince Franz evidently pondered the practical solutions of these same problems, before broaching them to Baroness Elsa. He had the satisfaction of learning that the Baroness's views were identical with his own.

[illegible] love. Thus, with the [illegible] death of Prince John (who was opposed to the union contemplated by his aristocratic brother), for the second time a Jewess became the reigning lady over little Monaco, in which is famed Monte Carlo. Some years ago the then Prince of Monaco, married Alice Heine, daughter of a rich Jewish banker of New Orleans.

Prince Franz is one of the richest men in eastern Europe, being a great landed proprietor both in Austria and Czechoslovakia. For a long time he was in the diplomatic service of the old Austro-Hungarian monarchy. His last important post was as Ambassador to St. Petersburg.

Last year he went to the throne of Liechtenstein, succeeding his late brother, Prince John II. The latter held a modern world's record for the length of time as a ruler.

Monaco has only 65 square miles of territory and only 11,000 inhabitants. The capital, Vaduz, has only 1,200 population. It is composed in part of a mountain plateau, and in part of a deep and rich river valley. Farming and dairying are the main occupations of the people. There are no manufacturing industries. The cost of living is very low. The taxes are practically nil.

Instead of paying out money for the support of their Prince the people are accustomed to see the latter pay out money to make the little state better worth living in. The last Prince built roads, churches, art museums and municipal structures. The present Prince and his rich bride are expected to carry on the good work.

The very existence of this tiny state is a romance of history and a history of romance. It comprises two former fiefs of the Holy Roman Empire—the Lordship of Schellenberg and the County of Vaduz. These passed into various hands until they finally belonged to Prince John Adam, of Liechtenstein, a wealthy Austrian nobleman who had an ambition to be a prince in fact as well as in name. In 1719 Emperor Charles VI. of Austria raised Vaduz and Schellenberg into an hereditary state of the Holy Roman Empire under the name of its owner—Principality of Liechtenstein.

Nor is this state without its proper share of Jewish problems. Recently a bitter campaign was waged against Schechita. A petition signed by 724 citizens and purporting to be an expression of the popular will was submitted to the government requesting the prohibition of Schechita. The "Landtag" has vetoed the proposal with the result that the question will be submitted to a referendum and the people of Liechtenstein will have to decide whether or not Schechita, the practice of the ancient Jewish people, is more cruel than other methods of slaughtering animals for food.

While the number of Jews who live in the cities of Liechtenstein cannot accurately be estimated, it is certain that the whole question of Schechita, the referendum which it has precipitated and the storm it has aroused cannot be laid to their door.

It is interesting to note that *Die Neue Zuricher Zeitung*, usually a dependable moulder of opinion, hastened to publish a lengthy article in which it made an effort to prove that, since Switzerland and Liechtenstein were bound by a customs treaty, the Swiss edict barring Schechita is also binding on it. The Swiss Federation immediately, however, brought to the attention of the newspaper that its standpoint was fallacious. The editors of the paper were forced publicly to admit their error.

And so, the fair Princess Elsa, nee Baroness Guttman, may yet have an opportunity to take up the cudgels for her racial kin.

The anti-Semitic press of Europe has been raging over the "enthroned Jewess," though she is known to have left the faith of her fathers. What lingering sentiments there may be in her heart, one can merely surmise.

Meanwhile, without any undue elation, one may reflect with some surprise upon the remarkable career which had its roots in the humble Jewish home of a Moravian Ghetto.

By Maud Dale

It is to be hoped that when the exhibition of Modigliani's work is opened in New York this Winter it will not arouse in the minds of the public the same confusion and complete lack of understanding with which it was received in London last Spring.

Modigliani's portraits are the most direct, the least involved, art statement that has emerged from all the emotional searching that broke out at the beginning of the twentieth century as a reaction to the art of the nineteenth century. The fact that Modigliani is dead, that the record is completed and can be viewed as a whole, simplifies any examination of what it has to offer. His canvases number only about 400 and were painted toward the end of his short life when any idea of his continuing in his chosen métier of sculpture had to be abandoned; his throat having been affected by the tiny particles chipped off with his tools from the stone.

Born of Jewish parents in Livorno, Italy, in 1884, Modigliani after graduation from the Lyceum decided upon art as a profession and received some instruction in his native town before entering the Ecole des Beaux Arts in Florence. Later he studied in Rome and in Venice. These years spent in study among his country's masterpieces impressed him with something very unlike the graceful rules the Prix de Rome student has been taught these hundred years and more. The portraits of the great Umbrian-Florentine painters, those wonderful portraits of a Gentille Bellini or a Duke and Duchess of Urbino by Piero della Francesca, were to dominate the spirit of his art. There was in all his portraits the same directness of attack and presentation of the early Italian masters, and this should not be forgotten if one is to understand his work. The fact that he did not paint the great nobles of the Renaissance, but the people he found about him in the Paris of those tragic years 1914–1920, has nothing to do with the question, unless one examine art with only sight and no vision.

His portraits are not a copy of the mannerisms or subjects of the Italian painters, but he had learned to think like them, to penetrate his subjects like them. Even the cubism and negro art in his Paris days was soon translated into the particular geometrical formalization that is as much a part of early Italian painting, having come from the Orient with Byzantine art. There is as much cubism in Modigliani (but no more than that) as in a thirteenth century "Madonna and Child" by Guido de Siena, and his design has the same solidity.

The English public should have recognized this after all those years when the best minds in English art, during the last quarter of the nineteenth century, were given over to the experiments of the pre-Raphaelite school. Here are the long necks and the strange proportions they find so bewildering in Modigliani. But English art having always more sentimentality than sentiment, and depending entirely upon its eye, has missed the secret of cubism and Egyptian-negroid art in the rest pre-Raphaelites.

It does not seem possible that the public will raise all this clamor about "necks" when the Modi-

York. These are the marks familiar to us in the works of any of our well-known painters — Sargent, Blashfield or Abbott Thayer. George de Forest Brush in his anatomy lessons at the Art Students' League, thirty-odd years ago, taught with the aid of the school skeleton and a living model that the length of a neck from the point of the chin to the collarbone is equal to the distance from the point of the chin to the eyes—exactly the proportion in Modigliani's pictures.

—Modigliani was a very serious student during those years in Florence, Rome and Venice. He left Italy for France in 1906 and his first years in Paris were spent living conventionally, reading Dante and studying art. Later, when Montmartre was giving birth to cubism, Modigliani was there, living the life of the poorer artists, wearing the traditional widetrousered clothes of velveteen, the wide-brimmed hat, the brilliant scarf left over from those first Bohemians, the Romantics of 1830. Picasso, Derain, Dufy, Braque, Utrillo and Modigliani were all identified with cubism. When it turned out to be such a curious and brilliant child, an embarrassment of fathers stepped forward to claim it. In justice it must be admitted that so much intelligence concentrated upon imagination, so much effort

after it was over.

To appreciate Modigliani's work it is not necessary to know the rules upon which his so-called "deformations" rest. It is not even necessary to know that the esthetic value of his canvases may "derive from a symphonic integration of linear and plastic rhythms, color harmonies." His liberties are but liberties that are familiar in the history of the most respectable and even the most religious art. Within these limits he has achieved portraits that are descriptive passages without equal in any time. A sort of dramatic energy is given to them by their very simplicity, which adds an unexpected distinction to the ugliest of models.

It is not Modigliani's art, but his subjects that are not always respectable. These people stare out at us from the canvases painfully conscious and straining to understand our of their frail, restricted and unwholesome lives. Their terror, misery and morbid sensibility are plainly disclosed. Their bodies are painted with so much tragic frankness that their unhappy souls appeal to the beholder even when he abhors them. Here is the same quality Tonks finds in the work of Piero della Francesca, who "records his rene-

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ONE OR FOUR PASSENGERS

Young Women Whose Initial Literary Efforts Express Itself in Fiction of Serious Mood and Whose Efforts Hold Forth Genuine Promise

By Pauline Kramman

By arrangement with The American Hebrew Copyright

(Illustrations in Rotogravure Section)

Most persons, who have any imagination at all, when reading a book, will picture in their mind's eye each character in turn as he or she is met on the printed page. And to each, no doubt, another portrait will be visioned, for, unlike the camera, pictures registered on brains are generally a little bit different in every case.

But, do you ever stop to consider what sort of person first conceived these brain children? To this interviewer, the author is by far the most intriguing figure of them all.

This Winter, some five thousand new books will make their hopeful debut. Each author trepidatingly awaits your verdict as to the place his book, his dream child, is to take on the buying public's book-shelves.

More or less at random, we have chosen four promising young Jewish writers, women all, who have presented this year, first novels for your critical perusal.

So far, from the standpoint of pure literary value, Gertrude Diamant stands easily at the head of the quartet. She is the youthful author of "Labyrinth," published by Coward-McCann. It is a serious work on the new psychology and modern temperament as translated through the war-torn, unstabilized minds of two young artists who try unsuccessfully to make their adjustments in this difficult world. This is not a "they-lived-happily-ever-after" kind of story at all. Nor does it glamorously paint a success ending.

The confusing network of passages through which they blindly and, yet, all-seemingly trudge, form a maze out of which there appears seemingly no escape. The labyrinth in which they move is both the physical labyrinth of the city streets and the psychological labyrinth of modern life.

It is a difficult story of which to give a resume for there is very little plot and that little is of scant importance. It is the lyrical quality of the prose that commands the tale as much as the story itself.

Through the eyes of the two characters, Lewis Orling and Paddy, we are introduced to such strange creatures of reality that they seem almost unreal to our every-day imaginations.

But Gertrude Diamant, herself, is a most nothing personality. Her movements, her speech, her very look, betoken peace and calm. What she is, inside of her physical frame, we cannot tell but, outwardly, at any rate, she seems to know just what she wants.

She is a shy little girl whose looks very much belie the twenty-eight years she claims she has lived on this puzzling earth. She is rather short and has a tendency toward roundness . . . don't mistake us, there is no hint of fat about her . . . but she is sort of cuddly in appearance with her dainty curves and yellow hair and big, innocent-looking eyes. She makes you feel that she's always trying to escape from fuss and publicity of all sorts.

In her little blue beret and sport coat she looks more typical of the school girls she teaches in Thomas Jefferson High School than they do themselves. Scarcely a day passes, that she is not accosted for a pass, as she skims through the halls when all little girls should be in their seats.

But, there's not another English teacher like her, if we are to take the word of Dr. Elias Lieberman, her proud principal. According to him, she possesses, to a marked degree, the art of presenting English literature to high school students in such a way as to make it actually live for them. "The inspirational quality of her teaching" says he, "and wholesomeness of her influence contrast somewhat strangely with the morbid tone of her work."

She enjoys teaching, and said, while a merry twinkle in her eye refused to stay properly and sedately out of sight, "Yes, the little dears are very interesting and inspiring, but, oh, my goodness, Friday afternoons!" and her hands rose and fell in comic dejection.

Miss Diamant, who, by the way is the wife of that famous poet, Alter Brody, first became a literary headliner when her story "Adventure" was published in the first edition of the American Caravan. This was in 1927. "Pregnant"

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was her second contribution to the next edition of that edifying tome.

"I do not strive for unusual effects in my stories," she said. "In fact, I do not believe that anyone should be so interested in outlawing form that he forgets the importance of telling the story. It just happens that my tales have an unusual style. But, if you understand what I mean, this style was not consciously striven for at all."

Just at present Miss Diamant is not doing any creative writing but she is doing much excellent and capable book reviewing for the Post, World, and the New Republic. Henry Goodman in his recent anthology, "The Creation of the Short Story" has included young Gertrude Diamant's work along with that of such eminent novelists as Ernest Hemingway.

Much of worth has already come from Gertrude Diamant's pen; much more, of even greater worth, will doubtless follow.

She was born in New York in 1901 and after being graduated from Washington Irving, she entered Cornell University. She was given the Phi Beta Kappa key while continuing her studies at Barnard College. Her first short stories appeared in the *Menorah Journal* and even these immediately attracted favorable attention.

On entirely the opposite side of the fence, we find a young lady whose book bears the absolutely give-away title of "Pleasure First," published by Macaulay. Her name is Marjorie Fischer and she is a product of New York, the Ethical Culture School and the short story classes of Columbia University.

"I never went to college," she said. "I never particularly cared to go. As a matter of fact, I couldn't get in." All her sentences are as short and clipped as these. Although she is only twenty-six, she has already been married and divorced. "I married when I was nineteen and we kept it secret for two years. When at last we announced it, it was worse than ever. Because we both had to go around together, accepting each other's friends and making them mutual. The partnership only lasted another six months. If there's anything I can't stand, it's conventions!"

"Why, then," she was asked, "did you marry at all, for surely you must have known that marriage, if anything, means a rock-bound adherence to conventional life?"

And her characteristic, contradictory reply was, "Well, everybody I knew was doing it. Getting trousseaux and giving parties. And being important socially. So, I suppose the thing got into my blood. For one does want to follow the herd. Even while rebelling.

"However, much as I thought marriage was a horrible institution, I'm beginning to believe it was a failure with me because I was too young. Now I think I could do better.

"I'd never want a child, though. Responsibility is much too great. Nothing is a greater tragedy to me than an unhappy childhood. For imaginative children, we don't know how to make them happy. That's what the trouble was in my case. Mother was and is a most remarkable and modern woman. She is a practical psychologist. She did her best for me. In spite of all her efforts, though, adolescence was a terrible ordeal for me. It wasn't her fault, I'm sure. But if she couldn't help me to be happy, how could I ever make a child happy? Unless I had a nice, conforming, unimaginative youngster. And who would want to bring that sort of baby into the world?

"Perhaps all my trouble was because I had things too easy. Father

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Rabbi Maurice N. Eisendrath — Rabbi Harry J. Stern

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...ugh too much money. No, that ...n't be it, either. Very often there ...n't half enough.

"Nothing that has happened to me surprised me as much as to find myself the author of "Pleasure First." For years and years I had been writing the most serious sort of stories, having them published in *the Monarch Journal*, *The American Hebrew*, the *Mentor*, and several highbrow journals that don't pay and of which no one has ever heard.

"Then suddenly I found my novel completed. I suppose, though, that's really me. One usually writes about oneself. Even, though unconsciously. It was rather a shock to find myself such a gay person."

"Pleasure First" is a fluffy concoction of so-called gay life in the metropolis. It is concerned chiefly with Nicki, the naughty nobleman and his charming, efficient and businesslike wife Mary; with Red, the temperamental female artist and her stabilized husband, John. There is a great to-do about mixing cocktails and getting everyone to bed with somebody else's husband or wife. It is light, unrestrained, and quite clever in parts. It attempts to point no moral nor to teach a lesson. It is meant to give ...ght reading and it accomplishes its end perfectly.

"Particularly when I try to write about Jewish subjects do I become heavy and laborious and indignant," she said. "Things annoy me. That is, Jewish things. Everytime you attempt something Jewish, a problem arises. And there's no occasion for it. That's why I'm trying to steer clear. My background is not particularly anything. My father was not very religious and my mother not at all. All that I know of religion . . . which is very little . . . was gleaned at Ethical Culture. I have never been made to feel I'm Jewish. Perhaps, because my schools were always well-filled with Jewish girls.

"I do believe that a child who is not given religious instruction of some kind finds she has nothing on which to hold or to build. Perhaps that's one of the reasons why I am so muddled.

"Nothing ever seems to satisfy. First there was the tremendous effort of trying to get a book published. Then, with that accomplished, a great thrill for two months. Then, the realization that your poor light insignificant little work is only one among some five thou...

...grind all over again to do something bigger and better.

"Here's hoping I really do something worth while!"

Marjorie Fischer is also short but very dark with heavy-fringed dyes and nervous energy that makes it appear difficult for her to remain quiet a moment unless she is blowing smokerings through her nose and mouth. She is very like the character "Red" in her book; even she admits it, herself.

But, very likely her unrest, her seeking and grasping and questionings will one day be answered and Marjorie Fischer will loom on the literary horizon as a figure with which to be reckoned.

It is not always age, though, that makes for a settled outlook nor always youth that is restlessly seeking after the unknown. Let us consider, for instance, young Ann Pinchot, whose novel "Hour Upon The Stage" (issued by Dodd, Mead & Company) has created quite a stir among Jewish communities everywhere.

The word that first comes to mind when describing Ann Pinchot is, perhaps, "quaint." She is only twenty-one now; she is dark ...Green ... a wisp of ... like the sort of ... fictional ... one ... easily ... her ... literary point of view, she is ... matured; from the worldly ... point, she is hopelessly naive.

She is hesitant about speaking of her own work and prefers to discuss the work of her husband, Mr. Pinchot, the well-known photographer whom she met through an interview for *The American Hebrew*. She spoke of their hoping of ultimately to spend six months of each year in Europe, taking walking trips through Spain and Italy and lingering in out-of-the-way spots that are quite unknown to the average American tourist. She looked forward eagerly to travelling, as she does to every other experience, feeling that with each experience she will broaden her scope, and this will enable her to progress in her work. Although she speaks of it only casually, she is actually very intense about her writing and grasps hungrily at every little incident in her life as a means of enlarging her outlook and understanding, so that her work will gain in purity and understanding.

She works tirelessly. Hours and hours at a time without feeling the slightest strain. Unlike many workers, she requires no solitude, but works in her husband's studio quite undisturbed by the numerous visitors who drift in and out of the place during each day. "On the contrary, a chat with a friend or visitor during my work is an interruption I welcome. I return to my work stimulated."

About her plans for future work she was reticent. "I want to try out various forms of the novel until I find my medium. My new book is entirely different from 'Hour Upon the Stage', and after that I shall do a romantic novel." She leans toward.

Charming, friendly Ann was born in New York but spent some fifteen years of her young life in Muskegon, Michigan, the setting of her story. She received her higher education in Massachusetts at Boston University and the President tried very hard to convince her that she should take up the teaching of English as her profession. But, after she had aired some of her opinions about teachers and life in general, her parents were requested to take her out of college for the best interests of herself and the University.

In the meantime, she captured six short story contests and was made president of the National Amateur Press Association.

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coming to New York, she decided to enter the courses on short-story writing being given at Columbia.

"Moor Upon The Stage" is a startling but sincere story, exceptionally well told by one who has at her command an imposing vocabulary: It is the tale of a Jewish family in this thriving town of Muskenaw and it is supposed to represent practically every similar town in the middle-west. The people are crude and hard and voluptuous and frowzy. Mrs. Pinchot has written with bitterness of the type of Jew with which she is familiar, and which type she insists can be found in every town in the West.

It is not necessary, as one rabbi would have it, that you always present the Jew to the world in an edifying light, but it is necessary to keep a proper balance and an unprejudiced point of view, no matter what angle you view.

But lovely Anne did confide to us that she will be less realistic and more human in the next book.

"I'm through forever," she said, "with writing books about Jews. Jews refuse to understand that one cannot stop from writing a realistic story of one type of Jew simply because one is born Jewish."

Quite a Different Story has been told by Lilian Lauferty in her excellent book, "The Silver of Chains," which Harpers recently released. Here is a tale that pleads for tolerance among the races, for understanding, and for unity of purpose.

Lilian Lauferty, who is perhaps better known as Beatrice Fairfax, although still a very young woman, is, nevertheless, much older than Ann Pinchot; her ten years of experience as a newspaper woman has broadened her outlook and made it possible for her to view life from many windows; she is not blinded by the sunshine nor depressed by the clouds; she knows that one encounters all sorts of weather during a lifetime.

"I am a Jewess by choice," she says, with a proud ring in her voice. "My heritage is mixed and I could just as easily have been a Catholic but I have always felt that I could be of some service to the Jews and of no value as anything else. I do not say this hauntingly. What I mean is that if more better class people would hold up their heads as Jews, a fairer picture of the race would result.

"Two little incidents that happened when I was a child have made a tremendous impression on me. One was this. My father held one of the highest offices in the Masonic Lodge to which he belonged in Indiana. One day, a typical farmer approached him and said, "Say, I heard tell you're a Jew!' My father's reply was: 'I'm a Democrat!' No other questions were asked.

"The other event was this. One day . . . indeed, it was the first day that I had attended a very select school for girls in Indiana . . . two of the most prominent little girls in the class offered to walk home with me. They were Gentiles." I was very much impressed. On the way home, horror of horrors, I saw my grandmother coming down the street, a block away, with the rag man, who was a typical, dirty-looking Semite. I didn't know what to do or where to turn. I couldn't cut her. As we met, I mumbled 'Hello, Grandma,' and walked rapidly on. When we reached our gate, the little girls said goodbye and trotted on.

"I was a very sensitive child and I felt certain that if I had not met grandmother, the girls would have come in and stayed a little while on the porch. I could not be indoors to eat my supper and I was most morose. No one could get anything out of me until Grandma insisted that I tell her what was troubling me. Finally I blurted out the truth, adding: 'How can I go back to school? How can I face them?'

"Grandma lifted her proud head high in the air and said with much dignity, 'I am still Madame Lauferty!'. That so much impressed me that I never forgot the beauty and the importance of it.

"It came out afterward that she was bent on performing one of her well-known charitable deeds.

"And, by the way, it didn't make any difference to the two little girls for they continued to walk home with me and they never came up on the porch, either. It wasn't part of the ritual.

"We were always highly respected and so can all other Jews be if only they would put the proper valuation on things. Jews must realize that they are a religion and not a race. They are scattered over the face of the world. The

(Continued on page 12)

Naoum Aronson

By Kenneth Allen Robinson

By special arrangement with The Menorah Journal. Copyright

(Illustrations in Rotogravure Section)

Naoum Aronson was born in reslava, fifty-six years ago. At the ge of fourteen he attempted his rst piece of sculpture—a model in rax of his native village. At the ge of twenty he followed the exmple of every young Russian of he period who had artistic longngs and money enough for the ailway fare—he came to Paris. And Paris, except for an interval here and there, has been his home ever since.

Aronson calls himself the Pupil of Nobody. True, for a little, he was touched by Antokolski, but so were all sculptors who grew up in Russia in those years. True, for a time after he came to Paris, he looked upon Rodin and he studied and won prizes at the Ecole des Arts Décoratifs. But Aronson grew impatient. Greatness, for him, lay outside the schools. After a while he withdrew to work in solitude.

From the time of his first exhibit at the Champs de Mars—a youthful and melodramatic though strongly imaginative piece called "Le Baiser de la Mort" which won for the sculptor high praise and election to the Société Nationale—Aronson has gained steadily in recognition until today he is one of the best known sculptors in Western Europe.

The list of his works is very long. It includes studies of peasant types, Russian and Provinçal, with old, gnarled visages and eyes deep-set in reflection. It includes the famous portrait bust of Tolstoi which Tolstoi pronounced the first portraiturt truly to reveal him. It includes the head of Beethoven, finished in 1906 for the monument to Beethoven at Bonn and awarded the grand medal of honor at Liège—almost the only one among the existing portrayals of Beethoven that represents him as other than lumpy or blockish, that gives a sense of the spiritual man. There is a figure of Dawn ("L'Aurore") with an effect of breaking light around the upper face and the eyes; there is "Grief," exhibited in Paris in 1920, a study in flattened curves, a nude woman prostrate under intolerable grief; New York [illegible] there is a Luxembourg Museum; there is a striking head of Christ turning against stone; there are deeply impressive studies of Rasputin and Lenin. And there are many others, all reflecting intense though controled feeling and deep capacity of expression.

One of the sculptor's favorite moods is represented in his large number of portrait studies of children. These children, typifying many nationalities and pictured almost without exception as grave-eyed and wondering, are modeled with a charming delicacy that seems at first sight contradictory to the rugged strength of much of Aronson's other modeling, until one realizes what it is that binds his portraits of children to his other work. It is the conveyed sense of absorbed reflection common to most of Aronson's figures. In his children the reflection is on what lies before; in adults it is on what lies behind. But in both cases the sculptor's preoccupation and the effects of poignance conveyed are strikingly similar.

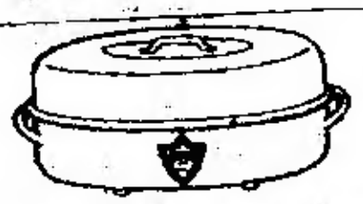
Conspicuously absent among Aronson's works are sculptured Loves and Ledas, Fauns, Bacchantes, Amphitrites and other creatures [illegible]

Throughout his career Aronson has given his study [illegible] nothing to no degree of myopia or "movement," but working quietly and keeping his art a personal and a deeply contemplative thing between himself and nature.

Few artists are so patient or persevering. Aronson's portrait busts are often the result of months of the closest study of his subject. For the bust of Tolstoi he made nearly a hundred sketches. While studying Rasputin he grew to know the monk so well that he was able to fill the pages of a manuscript book with recollected fragments of Rasputin's conversation. Unlike most sculptors he cuts his own marble. He has worked in all the conventional materials as well as in the difficult black marble, in ivory and even in wood.

Aronson theorizes little about his art. His manner has never been revolutionary; rather it is quiet, strong and searching. To people who seek new techniques and new techniques only, it must seem even conventional. One finds in Aronson's modeling no dissatisfaction

(Continued on Page 11)



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The Diamond Horseshoe

Operatic Season Finds Constellation of Jews at Metropolitan, Including New Conductor

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(Illustrations in Rotogravure Section)

By David Ewen

The diamond Horseshoe glistens with the coruscant jewelry and the elaborate attire of its occupants; the family-circle is packed with eager, pleasant music-lovers. The lights suddenly dim; a sharp rap of the conductor's baton resounds through space; the first strains of an overture breathes from the orchestral pit; a curtain rises slowly and majestically—and then, the diamond-horseshoe and the family-circle are filled with absorbed and intent spectators who lose themselves in the magic world of illusion.

This season finds many Jews at the Metropolitan Opera House. They can be found on the conductor's dais, in the ranks of the singers or behind the scenes directing the stage mechanism. They are ubiquitous— at the opera-house—and no matter what spectacle may be on view you may be sure that it is interpreted by some talented Jewish artists.

On the conductor's platform, Josef Rosenstock rules supreme over the German operas—that precious task which has heretofore been entrusted into the hands of Arthur Bodanzky. Upon Bodanzky's resignation as conductor of the Metropolitan—in order to devote his every effort to the work of the Society of Friends of Music—the Metropolitan, searching for a capable successor, decided to engage this gifted conductor.

Josef Rosenstock is among the most precious musicians to be found in present-day Germany. He is, first of all, a pianist of great talent and artistry who has toured and conquered all of Europe; he has composed—and in such efforts as his Piano Concerto and his "Lustige Overture" he has revealed himself to be a genuinely sensitive heart that can feel deeply and profoundly; and finally, he is a conductor of great fame—one of the greatest operatic conductors of our time.

He was born in Cracow, in 1895, and from his earliest days devoted himself seriously to music—and to music alone. His life, consequently, consists of a series of musical triumphs. From 1917 to 1920 he toured Europe as pianist and composer, capturing his audiences by a talent for musical interpretation which made itself manifest at every bend and turn. In 1920 he became a Professor of the Pianoforte and theory at the *Akademische Hochschule für Musik* in Charlottenberg of Berlin and in 1921 he accepted the post as conductor at the Stuttgart Opera House where he has remained since, revealing an authoritative grasp of the operatic repertoire and an ability to reinterpret which immediately stamped him as a conductor of genius. He comes to the Metropolitan this year—and this engagement at the world's most celebrated and greatest opera house is a crown capping a lifetime of achievement. He is a very young man, surprisingly young for the great honor and distinction which now befalls him. His reputation tells us that he well deserves it. The future, I am sure, will convince us of it more and more.

Among the celebrated female singers at the Metropolitan Opera House this year we encounter three famous Jewish names: Nanette Guilford, Ellen Dalossy and, a recent acquisition, Philine Falco. Of these, Nanette Guilford is, perhaps, the best beloved. The youngest of all the singers to be found at the Metropolitan, she has also one of

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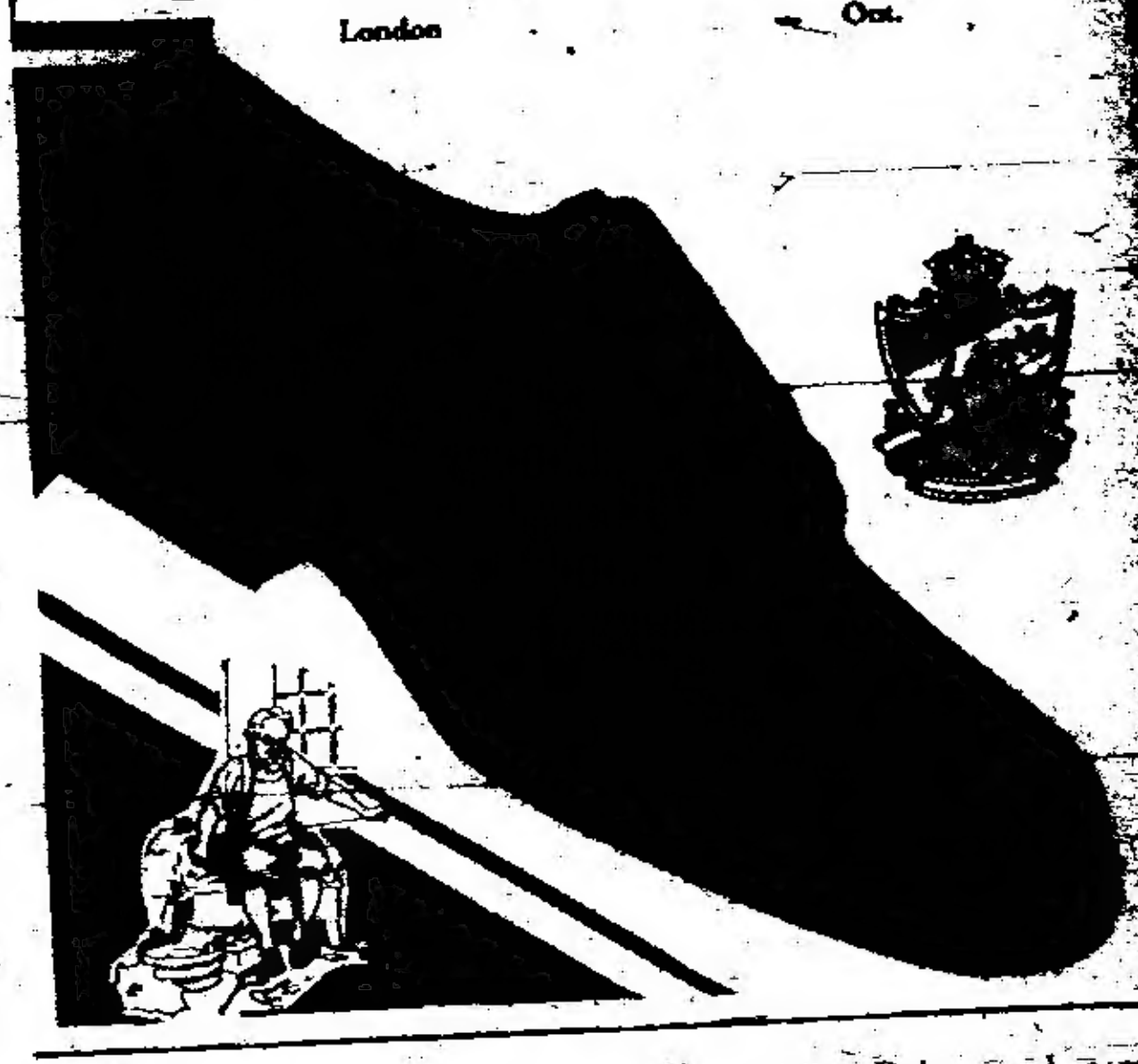

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...most tender and exquisite of voices. She sings the famous roles—Micaela in *Carmen* and Musetta in *La Boheme*—with a charm and sweetness that are peculiarly her own. She has recently been given a principal role, that of Juliette in Gounod's *Romeo and Juliette*—and she enacted the part with such a polish, with such a full-throated eloquence and with such histrionic grace and gesticulation, that the rôle, as far as the Metropolitan is concerned, is perpetually hers.

She was born in New York in 1906 and in the age of sixteen she made her debut at a concert conducted for the benefit of the war. She sang at this concert with such success that her admirers urged her to try to procure an audition at the Metropolitan Opera House. But Nanette Guilford insisted that she was not well prepared and so, for the next two years, she studied intensively under the foremost singing-instructors of the day. It was only because of their instigation that she finally consented to appear at an audition of the Metropolitan. She was engaged at once—despite the fact that she was, as yet, only eighteen years of age—and she has remained a principal soprano during these many years, growing more and more of a favorite with her audiences with each year. Last year, she married Max...

Ellen Dalossy, a native of Prague, has a picturesque musical career. She made her debut at the age of fifteen in Humperdinck's *Hansel and Gretel* and she has remained on the operatic stage ever since. In 1917 she came to America in that lovable and charming operetta, *Maytime*, which had come from the yet unfamiliar pen of Sigmund Romberg. She sang so beautifully and with such good taste and charm that the Shuberts offered her a breath-taking contract to appear exclusively under their wing. But Ellen Dalossy, much to their surprise, refused the contract because she had received another offer—remuneratively not so attractive, of course, but which satisfied her artistic soul much more thoroughly.

It was an offer from the Metropolitan Opera House and she accepted. She created, during her first season there, an important role in the *Blue Bird*. And then, in 1921, when Chaliapin returned to America with his remarkable impersonation of the mad Boris Gudonov she was chosen to sing the important part of the Princess. The part is still hers—because none has yet equalled the fire and the power of her interpretation.

Philene Falco, who made her ... a remarkably diverse repertoire. She has appeared in minor rôles of almost every significant opera in the repertoire—in French, German and Italian—and the plasticity of her voice, its remarkable range, its exquisite coloring makes it well pliant for any rôle whatsoever.

Among the younger singers of the Metropolitan she has proved to be not only the most able but also, for the Metropolitan, the most useful.

The array of Jewish men-singers is just as imposing. There is, first and foremost, Friederich Schorr—perhaps the greatest artist on the operatic stage today. Primarily a singer of Wagner, his interpretations of Wagner's bass rôles are without equal. His voice is soft silk—now exquisite and tender, now strong and bellicose, now brooding and poignant; he is an actor of genuine talent and from the moment he obsesses the stage, every gesture and every step has a definite meaning and a definite purpose.

Who can ever forget Friederich Schorr having once seen and heard him? Like Chaliapin, he recreates every rôle in which he appears.

As the cobbler Hans Sachs—in *Die Meistersinger*—he is palpitant-... work that ... be years ... and that ... breaking the old man's heart. In *Parsifal* he is majestic, with a ... in him of something that transcends human-kind and makes him appear not of our world, but of some other and holier sphere. And as Wotan—the father of the universe—he is both the monarch who rules supreme and yet who mingles his despotic rules with a splash of kindness and love of a parent for his many children. And in that terrible, heart-breaking last scene of *Die Walkure*—the scene of Wotan's Farewell to the daughter whom he so loves—there is such human sadness, so much real pathos, so much hopeless sorrow instilled into the rôle by Friederich Schorr that, at that supreme moment when Wotan embraces his daughter for the last time, we, too, can feel the terrible pain that is his and our hearts seem to crack within us.

Another Principal singer of the Metropolitan is a Palestinian Jew by the name of Armand Tokatyan who, three years ago, made his debut in *La Boheme* and created very much of a sensation. He has remained with the Metropolitan since then and has remained a ...favorite ...ty and ... In t... numera... is, for ... came ... many ... Konse... in the ... finally, ... He ca... Wagne... sonorit... pite th... it is ve... it is pe... rôles w... Jazz... talents ... was the ... sion—Je... up, a ha... he knew ... an oper... ind the ... mal, at ... *Flute* ... tenor ... ...ancho... ...to the ... he rem... ing, at ... final, ... the ... Americ... ...sponse ... this ch...

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favorite because of the unusual beauty and power of his tenor rôles.

In the minor-rôles there are innumerable excellent voices. There is, for example, Max Bloch who came to the Metropolitan after many years of apprenticeship in the Komische Opera of Berlin, then in the Kunstwerke Opera and, finally, in the Municipal Theatre. He can be discovered in the lesser Wagnerian rôles for tenor and, sometimes, in Italian operas. Despite the thin quality of his voice it is very agreeable to the ear and it is peculiarly suited for the minor rôles which it glorifies.

James Wolfe, who devotes his talents primarily to Italian operas, was the son of a very religious Russian-Jew. As a child he appeared in a ballet and, even at that time, he knew that he was destined for an operatic life. As a youth he studied the voice under Professor Ott and, at last, appeared in the *Magic Flute* where he was acclaimed as a tenor of the first rank. He was immediately given an appointment to the Berlin Opera House where he remained for several years, touring, at the same time, Austria, Holland, England and France during the summer-months. He came to America several years ago and, sponsored by several admirers, he was at last given a hearing at the Metropolitan Opera who was so pleased by his voice that they gave him the leading part in a revival, *La Juive*. Although he seldom sings leading rôles, at the present time, he can be heard very frequently in lesser rôles which he performs with his customary zeal and artistry.

Two more gifted singers deserve mention. There is Arnold Gabor, a baritone, who came from the Budapest Opera House and from German opera houses, in 1923, to appear at the Metropolitan. And there is Max Altglass. Both of them are artists and in their hands every minor rôle glows with significance and importance. It is a distinct pleasure to hear them sing.

The mechanics of the stage—now that Mr. Samuel Thewman has retired—are now entirely in the skilful hands of Mr. Wilhelm von Wymetal. He is as important to the Metropolitan Opera House, and as precious, as any of its star-singers.

Impulses can be inspirations which break the cold line of life.

If you have no voice, do not screech, but sing small.

Common-sense is the good genius of humanity.

Feminism is a popular form of atheism.

Nahum Aronson

(Continued from page 8)

with the older planes of expression, no tendency to experiment. There is little extravagance, no distortion, no "accidental" anatomy. Yet when he wishes he contrives by quiet means to convey inward energy and strong tumult. He makes occasional use of the impressionistic accessory, as in the head of John the Baptist fleetingly imaged in the marble before the figure of his Salomé; he makes frequent use of suggestive incompleteness, as in his Beethoven or in his Christ; but one looks in vain in his work for traces of modernism as modernism is generally understood.

Nor has Aronson piled up behind him a succession of manners, each tried for a little and then discarded in favor of a different one. His work has developed steadily rather than by spurts of change. He has grown in power, of course, and deepened in sympathy, but his manner began with his career.

Within his range Aronson can be astonishingly varied. The two best known pieces of his later work—his Rasputin and his Lenin—are proof of this fact. No two men could be more differently portrayed than are the two Russians whose careers so played into each other. *Rasputin*, cunning-looking, weak in spite of a certain dignity of feature, feline and feminine, seems to swim in a sea of mysticism. Lenin, on the other hand, Titan-like, scarred, enormously skulled, is the embodiment of terrific intelligence, of intellectual energy, a quite different creature from Rasputin, the inhabitant of a different planet, almost the creation of a different artist.

Aronson has never exhibited in America. His work on the whole is very little known here. But in Europe it is esteemed by those who value art that touches life with illumination and sympathy, that gives to life poetic meaning. If those ends be notably served, it does not greatly matter whether the manner of the art be old or new.

A crushed will is the broken spine of the spirit.

Love is the bud of motherhood.

An admission of ignorance is often the revelation of wisdom.

The atmosphere of poverty makes people poor.

Men pull down their heavens to build up their hells.

Over-anxiety kills the plant.

Beauty is a perfect sense of fitness.

To write to a friend of one's sorrows is like opening a shuttered window to the sun.

A Quartette of Novelists

(Continued from Page 7)

in they consider themselves a race? by making themselves blatant, by being offensive, by taking an antagonistica attitude, will not help the world to understand the Jew.

"If you, an American, should go to Germany and insist on speaking only English and persist in being excessively American that is your right, of course, but you would scarcely expect the German people to take you to their bosoms. And, so it is with the Jews. They must learn to assimilate their customs, their ideas, their lives, with those of the people in the countries in which they have elected to live.

"Judaism, from the religious point of view, interests me very little. It seems perfectly idiotic to me to fight over a wailing wall. I cannot stand Jewish cooking, never could. One day when at a Jewish dinner at which I refused stuffed fish and thick pea soup, Arthur Brisbane made the remark that he didn't think I really liked being a Jew. My answer, of course, was, 'I don't have to be one!'

"He then confessed that he would relinquish all he possesses if only one drop of Oriental, romantic blood coursed through his veins.

"I am not even made excited by the loud talking of many Jews, for after all, practically every race in the world, with the exception of the Nordics, have noisy voices.

"I am a racial Jew. I am for tolerance and understanding. That is why in 'The Street of Chains', I have painted Grandpa as such a lovable, benevolent patriarch, for I felt that it was essential for people to realize that there are such noble characters in the world who are not ashamed of the street of chains in which they are held but who are strong enough to break down the chains so that both they and their fellow men may have a chance to escape."

"The Street of Chains" is the Gruenturm saga. It portrays in vivid pictures a stirring Melting Pot drama. It shows the sacrifices made to an ideal; it shows why mixed marriages go wrong sometimes . . . not because mixed marriages are impossible, but because impossible people sometimes make mixed marriages. There is tragedy and triumph, laughter and tears in the book. It should be widely read by all for it lifts the curtain of intolerance and misunderstanding.

Pretenders fail through their sheer lack of achievement.

Impulse is often the edged tool of fate.

(Continued from Page 4)

tions in an epic fashion, distrustful of any appeal of prettiness."

No literary explanation in the way of "accessories" was allowed to enter into the composition of Modigliani's canvases, but in them he has, unknowingly, left one of the most moving literary documents of the life and adventures of a poor devil of an artist, half starved and tubercular, living in one of the wretched quarters of a war-time Paris, and dying in a charity hospital with the cry "Italia! Cara, cara Italia!" on his lips.

A conference of Polish Jewish students studying abroad has been held in Warsaw. There were 100 delegates representing 2,000 students and the Polish Government sent a representative.

Father: "Son, when you're a surgeon, my boy, there are more millions down in Florida than there will be automobiles or an airplane."

Son: "I know that, Dad, but really don't care for an automobile or an airplane."

The greatest achievement of education is that it teaches tolerance. The ignorant are never forgiving.

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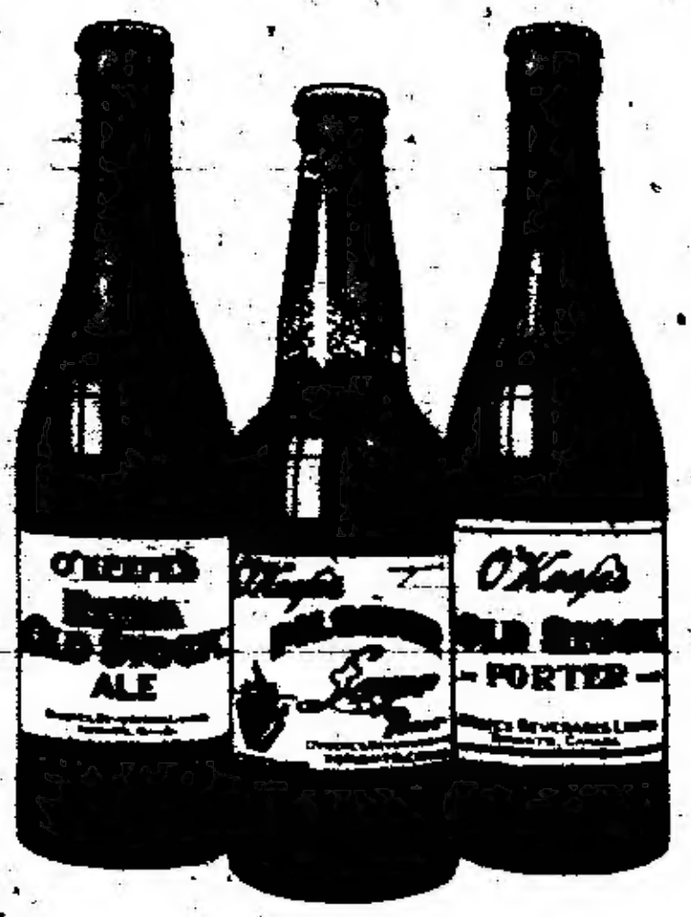

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Boycott Move Spreads to Syria

The first results of the Arabs' economic boycott against the Jews were noticed when several Jew merchants went bankrupt. The Armenian merchants are siding with the Arabs in the political agitation against the Jews and have bought some bankrupt stocks. Considerable apprehension is voiced in leading business quarters here, it being feared that unless the boycott splits, of which there is no sign so far, there is bound to be a number of large bankruptcies, with far-reaching consequences.

The Arabs are angry at their own merchants who, taking advantage of the abnormal situation created by the boycotting of Jewish business men, have deliberately forced up prices. These Arab merchants rely on "patriotism" to persuade their clientele to pay 20 or 25 per cent more for goods, which are bought surreptitiously from the Jews at low prices.

Many Arabs, even among the poorer classes, continue to buy from the Jews' shops but strong Arab pickets, paid out of funds contributed by Arab merchants, carry on persistent sabotage, snatching away goods from the hands of purchasers and destroying them under the very noses of the police.

Some members of the Arab intelligentsia who are still friendly to their Jew neighbors evade the Arab boycott pickets by requesting their Jewish friends to purchase things for them from the Jew shops, where the merchandise is better and cheaper.

The boycott system is so effectively arranged that spies are everywhere, even at railroad depots. Almost as soon as invoices of goods consigned from Jew warehouses to Arab clients are made them spies send messages through and pickets proceed to the client's houses where the goods are usually confiscated or demolished despite the purchasers' protests. Nevertheless, many circumvent the sabotage by leaving their purchases in the houses of Jew neighbors until dark, transferring them by night, and by making railroad way bills out in Jews' names.

Despite these tactics to evade the boycott Jewish trade is suffering heavily. For instance, a prominent Jew dry goods merchant who, before the boycott took in about $1,500 daily, is now barely registering $30.

Many Jew traders foresee a black future unless the government takes radical steps to end the boycott organization which is sponsored mainly by an intransigeant political group which does not inhibit the use of intimidation if its orders for the embargo on Jews are not heeded.

The boycott, to a great extent, is encouraged by the Arab merchants who have long envied the Jews their mercantile skill and prosperity and who are now using the abnormal political situation to feather their nests.

The boycott is spreading to Syria, to which country for the past three years knitted goods and other merchandise from Jew factories have been exported to the extent of almost $250,000 annually. The majority of the Syrian merchants are now boycotting Jew exports as a result of the intensive propaganda conducted there by Palestine Arab envoys.

The man of oblique vision creates crooked and untenable worlds.

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COMMENTARIES

(Continued from page 1)

consequence. And as we parted I saw Dr. Hertz—Chief Rabbi of the British Empire!—greet one of the newly-arrived Communal lights comfortably ensconced in 'my Rolls Royce'! The Chief Rabbi with his vastly extended "Parish" is not endowed with even a modest Ford or an Austin Seven. By the by—and I ask to be excused the digression—I have often wondered how it is that Jews look so unfitting in cars. A bevy of motors passes my house at all times during the day—and by aural evidence, I would say during the night too—as along all main London thoroughfares, and I notice a peculiarity in 'Jewish' cars. Either there is a huge limousine which contains as its only passenger, besides a gorgeous chauffeur, a single little individual hardly visible to the naked eye; or there is a little three or four-seater, paterfamilias at the wheel, packed with what looks like the whole family in which "peru urevu" has been faithfully observed. No; the Chief Rabbi of the British Empire has, in Cockney parlance, to pad the hoof."

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The Hills Were Old

A Novel by Ludwig Lewisohn

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I

Until the other day we Americans lived as though we had no past. There were old families in Eastern cities who worshipped ancestors and played with heraldic devices in a quiet fashion. But the children of the many millions swept past these into the public schools and began the world all over again with Lexington and Bull Run and Valley Forge and the Declaration of Independence. Would that those happy and innocent days could have endured! We boasted loudly that the ambition and feuds of the Old World had fallen off us here and our hearts offended aristocratic ears on both sides of the Atlantic. No doubt there was a good deal of cant among inferior natures. But even the objectionables of the tobacco-stained whiskers who made the Bird of Freedom scream were the asserters, crude, premature, and damned, of a better and a friendlier way of human life. Men not yet old can remember barbecues in sunny clearings of a summer forest, and orations, after the beef and beer and whisky, concerning the unexampled freedom of this refuge of the refugees, this home of the homeless, this haven of the oppressed. We twisted the tail of the British lion, we scoffed at emperors and kings, we called our leaders Nature's noblemen.

Cleanse these memories and words of the slime cast over them by this eternal snob. Kings and priests with the inhuman arrogance of their mystical assumptions are in truth unbelievably dangerous and grotesque; Whitman and Lincoln were Nature's noblemen. . . . It is not wholly a delusion that Golden Ages lie always either in the past or in the future. Seen from the frail bridge of the present, evil obstructs the good and visible confusion overlays a core of order. If human brotherhood and tolerance and liberty and the aspiration after these be order; if these misused and stained and mangled words are in fact the names of sovereign and saving concepts—then America had her Golden Age, alloyed and foiled, but golden, in the past. In that past hard adventurers heaped up unmeasured fortunes. But they had still to use the gestures of democracy and shared not yet display the poisonous disdain and contemptuous aloofness of the oligarch. In that past government was corrupt. But one still hastened to naturalize the alien in order to buy his vote, and by that very act to reaffirm the theory that government depends upon the consent of the governed. There were raw vulgarity and dishonest uproar. But the show was fresh and the experiment of all the earth came to people the land, and the Knights and later the A. F. of L. were industrial and revolutionary. Hamilton lived a feudal life, but a Book the reflective mind may well look with wistful tenderness upon. Those Fourth orations which, on Fourth of July and Washington's birthdays, still celebrated the right of revolution and the duty of civil disobedience. How suddenly those voices died! The Spanish War came and a weak man, shouting like all weak and therefore cruel men, for blood and war and dominance and glitter, became the idol of the nation. The World War finished what Roosevelt had begun. The state is an implacable, remote, implacable concept by standing magnates; the captains of privilege, bolster at each other on the public roads; the gates of the land are sealed,; the duped and stupefied populace—no more a people—listens about fundamentalist preachers, baseball pitchers and a Rumanian queen . . . .

II

"But we have paid two-and-a-half dollars for a story, not for a treatise!" Have patience, reader; the story is coming—a story not poor, perhaps, in the significant elements that make up the fate of man. But dwell still one for a moment on the question: what, in fact, is a story? Is it a meditative account of the stream of consciousness as it flows through some carefully isolated mind? Is it an experiment in symbolism? Or the symbolical deluge of a day? . . . An elegant lord sat in his silken pajamas, a gentleman who cannot sleep, who takes up one book after another and finds that the books no longer take into his mind. "The flesh is yea, alas, and all the books are read!" The yellow candleflame with its bluer orange heart wavers against the dusky hangings. And the reflections, no, not reflections, but drifting, shimmering, shifting reveries of this gentleman in silken pajamas, run to ten thousand words, words lovely enough in themselves, but without definition or contour quite like the gentleman's reveries, and the sentences stood upon the ear in an endless unmodulated software and the story—only, is it a story?—goes on, can go on forever and forever . . . . But beyond the dusky hangings of this room, beyond this house, beyond the carefully draped and cushioned world of the valetudinarian soul, life cries all its old cries, experiences all its old

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... that the true life comes before us? Is your vision more keen and purged? Are we beginning to see the essence of things? Then, in God's name, let us fall upon, brother, deeper stories — stories with morals more significant and rich. Yes, morals. If a story does not teach by example it is no story; it has no truth. For let men see truth and they will learn to apply it to themselves. All but the utterly childminded among them read for such truth as touches them, their lives, their marital difficulties, their station, and their moment amid the sum of things. . . . . I am no watcher in another's brain and a day is not time enough for the story I want to tell, and a few rooms not space enough. I have seen and experienced much; I have been told more. I have lived with those who think and meditate and reason pro and con in the difficulties that confront them. It is of such that I would speak. Be a determinist, if you like. I am one, too. The metaphysical truth is irrefutable, but a margin of freedom and responsibility is a fact of human consciousness and human experience. A flat contradiction? But you will find a flat contradiction at the end of every train of human thought. The ultimate wall of mystery is built of antinomies . . . . . The people I know, the people whose stories I can tell, are not caught in a web of mere revery. They have the power to bid the stream of perceptions and sensations and images to cease from flowing; they have the power to meditate, to reflect, to reason, to determine. Therefore their stories are stories of thoughts and actions; by their thoughts, more even by their actions, they must be made known to the reader. If the art of fiction is in a state of crisis it is because moods, gestures, actions have been blurred and dimmed and the runner of the world has been shut out and characters, by a false analogy, placed like micro-organisms under a polished lens. . . . . Let us recover, if possible, something of an epic note. To do that there is no need of high-flown words or violent actions. Only a constant sense of the streaming generations, of the processes of historic change, of the true character of man's magnificent and tragic adventure between earth and sky. . . .

III

In the year 1800 there lived in the city of Vilna a Jew whose full name was Reb Mendel ben Reb Jischack, with his wife and his two children. The man's calling was that of a melamed, or teacher of little children, and he was, like all of his kind, indescribably poor. The family lived in a sort of vault, a hollow opening in the ground floor of a house in the Ghetto. The house was old and crooked, and with the other old and crooked houses on either side of it seemed part merely of a great shapeless mass of stone, a huge rock in which men had burrowed their habitations. Near the two steps that led down to the family's single room, Reb Mendel's wife, Reb Mendel would hang a piece of cloth and a basket of vegetables. She tried hard to drive a trade, like the wives of other learned men, but she never came of it. She was the daughter of a good house. For many generations her fathers had been learned men, and belonged to the *Yichus*, or hereditary aristocracy, which is the only social distinction known among Jews. Her father, moreover, had been a rich man at one time, and had handsomely given her in marriage to the promising Mendel, then a brilliant *Yeshibohnik*, or student at a Talmudic university. But in the Polish uprising of 1794 Byaline's father had lost all his worldly goods. The Russians had set fire to his house because they suspected him, correctly enough, of sympathising with the revolutionary Poles. Mendel and Byaline had had to flee from Byalistok and it was the fame of the young wife's learning that procured for Mendel the humble employment in a city already overcrowded with the saintly and the learned.

The farther her youth receded from her, the more did Byaline dwell upon it as her only romance and as her only dream. She had no hope of any change of worldly fortune. She had long ceased to bewail the catastrophe that had overtaken her family. She echoed with complete conviction the familiar phrases. Well, we are in *golus* (exile); she went to the great synagogue whenever a famous *maggid*, or preacher, came thither to exhort the Jews concerning their sins, and wept heartily and felt a moment of inner lift when, at the end of the sermon, the preacher uttered the trumpet-note of his inevitable choice, *Woo hoirje yojet* (May a Redeemer arise for (Zion). Since the *Schechina*, the divine spirit of the Eternal, was itself in exile, what could the people of God expect? She held these beliefs in profound sincerity. But often when the dusk stole into her stony dwelling, and Mendel, his day's work done, had hastened over to one of the many houses of study (*Beth-hamidrashim*) that dotted the quarter, Byaline would gather her little Efraim and Rifke about her and tell them tales of her youth and of her father's house.

From her descriptions there came to the children a vision which was never to fade from their memory or imagination of something glory and mildly radiant, of a solemn festiveness blended with a great peace. They could see in their minds' eyes their grandfather's long coat of satin and velvet, the deep carpets and brocaded hangings of his house, the *menorahs* (seven-branched candelabra) and Chanukah lamps of dimly-gleaming brass; they could see the praying-shawls with purple borders

(Continued on page 81)

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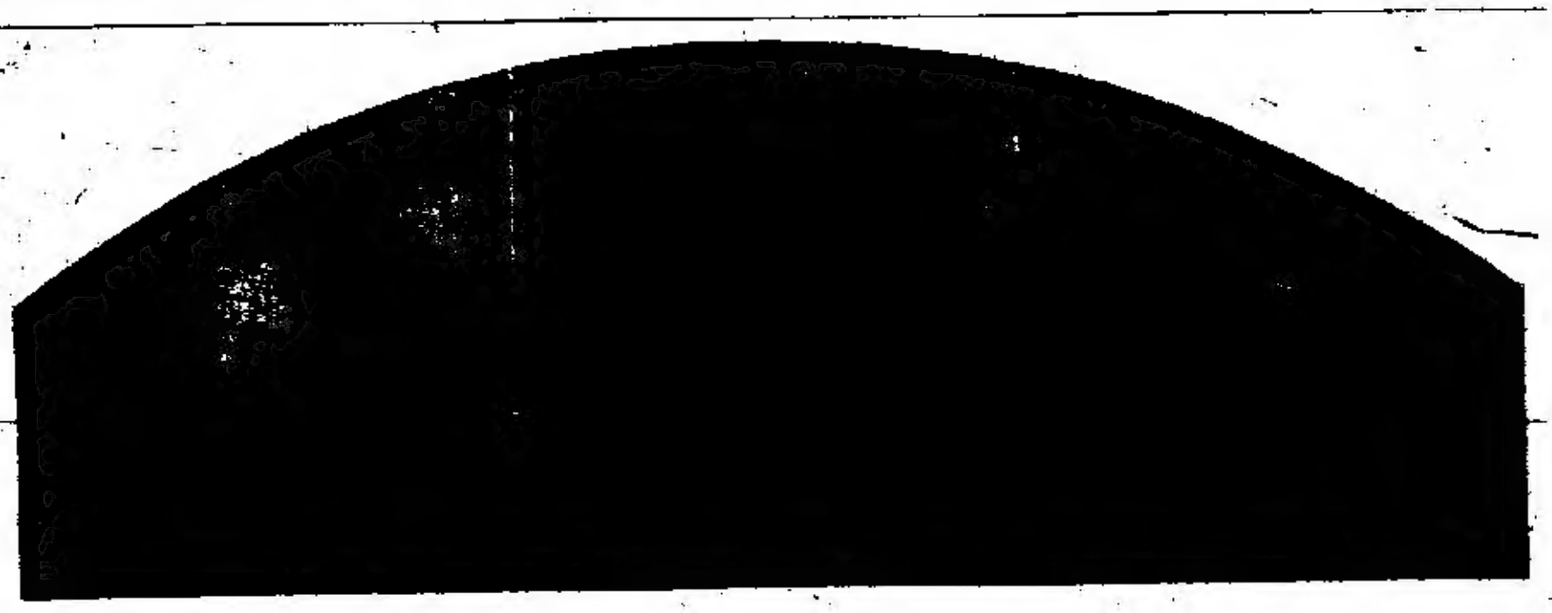
Every child is learning his practical lessons by means of the particular thing he is doing. Reading and arithmetic lessons are combined with the cooking period. As the children read the recips they are also learning the use of measures in their work. Tables and numbers are easily learned in the workshop with the use of the foot-rule and yardstick, and in the miniature stores where buying and selling are carried on with paper money. During a large part of the day, the children are busily and healthily moving about from one activity to another. There is no nervous strain from the restraint of fixed position for hours a day. Should a subject come up that is best learned by the children seeing the operation for themselves, the class and teacher will go to the source of information and study it at first hand. The children come back to the school eager to express, describe or recreate what they have seen. The class room is used as a sort of laboratory in which to work out their ideas. One child will paint what she has seen, another will build a small [illegible] as a cooking house, and so on, each child has an opportunity in his individual way to create something out of the common experience. The children are encouraged to express their thoughts, to work either singly or in groups. They discuss with each other and with the teacher. They help and criticize each other, all without noise or undue loss of time. At noon a hot dinner is served to the older children who stay over until three o'clock. Each child gets its own trayful. There are no finicking appetites. After the dishes are cleared away there is a rest period. When each cot is again neatly folded away, the weather allowing, the class goes out for a romp in the open. In the warmer months they will use the outdoor gymnasium apparatus or will engage in gardening. The children love their school and wait impatiently for holidays to be over.



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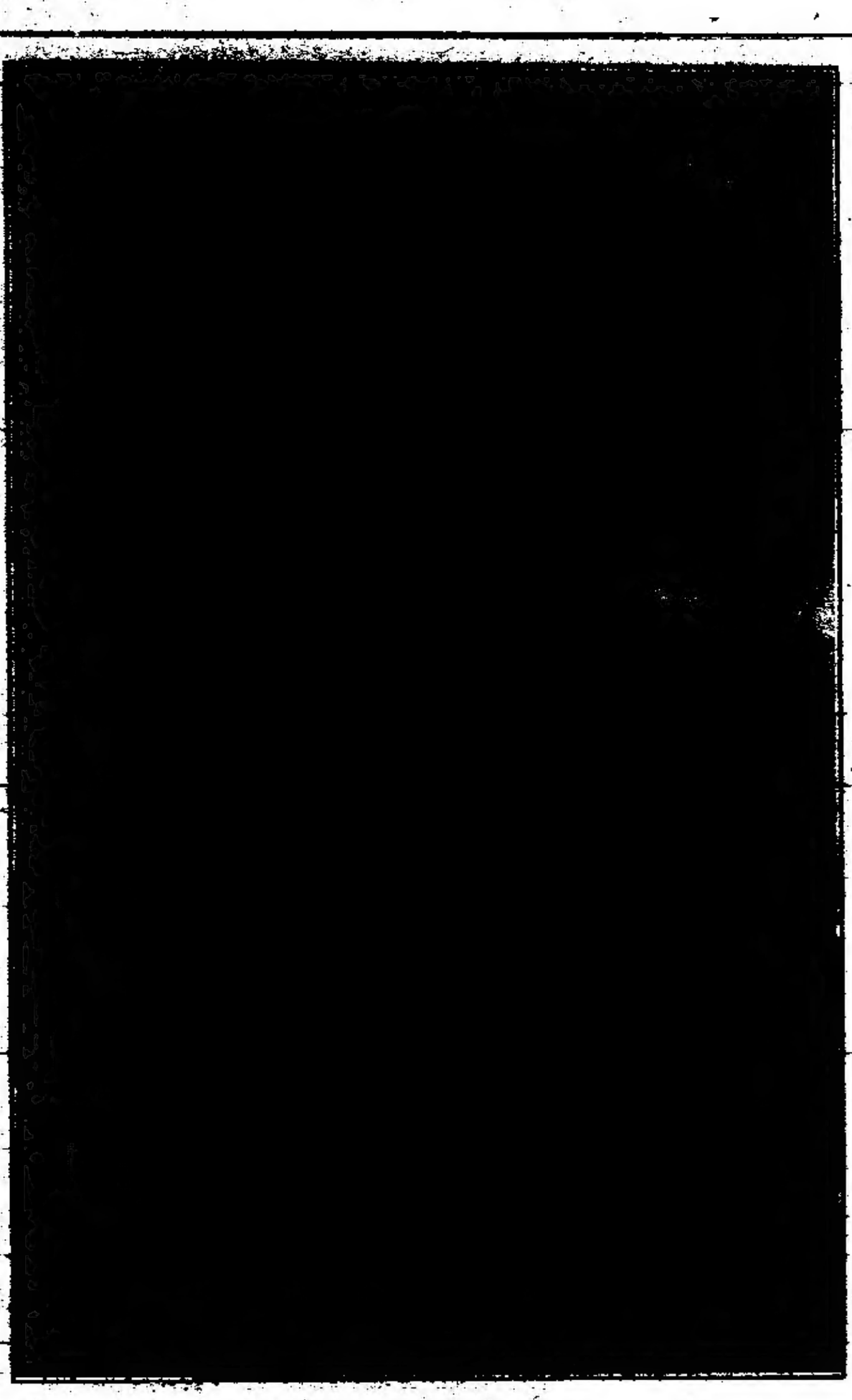
(Continued on page 55)



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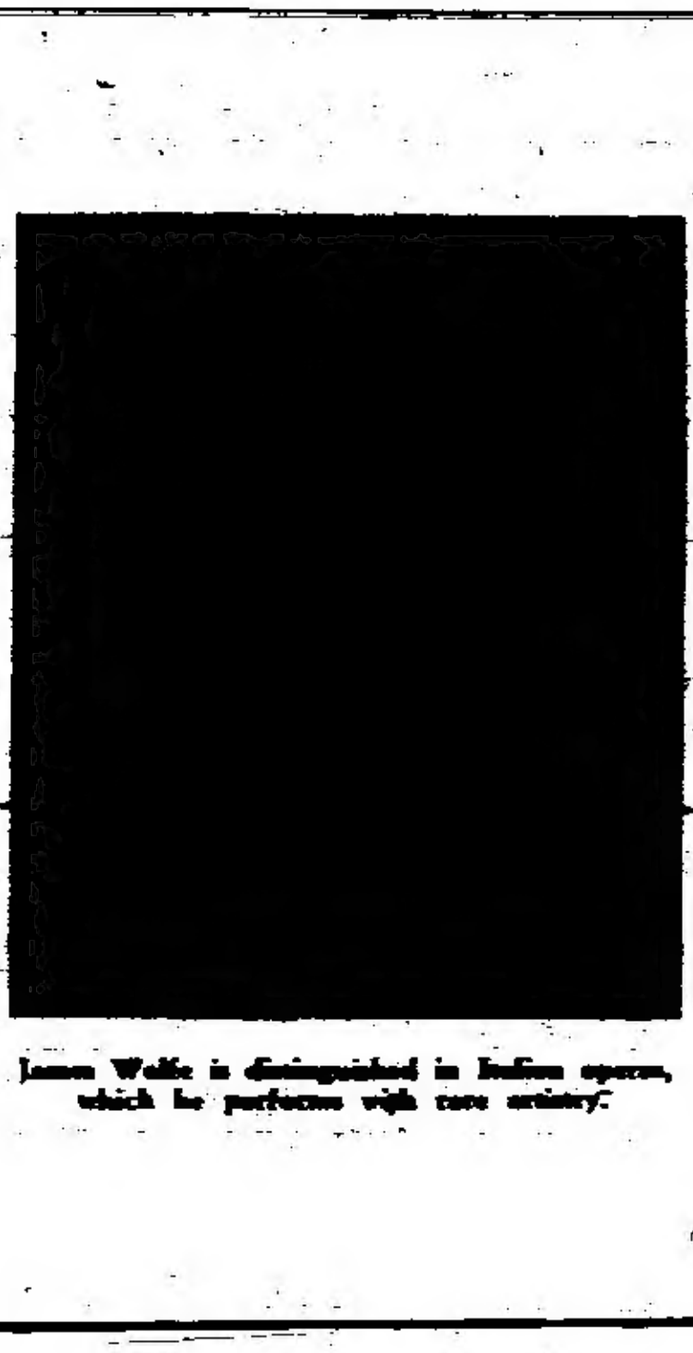

James Wilde is distinguished in Indian uniform, which he performs with rare artistry.

Princess Liechtenstein, nee Elsa Guttmann, shown here in regal attire; also the picturesque palace from within which she helps guide the destiny of her tiny country.

NEW SANITARIUM WILL OPEN IN SPRING

The new Mount Sinai Sanitarium at Ste. Agathe, which will be opened in the early Spring by the Federation of Jewish Philanthropies, will be the most modern institution of its kind. It will cost $250,000 and will house 100 patients.

60
YEARS OF
SUCCESSFUL
ENGINEERING

For three-score years the John Inglis Company Limited have been designing, constructing and installing boilers, tanks, engines and pumps in power plants of all sizes and all descriptions throughout Canada.

Today, thousands of installations stand forth demonstrating daily their ability to give long, and high grade service at a truly low cost of upkeep.

Our consulting board will, without obligation, be glad to discuss and to advise regarding proper equipment.

THE John Inglis COMPANY, LIMITED

14 Strachan Avenue, Toronto, Ont.
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Louis Solomon, President, Mount Sinai Sanitarium.

Abe Brenfman, Vice-President, Mount Sinai Sanitarium.

Michael Hirsch, Honorary President, Mount Sinai Sanitarium.

C. B. Feiner, member of the Board, Mount Sinai Sanitarium.

CHANUKAH GREETINGS
to our Jewish clientele

Dechaux

HIGHEST GRADE CLEANERS AND DYERS
FRONTENAC 3131 — *Phone Us!*

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An increasingly important factor in construction

Builders of homes, apartments, offices and public structures of all kinds are appreciating more and more the importance of sound insulation. That is why hundreds of progressive contractors insist on Rocboard, or ¾" Gyproc, the best sound stopping material on the market.

Used in walls, ceilings, floors and partitions, Rocboard sound insulation shuts out noisy distractions from the street and prevents transmission of sound from one room to another. Within past years, millions of square feet have been used, not only for sound insulation but for fire protection.

If you are not already acquainted with the sound insulating superiority of Gyproc, it will pay you to investigate. It also offers many other unusual features—quick and easy application, economy, rigid strength and the permanence of Gypsum rock.

CANADA GYPSUM and ALABASTINE, LIMITED

Montreal Office — 901 Confederation Bldg.,
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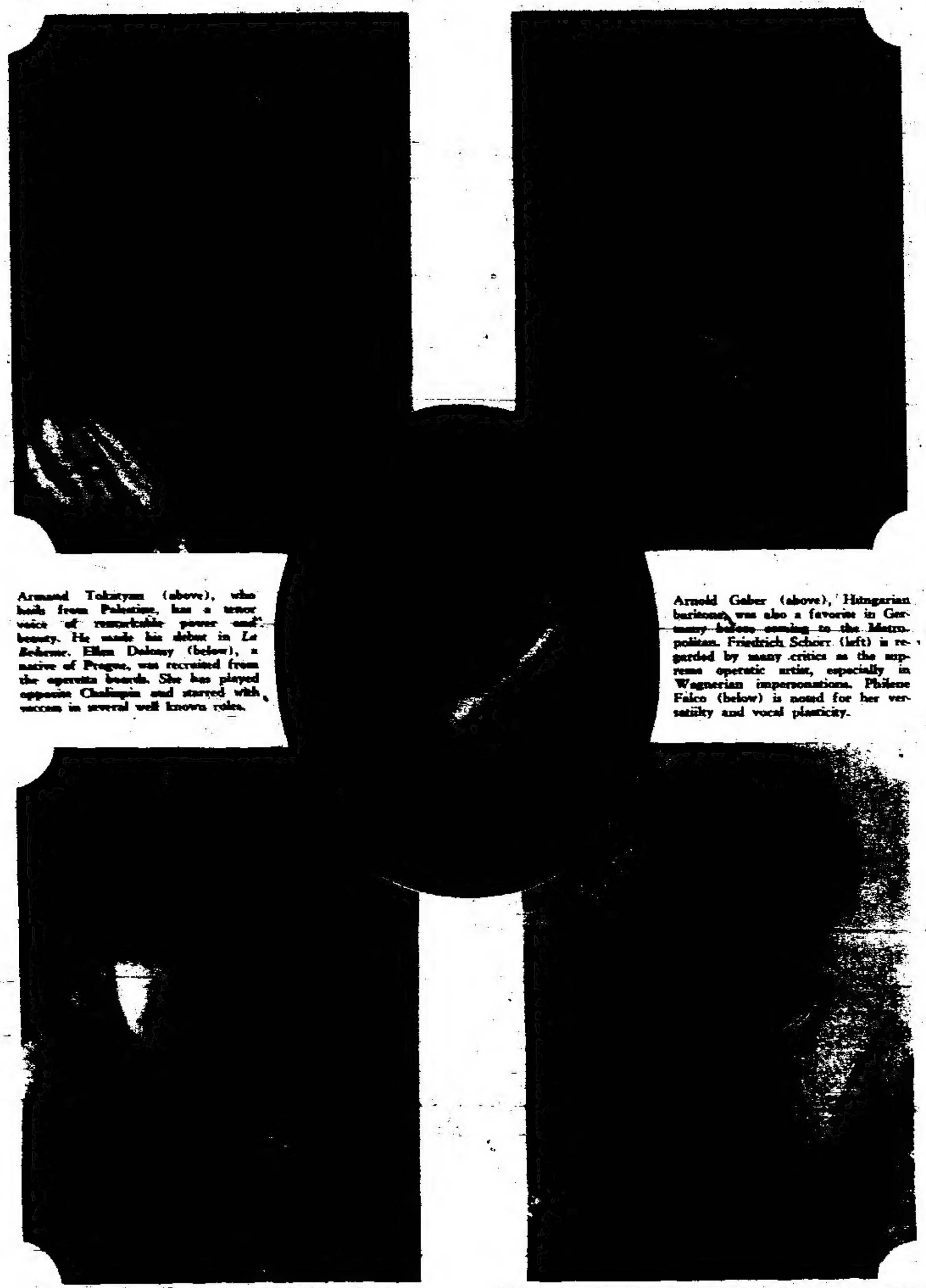

Armand Tokatyan (above), who hails from Palestine, has a tenor voice of remarkable power and beauty. He made his debut in *La Boheme*. Ellen Dalossy (below), a native of Prague, was recruited from the operetta boards. She has played opposite Chaliapin and starred with success in several well known roles.

Arnold Gaber (above), Hungarian baritone, was also a favorite in Germany before coming to the Metropolitan. Friedrich Schorr (left) is regarded by many critics as the supreme operatic artist, especially in Wagnerian impersonations. Philene Falco (below) is noted for her versatility and vocal plasticity.

Their Art Is Effulgent in the Operatic Heavens

The Independent Silk Limited desires to express through this medium its most sincere thanks to its numerous Jewish Clientele and offer them its Best Wishes of

Success and Prosperity for the year 1930

Your esteemed patronage has been highly appreciated and our constant effort to serve you better is a proof of our sincerity.

Yours truly

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all marble work for Tip Top Tailors and Old Russia, St. Catherine West

and marble and tile work for Samuel Bronfman's and Allan Bronfman's residence, Belvedere Road, Westmount.

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TILES CERAMICS
TERRAZZO MOSAICS
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HOUSES OF STUCCO

Do not confuse Portland Cement Stucco and other types. Insist that you get
MOHAWK PORTLAND CEMENT STUCCO

IN days gone by the home owner frequently participated in the actual construction of his house. He helped to cut and haul the timbers and place them; he followed each portion of the work with care and absorbed interest. The work progressed under his watchful eye, and only the materials and methods best suited were utilized in the building of his home.

In former years there was but little choice in methods of building. There was the all-wood building or the one with brick or stone walls. To-day there are many materials and many building methods. Some are new and untried. Others have passed the test of service and have shown themselves economical and lasting. Among the well tried and tested building methods and materials is MOHAWK PORTLAND CEMENT STUCCO.

This naturally means a house well built of lasting materials. It might be thought that such a well built house would be so much higher in cost that it would be unobtainable, yet the reverse is more often the case. Building conditions and methods have greatly changed in the last few years and what was true of house construction a few years ago is no longer true. A well built house combining durability and beauty is now possible at a cost within the reach of all home owners.

Architects: Perry & Luke, Montreal.

This photograph shows the lovely residences of Felix Leopold and Samuel Leopold on Westmount Blvd. Heat Exchange Apparatus Limited, planned excellent "Heal" radiation for these fine homes.

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Conceal your radiation wherever possible, but if construction does not permit, use the narrow radiators on the walls with the beautiful steel covers which can be readily decorated to match the finish of the rooms.

Our sales staff will be pleased to call and give estimates on your requirements.

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Chanukah Greetings

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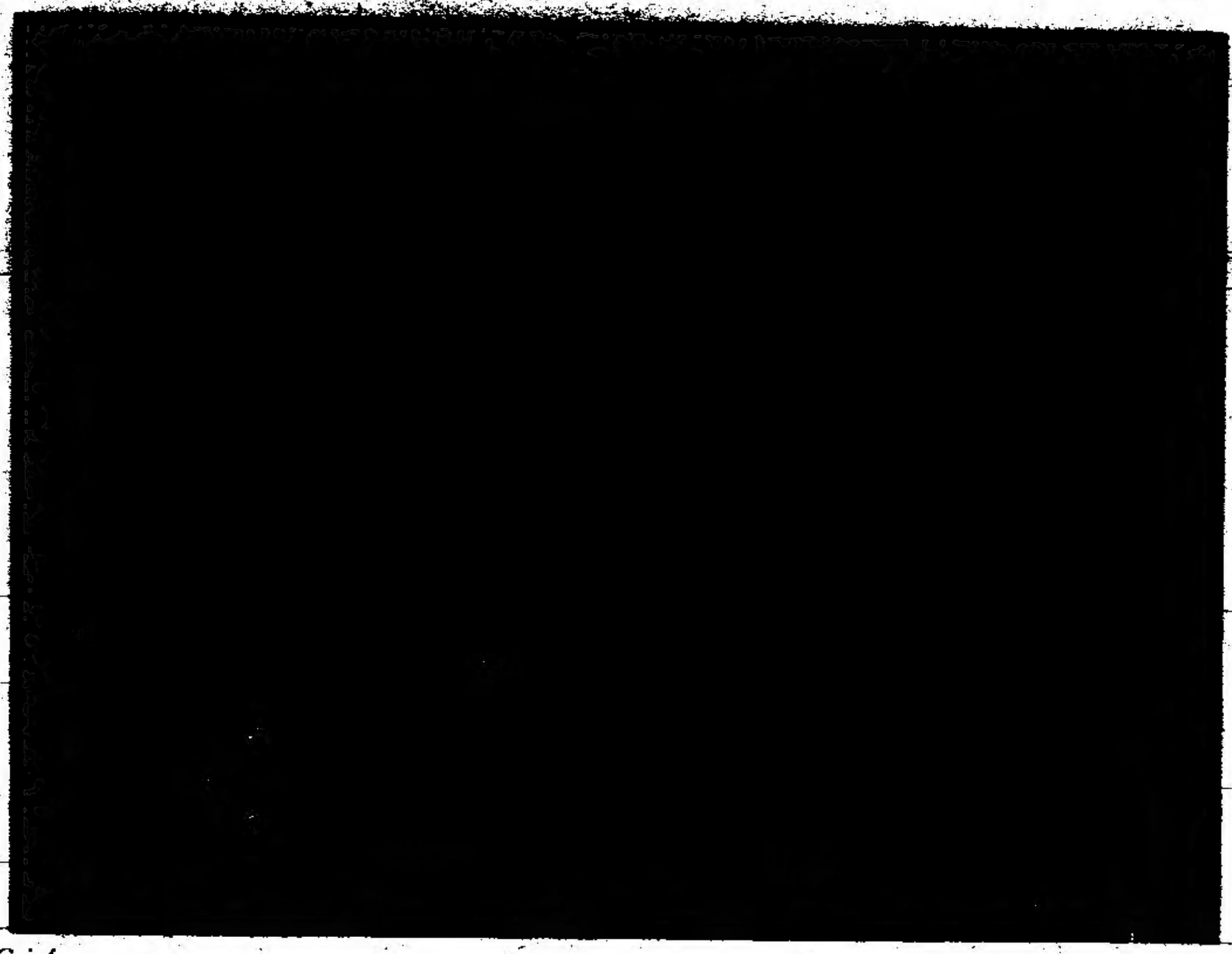
Montreal Toronto Winnipeg Regina Vancouver

Sculpture by Naoum Aronson

Pogrom

Sculpture by Naoum Aronson



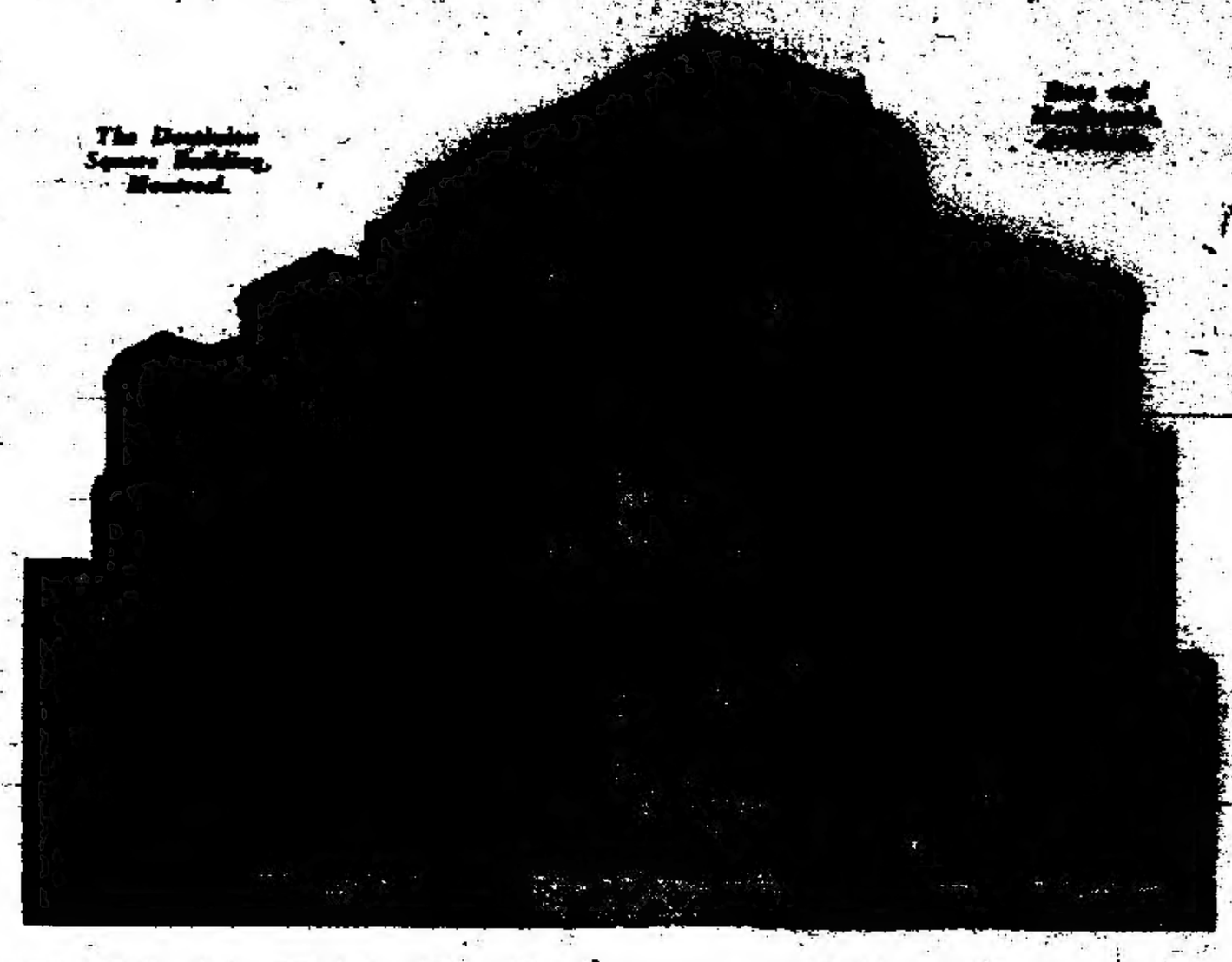
Grief

Chanukah Greetings

For cheer and gaiety this festive occasion we suggest

USHER'S GREEN STRIPE WHISKY

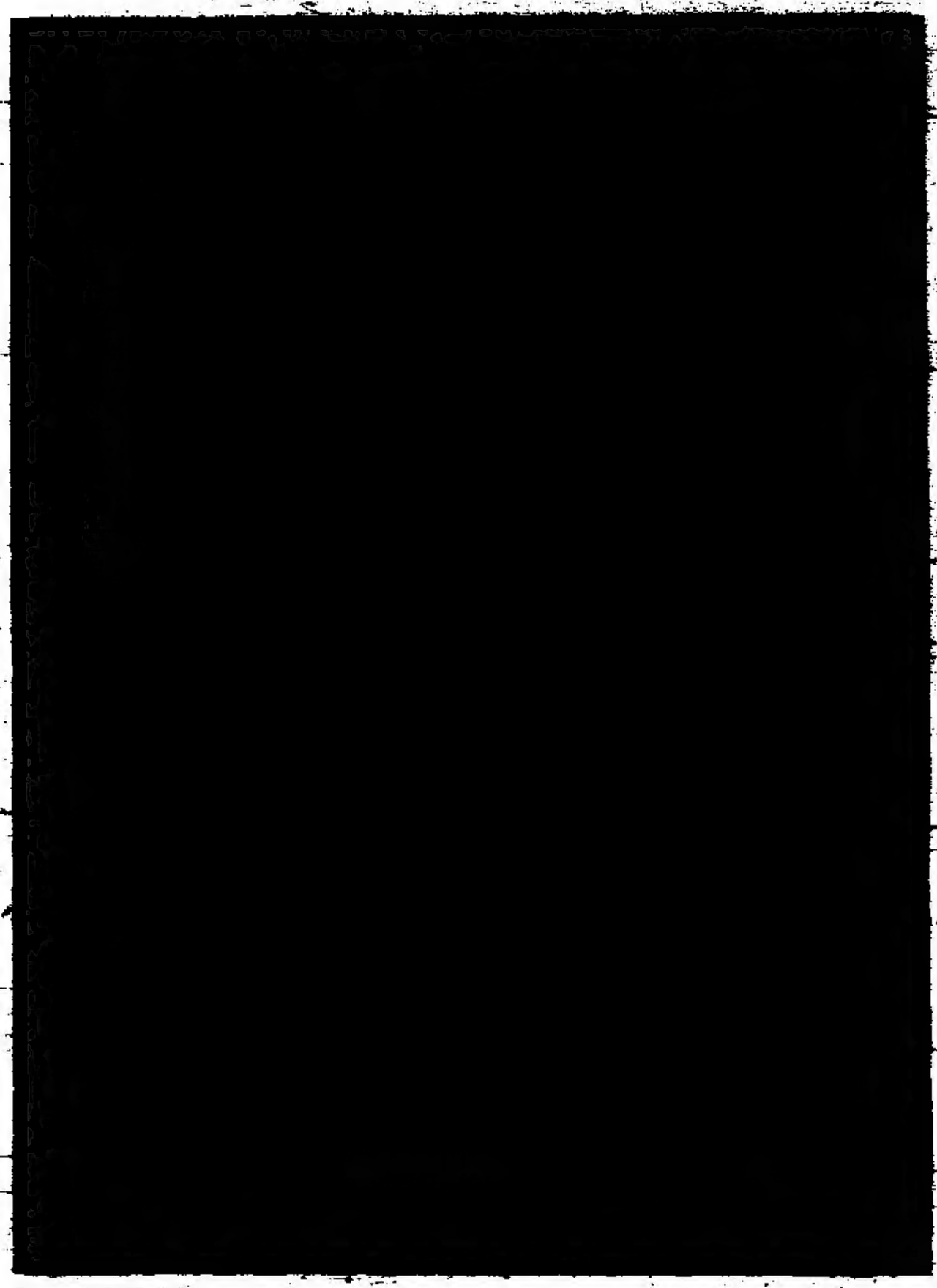
★ "There is no element so far above price as the good name and reputation of the maker"



The Dominion Square Building, Montreal.

Part of Cathedral Façade

Sculpture by Naoum Aronson



Boy with Tefillin

[redacted]

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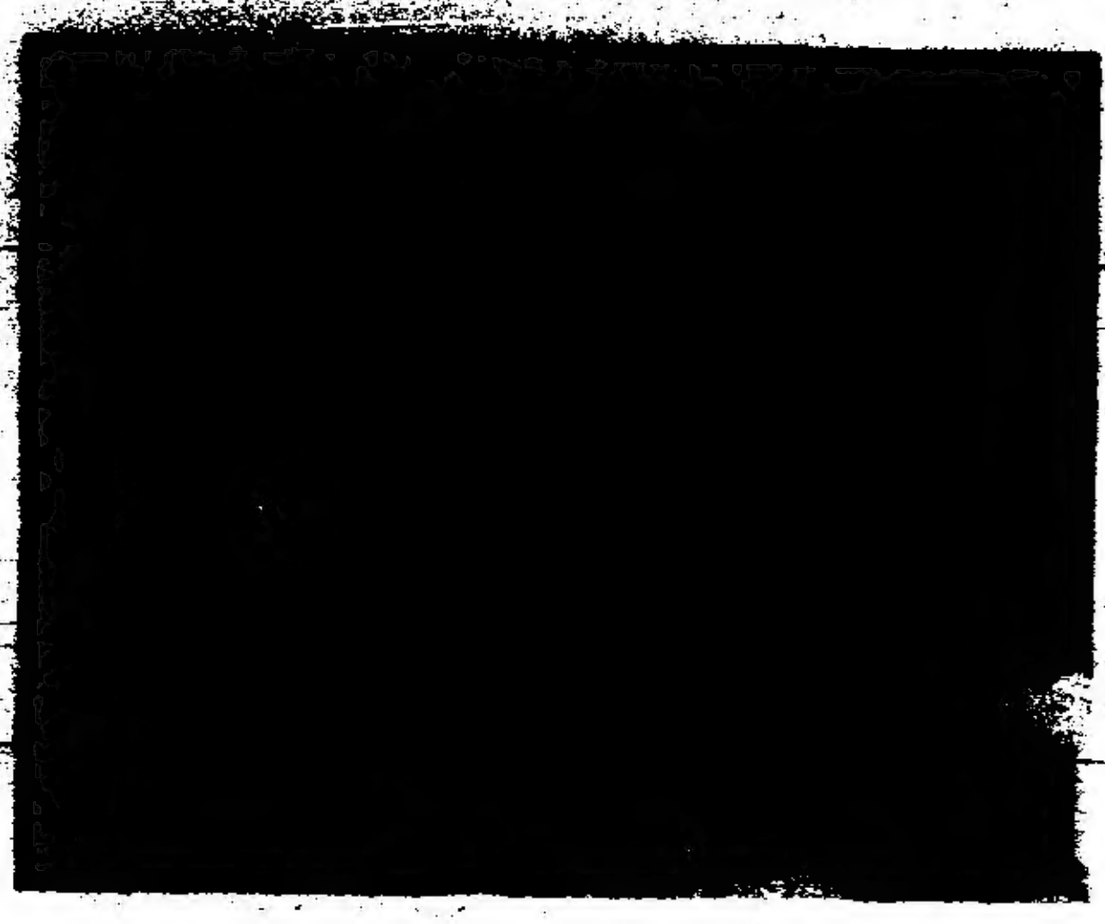

The "Alhambra" Dining Room,
The T. Eaton Co. Store, Calgary, Alberta.

Interior Decorating

Is Practiced as a Fine Art by the Highly Skilled "White Studio" *Staff*

That is the reason you will find the Mural Decorations in the "DOMINION SQUARE BUILDING" so artistic in color and workmanship.

We have executed the following:

Arcade and Mezzanine floor ceilings.
Canadian Pacific Steamship Office.
Dominion Floral Shop.
Harmony Lunch Room.
Lucerne of Quebec, offices and Spanish Lobby 12th floor.

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TORONTO, CANADA

Extends to the Jewish Community

Holiday Greetings

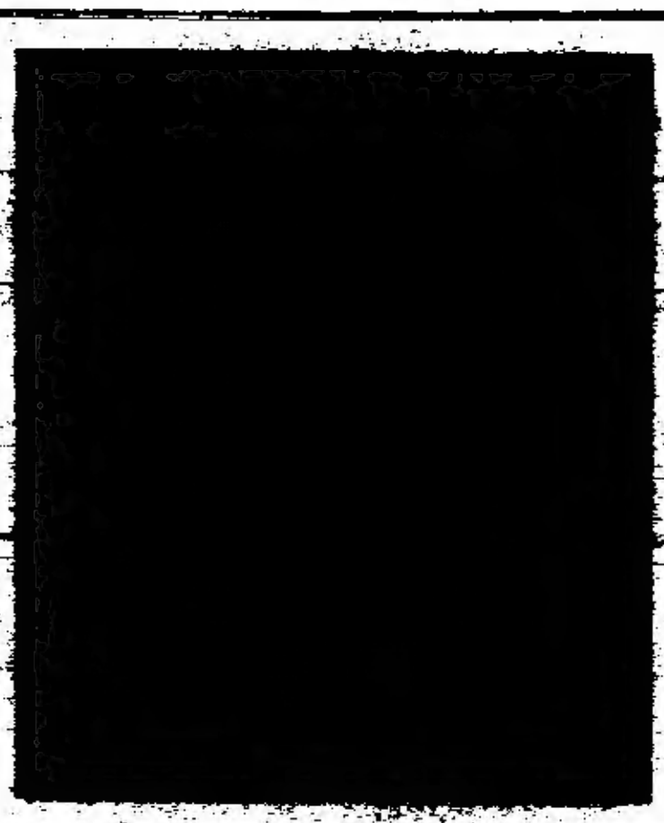
ELECTRIC WELD—

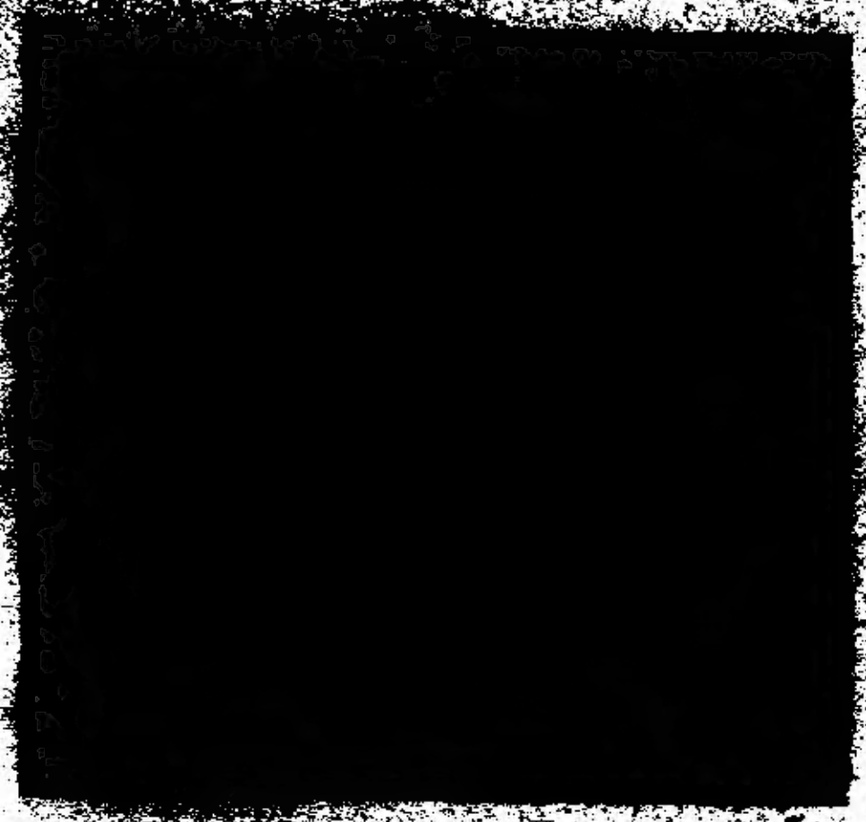
Positively the finest range Boiler made.

Reliable and Serviceable

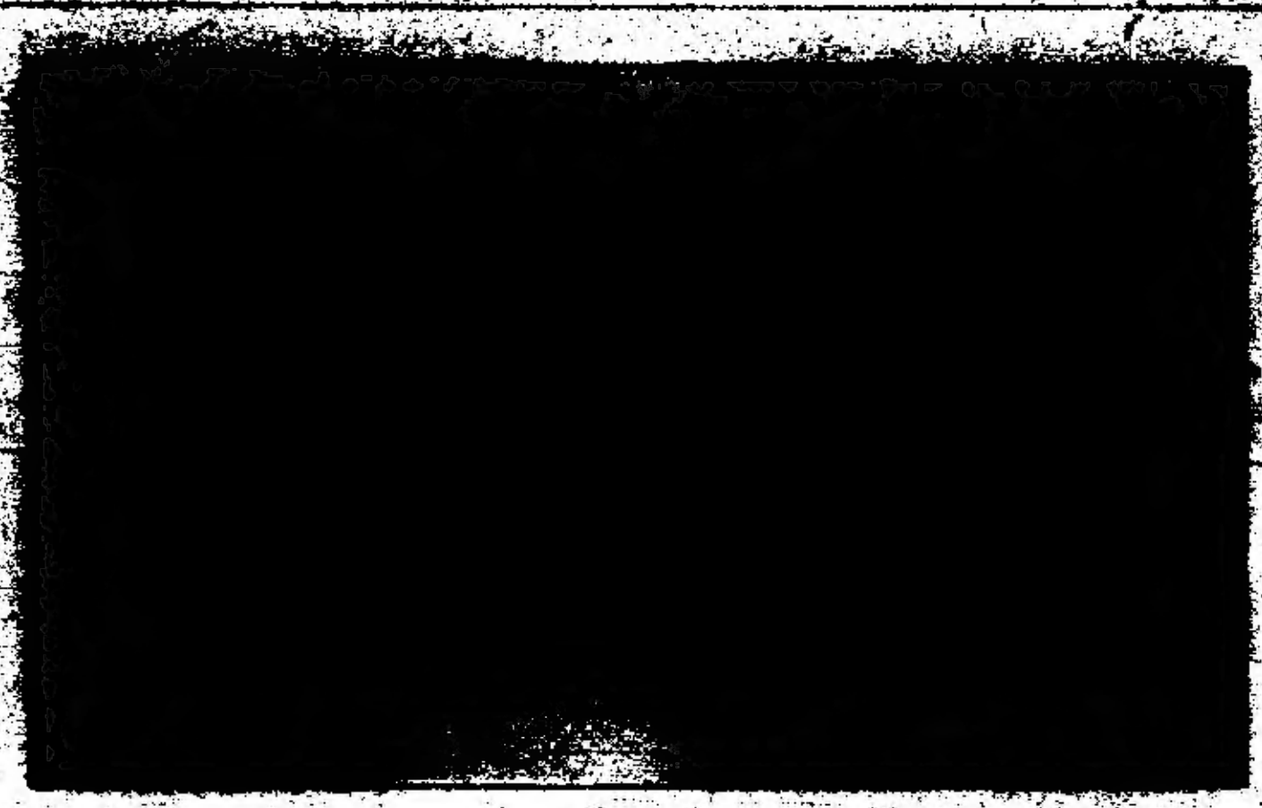
Sculpture by Moses Ansen

Old Russia Looking into the Future



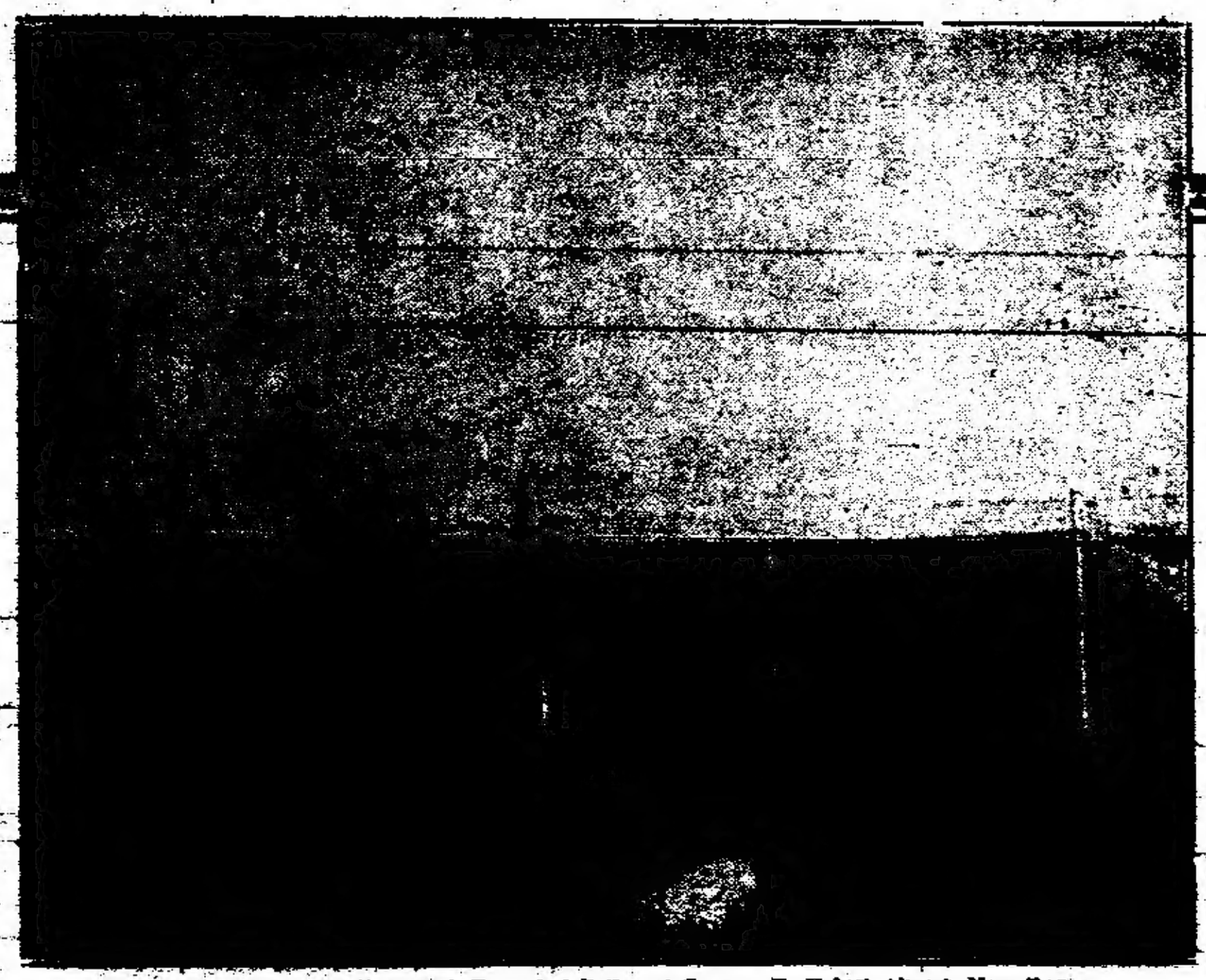


Lillian Lindsay has been popular on the republican Beaches Radio. Her novel, "The River of Chance," reveals an altogether different personality and is likely to gain her new friends.



Venetian Gardens—a lovely place for banquet, wedding or reception

Ann Fincher, author of "Flower Upon the Stage," little dreamed that her novel would precipitate so much controversy.



Partial view of Security Chain Link Fence installation at the new R. Hubert Airport. More than a mile and a half of Security Chain Link Steel Fencing was used.

Marjorie Fisher, author of "Flowers Flung" is a modern, searching soul. Her novel, it seems, reflects her inner self.

Security Chain Link Steel Fencing

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factories	airports	tennis courts	public parks
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Beautiful apartment houses recently erected on Maplewood Avenue, by the Kaplan Construction Co.

1837 — 1929

PECK ROLLING MILLS LTD.
MONTREAL

are prepared to furnish

REINFORCING BARS
in Plain and Deformed

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Plain, Twisted and Deformed

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in Mild, Intermediate and Hard Steel Grades

...many contractors in Montreal have found that by dealing with a reputable building supply house they save much time, worry, and money and they are always sure that the materials they receive are of the very best quality. Such a house is the Stinson-Reeb Builders Supply Co., Limited, whose head office and yard are located on 360 Dorchester Street, West. For the convenience of their growing clientele their assortment covers yards in the City, strategically located, as well as a plaster mill, quarry and lime kiln. They have a fleet of trucks which operate daily all over the City, and to look after their clients interests to the full they also have a staff of salesmen and engineers whose constant care is the contractor be he large or small. We suggest that a trial order will instantly impress upon you the capabilities and value of a connection with such an organization, and remember no matter what class or type of material you may require just call them for "Stinson stands for SERVICE" to your mind."

Peck Rolling Mills Limited

The same year that saw the close of the reign of the Sailor Prince, King William the Fourth and the accession of Queen Victoria, saw the beginning of an industry which has become one of the landmarks of the growth and progress of Montreal.

Tucked away in one of the busiest corners of the metropolitan city of Canada, between one of the basins of the Lachine Canal and the headwaters of the main harbour, its works have been continuously occupied since the year 1837, and have grown with the growth of the country of which Montreal is the heart, if not geographically the centre.

The character of the works and of their output has changed with changing conditions in the country, but the only change in their activities has been in the details of operations. These have been continuous and progressive and are to-day a relatively important part of the life of Montreal, giving constant and lucrative employment to a considerable force of skilled workmen and supplying materials for the construction of the towering office buildings and modern apartment houses which are making such an alteration in the appearance of the city and its suburbs.

In the old days cut nails and wrought spikes for ship work were important items in the output of Peck's mills. Now-a-days, although these are still made, they are largely replaced by wire nails and spikes. Iron bars for use in the wayside for-

[illegible] a small part of the output, but the photograph has disappeared. His forge has become a garage and the mills that used to supply his needs are now turning out railway materials, and steel bars and angles to be used in ferro-concrete work, in bridges and culverts upon our reconverted highways, and in the modern skyscrapers that are fast taking the place of the older and more modest and dignified structures that used to line our city streets.

In another part of this issue there is a picture of one of a large number of buildings in which Peck steel was used exclusively.

The energetic manager Mr. C. B. Lang is well known to readers of the Review who are engaged in construction work.

Such industries as Peck Rolling Mills are really a greater source of benefit to the communities in which they are situated than many larger and more pretentious concerns in which employment is often seasonal or spasmodic. A steady day in and day out operation even if it be somewhat limited in scope has elements of advantage to the people about it that are not compensated by operations which for a few months are driven to the limit and for the rest of the year slow down and throw large number of men out employment.

Big enterprises are no doubt necessary in their days, but they should not be allowed to swamp the steady going solid little units so long as they are able to give satisfactory service.

Murray Sandwich Shops

Murray's Sandwich Shops have come into Notre Dame de Grace with a lovely new store at 5611 Sherbrooke Street, just West of Claremont Avenue. Until this date one of the most attractive of Murray's Sandwich Shops was the one located at Park Avenue near Bernard, where the north end population found it very handy to meet for their meals and after theatre supper bites. This west end store is, if anything, even more attractive. It fills a need in this residential section, for it is so conveniently located and so attractively arranged. It is very handy for skiers and for those who are patronizing neighbourhood movies. The quality of food is, of course, of the same excellent standard that is enjoyed in every Murray Sandwich Shop. This cold weather the hot nourishing soups are being ordered in every Murray Sandwich Shop particularly by the business men and girls in the down town sections and the Christmas shoppers. Get the Murray Sandwich Shop habit!

Murphy Pure House Paints

Looks Best Last Longest

For Kitchen Cabinets and Woodwork Specify

Da-Cote *Four Hour* Enamel

Made in Attractive Colors

A Murphy Product for Every Purpose

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For B. Kaplan's Apartment Houses on Maplewood Ave.

The
Kitchen Equipment
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Was installed by
John Burns Company
Manufactures Ranges,
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FROMSON & CO., LIMITED
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ANUKAH GREETINGS TO OUR JEWISH CLIENTELE
Royal Vale Nursery Ltd.
Everything For House and Garden
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Samovar Tea Room

The Samovar, at 1446 Peel street, presents a shot of bright colour to those in search of the different in restaurants. The Russian cafe, which is under the same management as the Samovar that was situated on Mountain street, will have a series of entertainers, including a gypsy orchestra, dancers, singers and a jazz band, completing to make the atmosphere properly festive.

Two halls, one above the other, will accommodate the guests. The decorative effects are such as have not been seen in Montreal before. The Canadian painter, Harold Beament, who is well known for his distinguished work, has painted a large panel for the main hall. Its subject is a gay Russian scene with peasants and cupolas and a troika against mountains.

Other panels have been done by Valentin Shebanoff in the most authoritative Russian style. His work is intricate without losing its integrity of composition, and the use of blue, yellow and red supplies such a note of gaiety as would ruin any case of the blues with which a guest might enter.

Both rooms have benches running around them in the manner of the French "banquet," so that one may sit with his back to the wall in easy, informal comfort.

There are stories, too, about the paintings on the walls, for Mr. Beament might give in broken English, French and German the history of a Russian soldier's adventures; and Mr. Beament might tell how he was really chosen to paint his panel after having grown weary of walking back and forth to survey it from the proper distance and angle. While the work was still under way a visitor assisted to discover the Russian painter waving his palette frantically and requesting the workmen with gusto and eloquence in seven tongues because they were making "too many dust." While Mr. Beament refreshed himself by doing a little fancy skating, stuffing cigarettes into a long pipe at the vociferous, Slavic indignation of his colleagues.

Period Furniture Galleries

The Period Furniture Galleries, 1823 St. Catherine Street West, has arranged a charming group of suitable wedding gifts. One may choose from among needle point foot stools, beautiful lamps, lovely little miniatures, (hand painted and each signed by the artist), little Dresden groups, artistic cigarette boxes and many other articles that will be cherished for their beauty. What an addition to a trousseau is the 9 piece Saxony lace bedroom sets, complete, with curtains, or the filet curtains and runners that come in a gold colour that would enhance the beauty and dignity of any dining room. So many of our people not only exchange Chanukah gifts among themselves but remember their non-Jewish friends with gifts at this season. At the Period Furniture Galleries you will find an exquisite Dresden cigarette stand, priced as low as seventy-five cents. Then there are vases, tapestries, for every palce and every taste. While you are choosing these gifts look at the lovely articles of furniture—reproductions of genuine museum pieces. Mrs. I. A. Kaufman, of the Period Furniture Galleries will show you through the gift shop, where there are treasures priced from one dollar to a thousand dollars.

R. Weinberg

Our constant aim is to give each customer the finest type of workmanship, the highest obtainable belts and most attractive and durable lining and accessories. You can trust Weinberg's to strike the right style for your new Fur Coat. We also have all kinds of neckpieces at very reasonable prices. Consult us first. Phone us 3530—3766 St. Lawrence Blvd.

Abraham Kadish sold to R. Thornhill lots Nos. 177-208 to 212, Notre Dame de Grace ward, measuring 12,527 feet, with buildings bearing the civic Nos. 5112 to 5126, fronting on Sherbrooke street west, and No. 235 fronting on Old Orchard avenue, for $300,000.

Mrs. S. Salomovitch et al. sold to A. Palmer lot No. 57, St. Jean Baptiste ward, with buildings bearing the civic Nos. 3501 to 3561 fronting on City Hall avenue, for $7,350.

Plumbing
SATISFACTORY SERVICE
LET US ESTIMATE!

S. SHULMAN
Executed all
Plumbing and Heating
for the
SAMOVAR TEA ROOM
1228 St. Urbain Street Lan. 3408

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$25,000,000 BUILDING PROGRAM

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H. K. Cochof B.S. A.E.
Architecture & Engineering
1207 Bleury Bldg., Rooms 3 & 4
MONTREAL

Inglis Heating Boilers

For over half a century Inglis Specialties have specialized in boiler-construction. During this time their heating boilers have been installed in industrial plants, factories, institutions—in fact everywhere a good heating boiler is needed.

Inglis is a superior product. In design and in construction nothing has been spared that would improve the boiler, or make it more efficient. The result of this painstaking care and engineering exactitude is a heating boiler that will work at maximum efficiency at a definite economy of fuel. Because of its thoroughness of construction repairs and adjustments are reduced to a minimum—a further saving that is always welcome.

The John Inglis Company Limited may well be proud of the products of their shops. Expert Canadian engineers planned them. Skilled Canadian workmen built them—and the result is a Heating Boiler that is the pride of hundreds of the finest equipped boiler rooms in Canada.

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FLOORITE
"The Floor Beautiful"
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WALNUT 2355

August Kastello Dies at Montreal

QUEBEC REPRESENTATIVE OF C. A. DUNHAM CO., TAKEN ILL ON TRAIN-DEATH FOLLOWS IN TWO WEEKS

The death occurred at the Ross Memorial Hospital, Montreal, November 2, of August Kastello, sales representative in the province of Quebec for the C. A. Dunham Co., Toronto. Mr. Kastello who was widely known throughout the Canadian heating engineering field, also represented the Ross Heater Co., Buffalo and the Detroit Stoker Co. Detroit.

Taken suddenly ill, October 18, while en route to Toronto by train, Mr. Kastello continued to Toronto, where he was confined to his bed in the Royal York Hotel for two days before he was able to return to Montreal. Immediately upon his return, he entered the Ross Memorial Hospital, where failing to recover, he died two weeks later.

Born in Germany in 1877, Mr. Kastello came to Canada at the age of 21 years and settled at Hanover, Ont. Having had engineering training, he became connected with the Department of Interior at Ottawa where he remained until the outbreak of the war.

At that time he became manager of a munitions plant at Trenton, Ontario.

Mr. Kastello was a member of several engineering organizations including the American Society of Heating and Ventilating Engineers, and the Engineers' Club, Montreal.

F. Aeconi sold to H. Musselman et al, lots Nos. 22-354, 355, 22-323, 23, 29 Mount Royal ward, measuring 60 x 118 feet, without buildings and fronting on Maplewood avenue, for $5,000.

R. Beliveau sold to Mrs. H. C. Sabloff, lots Nos. 378-9, 16, City of Westmount, measuring 60 x 110 feet, with buildings, 6128 to 6134 St. Catherine street, for $37,000.

North End Tile Co.

North End Tile Co. contractors for marble, tile ceramique and terrazzo work, have completed construction on Acme Apartments, Clarke Avenue corner St. Catherine st., West on Apartment house on Melrose corner, Monkland Avenue for Musselman and Gertzman, and on Apartment house on Laurier and Durocher, for Coshof and Levine, general contractors. For advice on tile and marble construction for your building, call Calumet 9936—6775 Bordeaux Street.

F. Lapan sold to Mrs. W. Bloomfield lot No. 29-644, Prefontaine ward, with buildings fronting on Cuvillier street, for $6,500.

Mrs. W. Bloomfield sold to F. Lapan lots Nos. 29-642, 643, Prefontaine ward, measuring 50 by 36 feet, with buildings fronting on Cuvillier street, for $3,500.

R. Beliveau sold to Mrs. H. C. Sabloff lots Nos. 378-9, 16, city of Westmount, measuring 58 by 130 feet, with buildings, bearing the civic Nos. 4128 to 4134, fronting on St. Catherine street, for $37,000.

Telephone: Westmount 8811-3-4-4
[MORTGAGES COLLECTIONS INSURANCE VALUATIONS]
4839 Sherbrooke St. West
(at Victoria Ave.) WESTMOUNT

ALBERT E. MARTIN LIMITED

Electrical Installation
for
Mount Sinai Sanitorium
Being Executed By
CONSOLIDATED ELECTRIC CO. LIMITED
B. ABELMAN, Prop.
1158 St. Urbain Street
Lan. 2483

RED INDIAN

MOTOR OIL

Cyclo Gas

(NO KNOCK)

MOTOR FUEL

MARATHON

HI- TEST

GASOLINE

products of

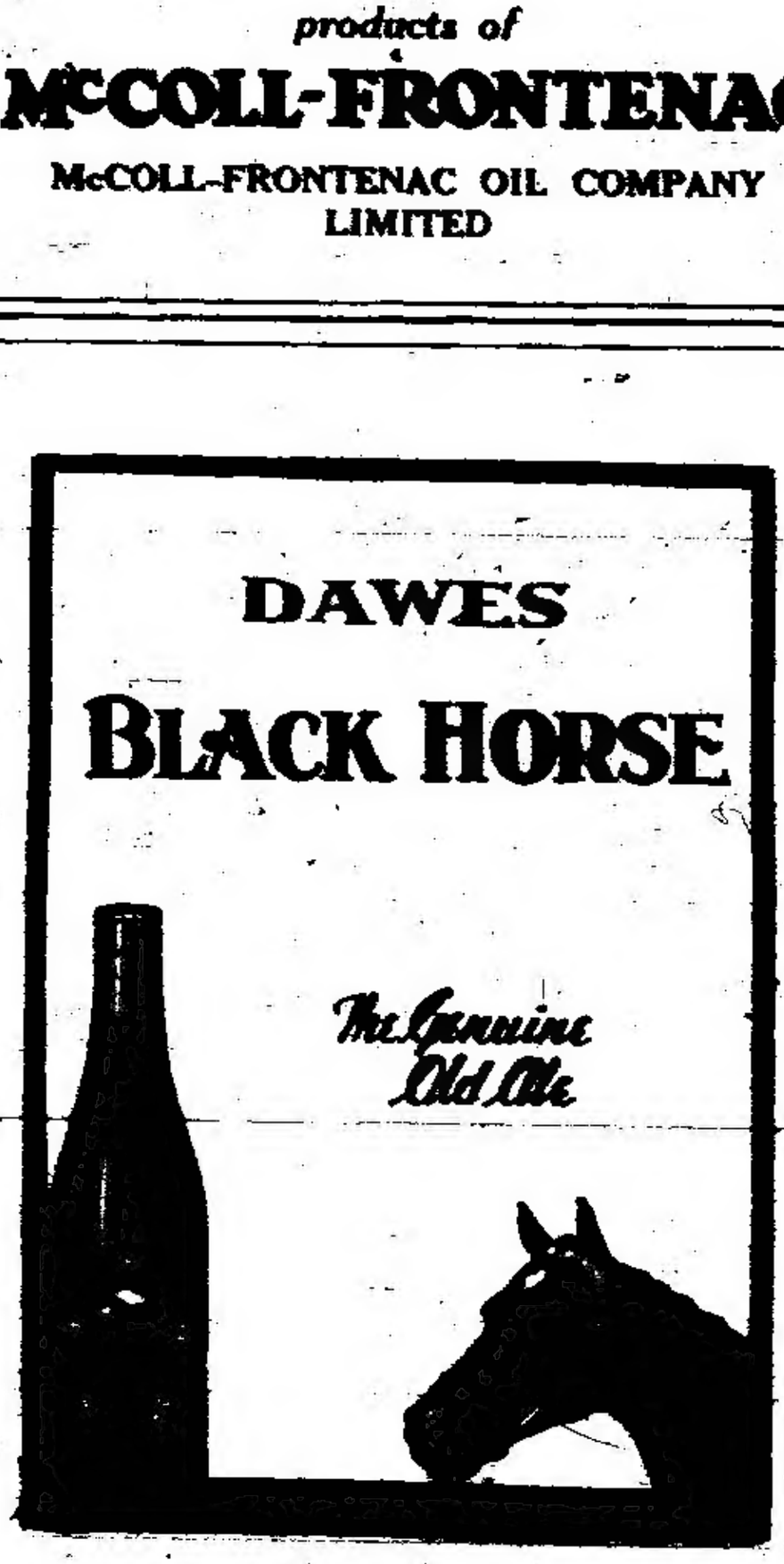
McCOLL-FRONTENAC

McCOLL-FRONTENAC OIL COMPANY LIMITED

168

DAWES

BLACK HORSE



Steel Art Sign Co.

Manufacturers of signs of all kinds. Our specialty Quarry Metal—Bulletins—Lacquer signs in quality. Just opened a new department for the manufacturing of the most modern Neon Signs on the market today. Also Lacquer and Deco signs in quantity. Call Harbour 3111-3—3115 Bleury St.

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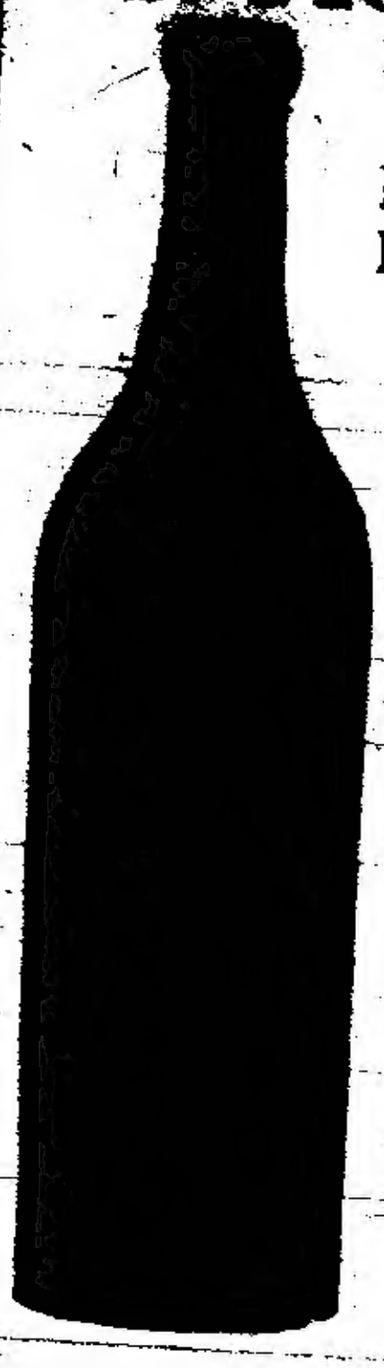

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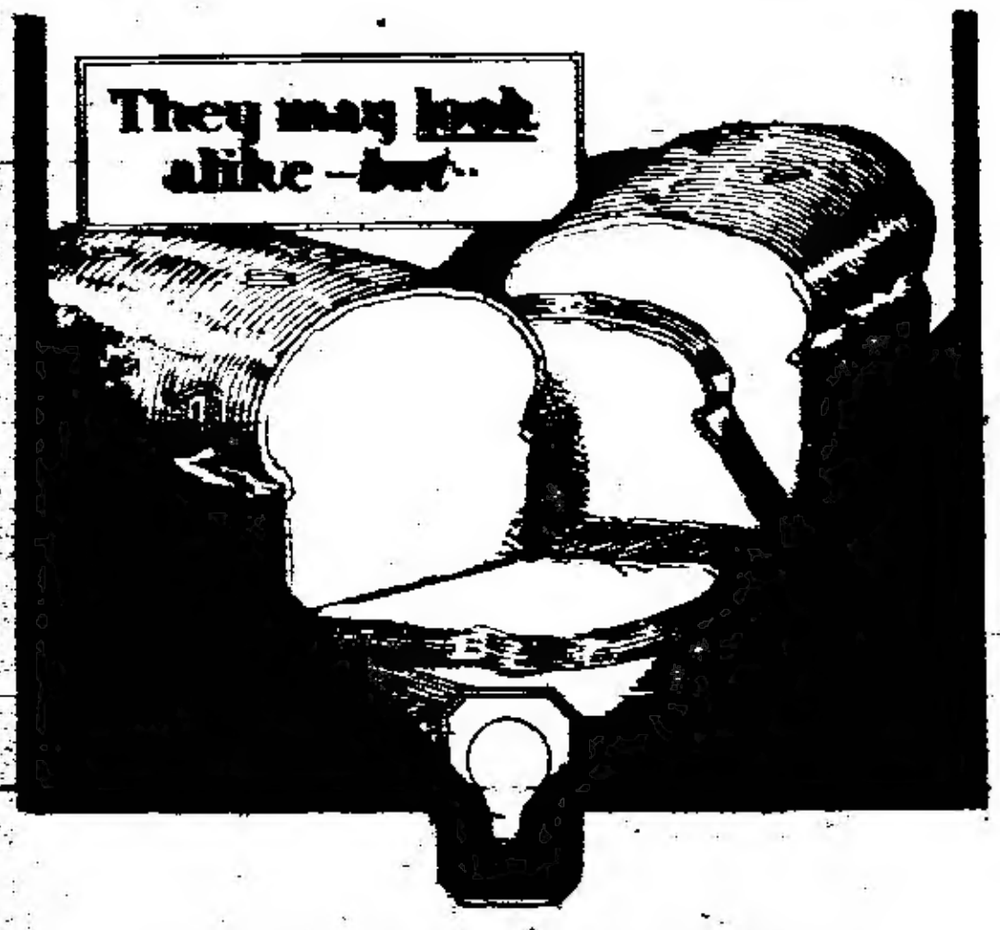

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YOUR INVESTMENTS

Corporation News

BRIZILIAN TRACTION

Brazilian Traction held up well, the paying of a stock bonus instead of the expected cash bonus or dividend increase having apparently been discounted fully. The payment of one per cent in stock at current levels of $36. for Brazilian means an extra 36 cents a share to shareholders, and with the promise of a market for the fractional warrants the smaller investor or trader will be able to cash in on the extra. In the light of existing conditions in Brazil, however, the stock remains somewhat unattractive for the moment.

CANADIAN INDUSTRIAL ALCOHOL

Developments at the meeting of Canadian Industrial Alcohol lent some color to the old rumor of a purchase of that company by Hiram Walker-Gooderham & Worts, but the market refused to get excited over the possibilities. Shades of 1928! The liquor issues are very apparently mistrusted by the rank and file of traders today.

CANADIAN CAR FOUNDRY

Canadian Car obtained a further nice order to add to the healthy volume of business already on its books. Yielding 6¾ per cent, this issue offers very real attractions.

BUILDING PRODUCTS LTD.

Another likely looking stock is Building Products, which, at around 38, yields over 7 per cent. A glance over this company's earnings record and balance sheet position makes one wonder why it has been so persistently ignored. With building construction keeping up a tremendous pace and no evident signs of any imminent slacking off, the immediate future seems assured.

PAGE HERSEY TUBES

Page Hersey, with its huge excess of earnings over dividend disbursements and its formidable balance sheet, continues to drift lower. This issue does not look so good on a yield basis, but the company must either pass along to shareholders a substantial portion of its surplus earnings or expand its operations greatly—more or less the same thing. Attention is again going to turn to this issue.

HOME OIL CO.

If experts both on and off the field can be believed, Home Oil is on

(Continued on page 46)

Immediate Market Outlook Indicates Need for Caution

The Canadian stock markets in the last week have responded moderately to the tentative advances in New York and the question that is agitating observers is whether a continued advance may be expected, and whether recessions will be drastic or negligible.

There is almost universal agreement that the long term outlook in this country is promising. But there are few with the temerity to express the opinion that the bear market is over; and a majority think that, within a few days, or a month at least, there will be recessions which will wipe out much of the gain recorded since November 13th.

Storm clouds are not above the horizon but there are many observers who believe that the gray patches in the sky indicate the probability of trouble for a number of important industries.

It is too early to judge accurately, but it is not too early for preparations. If and when the Canadian wheat crop moves out in volume, if the current depression in the automobile industry in the United States turns out to be little worse than a normal season slump, if other users of primary steel take up any slack left by the automobile industry, if the Hoover "sunshine" campaign really is effective in stimulating construction and other activity, and if winter conditions lead to the promise of an average wheat crop next year, then the approach of spring may be the beginning of a new forward movement in business.

Here are a number of "ifs." And there are others of perhaps equal importance. The existence of these "ifs" indicates strongly that now is hardly the time to load up with stocks unless one is content to purchase for the long pull and to disregard the intermediate swings, however, severe these may be. Yet while the more competent investment advisors are urging clients to adopt the cautious attitude, one cannot fail to discern an undercurrent of optimism for the not-distant future. The pessimist who a month ago could see only blue ruin now is piping a different tune. It is realized that much of the pessimism was mob psychology and that the restoration of faith in the future, of confidence in the country has been quickly because the evils which precipitated the panic have been in large part corrected already and that economic progress can be retarded by stock market losses but cannot be stopped.

Mining & Oil

WRIGHT HARGREAVES

A despatch from Kirkland Lake [illegible] to the effect that Wright Hargreaves production for the month of November amounted to $175,000, with ore [illegible] age grade ore treated running $[illegible] per ton or better. It is further stated that the tonnage will probably be stepped up to 600 tons by the end of the year. High grade ore, recently reported found on the two lowest levels is now said to have opened up for the length of 500 feet. Whether this is the combined total length or the length opened up on each level is not stated.

ABANA MINES

F. H. Kent, president of Abana, emphasizes a point not generally understood on the street. If stockholders do not take up their additional shares at $1.25, the company has a ready market. The issue is firmly underwritten by strong interests at this price and the company's treasury is assured of these finances. It will be remembered that stockholders did not take up all the stock last offered them, prior to the reorganization.

TECK HUGHES

Teck Hughes is reported to have stepped up daily tonnage to 900, according to a despatch from Kirkland Lake. The new mill has been handling 625 tons daily and the tonnage of the old mill was stepped up following several improvements. It is expected that output will soon be on a 950 tons daily basis.

BASE METALS

Turning up of the new 250 ton concentrator of the Base Metals Mining Corp., Field, B.C., is com-

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Mining & Oil

(Continued from page 45)

dubing, according to latest reports. While one or two minor delays have been experienced the plant on the whole has given satisfaction. The lead and zinc concentrates will, it is understood, be shipped to California, while the refined product will be shipped abroad to China and Europe. Lead, zinc and silver, in the order named are the products, the latter being a by-product of the lead concentrate.

BIG MISSOURI

A progress report dealing with Big Missouri mines states that ore has been located by diamond drills in a number of places. Diamond drilling has been proceeding from the Province crosscut and ore has been located on the 550 foot level and deeper by diamond drilling, while assays show that gold predominates in the holes. Power plant, compressor and other equipment have been installed at the Missouri Monarch and Black Forest properties.

On the Black Forest claims underground work of an extensive nature has been carried out and ore was located in several places. At monarch considerable ore is developed, but in most important parts of the property some difficulty has been experienced by complex faulting of veins, which is expected to be overcome in the not distant future.

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J. M. Porter, supplies information upon his return from an inspection trip of the Silver Gold Mines property, reports as follows:

Preparatory work in connection with the sinking of the new three compartment vertical shaft has been completed. The necessary buildings have been erected, the new plant has been installed and is running smoothly and the construction crew are leaving the property this week.

The mill is operating satisfactorily at present normal production of approximately 100 tons per day, which production will be maintained until mill capacity has been stepped up to 200 tons per day.

ROYALITE OIL

Royalite No. 22 definitely entered the ranks of producing wells of Turner Valley, when field reports of a strike approximately 10,000,000 cubic feet of presumably wet gas were confirmed at the Imperial Oil Office.

The stroke at Royalite No. 22 gives the Royalite company twelve wells which are producing naptha or crude. In the case of some of the wells drilling is proceeding while crude production is taken. The wells are Royalite 7, 8, 9, 13, 14, 17 and 18 producing naptha and Nos. 6, 11, 15, 20 and 21 producing crude.

ACME NO. 2 well, being drilled in the Dover field to offset Ajax. No. 4, is reported to have encountered a small flow of sweet gas which has aroused considerable optimism. The well is down over 1,200 feet. Acme encountered a flow of gas at higher horizon in this well but were successful in shutting it off while drilling was resumed.

Corporation News

(Continued from page 45)

the bargain counter. The stock has apparently suffered unduly with the general mining and oil list, and at $6.75 yields over 8% on the basis of payments for this year; these should be increased rather than decreased next year.

Shawinigan Mining & Smelting Co., Ltd.

In view of the fact that no lead discoveries of any importance have been made in Eastern Canada (outside of Lorraine township, in Central Ontario) during the past fifteen years, and that the ore so far considered on the property of the SHAWINIGAN MINING & SMELTING COMPANY, LIMITED appears to be much richer in lead than on other holdings in this district, this would appear to be an opportune time for investors to enter a field, in which there is an ever growing demand for the metals in question with prices at a level that should afford a good profit. With its special advantages as to location, railroad and power facilities the property should have a good chance to become one of the lowest cost producers of Base Metals in this country.

In addition to the above-mentioned property, the company will also have the right approximately one acres of mineralized land in the Kenya district, situated within a short distance of such well-known mines as Hedemda and White Montgomery. It is proposed to have this Kenya property investigated and developed also, as soon as possible.

Therefore the company has an excellent chance to develop not only as a producer of lead-zinc but also as a producer of copper and gold.

Mr. Campbell who is well known as one of Canada's mining engineers and economic geologists, wrote to the following conclusions:—

"With mineralization up to nine feet in width already proved up in the drainage and depth, the ore zone found the very best along the continuation of the Hedemda mine strike and with drill holes cutting this a width of the same mineralized formation of depth, I would unhesitatingly recommend that this property should be acquired and with such favourable conditions, engineering or commercially, should prove a profitable enterprise to operate. Good along the course of this ore zone, I feel we should find it to be associated with the copper-gold-silver and gold bearing veins of

this mineral occurrence. It is, in fact, the most promising prospect among over a score of extensive investigated along the gold course. Of course the durability of this property (with regard to transportation facilities, power, etc., and on the strike of an important shipping mine) is much in its favour—as will be also the comparative nearness to this proposed new ship-load smelting and refinery on the St. Lawrence. The existing shaft and diamond drilling have proved that there is depth to this deposit, and I am confident that adequate and properly directed development proving this to be a worth-while good, profitable, ore-mine[illegible]."

Hudson & Company, with offices at 701 Allen Building, Toronto, and 1204 Phillips Place, Montreal, are now offering a limited publishing issue of stock in the Shawinigan. This company has an authorized capital of 1,000,000 shares, with a par value of $1.00 each. There are now for sale offered to investors at $1.00 per share and have been well received. The Shawinigan Mining and Smelting Company, Limited, has a number of prominent men of affairs on its board as well as capitalists of mining note, and the financing appears to being conducted along very good conservative lines.

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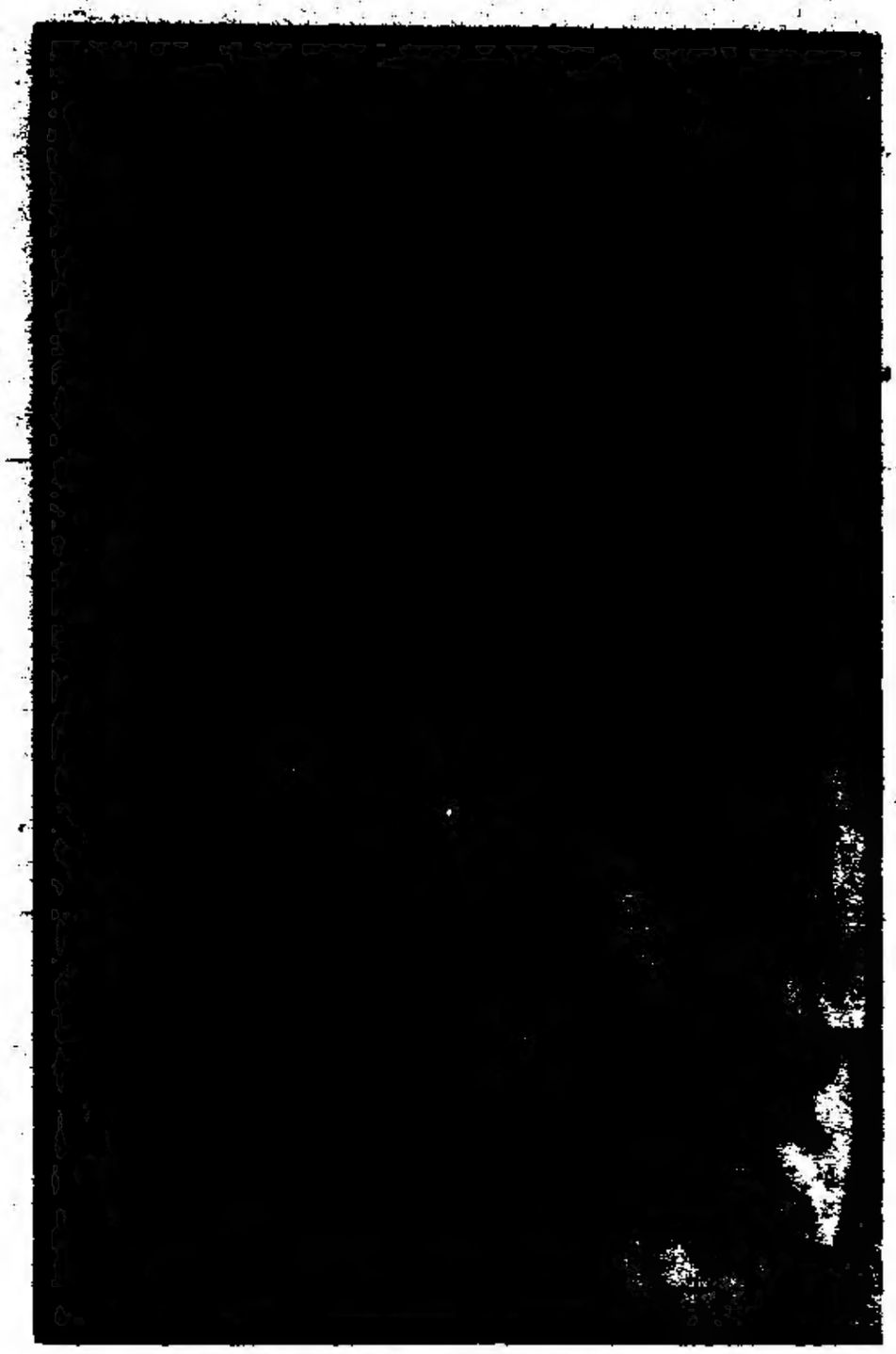
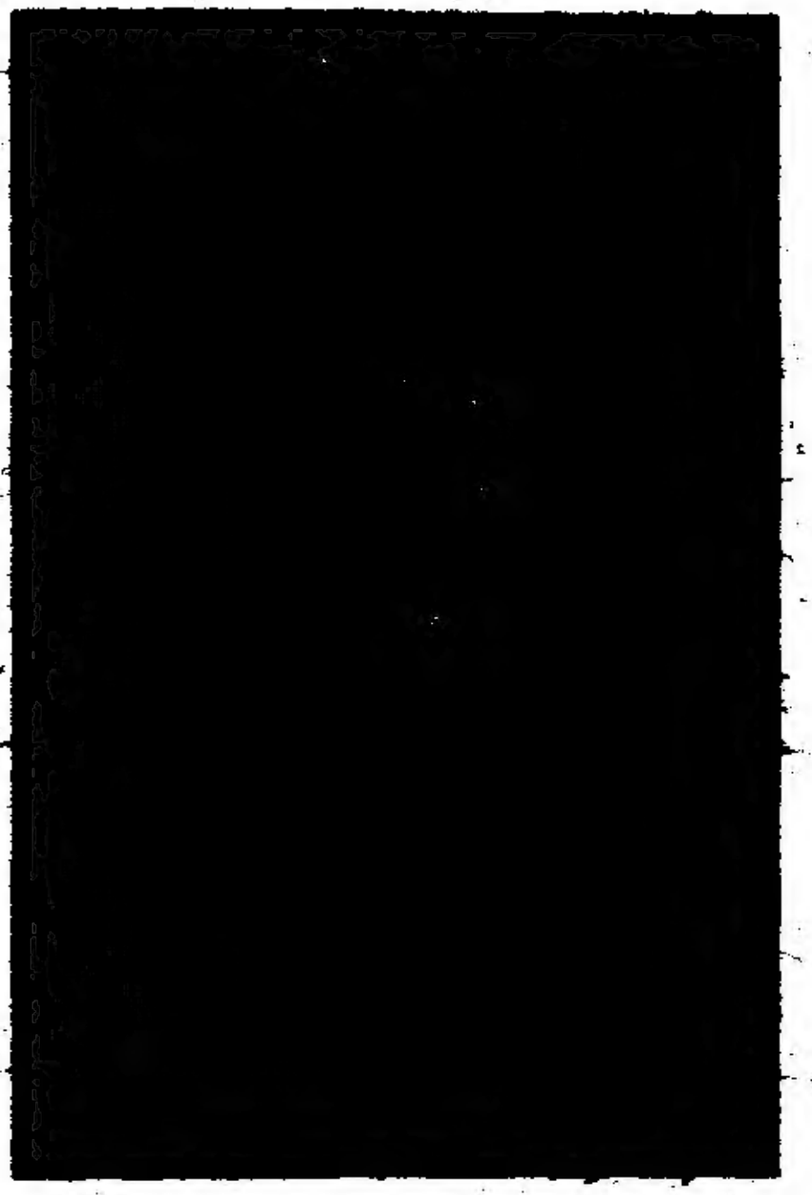


Charlotte, eighteen month old daughter of Mr. and Mrs. I. Wagman, 79 Westmount Avenue, Toronto, Ont.



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Subscribers of the CANADIAN JEWISH REVIEW are invited to send in little stories about their youngsters or children they know, what they say and do in interesting situations. Write down what your little one said to-day and mail it to the What-the-Children-Say Editor, REVIEW office, in Toronto or Montreal. Give the child's full name, age, address and the name of his parents. One dollar will be paid for every story printed.

Esther Manny, three-and-a-half-year-old daughter of Mr. and Mrs. Israel Dacks, 24 Napoleon Street, was holding a picture which was taken before she was born. In the picture were her parents, her sister and brother. She was asked, "Who is there?" She answered: "Papa, Mamma, my brother and myself." "Oh, no, that couldn't be," she was told, "where is your older sister?" Esther answered, "She is in the kitchen."

Muriel, six-year-old daughter of Mr. and Mrs. S. Skepner, of Chicago, Ill., and grandchild of Mr. and Mrs. David Brown, Clinton Street, Toronto.

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HEAT EXCHANGE

(Continued from page 14)

such a degree that many of the leading Architects are regularly specifying them to solve their most troublesome problems.

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Dominion Square Interiors by Louis White Studios

Louis White of Louis White Studios, Inc., 3058 Victoria Street, has planned and executed lovely interiors in the Dominion Square Building. The arcade is very lovely with its walls and ceilings, ornately designed and painted in Spanish style. In the Canadian Pacific Railway Offices at the south east corner of the building, Mr. White has created a new and distinctive office interior.

The new office will serve the needs of the shopping and hotel district, and tend to relieve seasonal rushes and congestion at ticket offices in the Windsor Street Station.

The design and decoration of the interior is carried out in Spanish style, the general effect on entering being that of a patio, or courtyard of an old Spanish house. A spacious reception room, occupying the whole breadth of the office, and provided with rugs, chairs, tables and chesterfields, is separated from the main office by a series of arches with slender pillars that offer a minimum of obstruction to light and are reminiscent of that delicate architecture which old Spain borrowed from the Moors.

The main part of the office, beyond the arches, is divided lengthwise, the one side being devoted to the sale of railway tickets and the other side to steamship tickets. The floor-space in the centre provides a clear passage from St. Catherine street to the Dominion Square building arcade, and is skirted by arches and pillars on either side.

The Spanish effect of the interior is carried out to the most trifling detail. The walls are finished in craftex, and give the appearance of the clay or adobe walls of the sun-baked plateaux of Spain. A mellow influence is provided by the soft light of electric candles hung, in clusters from the ceiling on wrought-iron chandeliers, and fixed in sconces of the same characteristic material on the walls.

Louis White was also in charge of the Dominion Floral Shop which is very beautifully carried out in Morish style. A lovely sky ceiling is done in silver leaf and blue lacquer. Around the walls, little balconies are crowded with fine flowers and plants.

The Harmony Lunch in the Dominion Square Building was designed by Louis White in Adams style. This classic English designed is in tones of mottled ivory and blue with borders in the same tones. Not the least of Louis White's fine work is that which has been done in private homes. He has recently completed work on the home of Mrs. Arthur Simon, Kitchener Avenue, Westmount, which was decorated in English Adams style. The drawing room is charming with its old ivory walls, arranged with soft antique green panels. In the dining room, the old gold Adams ceiling blends with the old ivory walls, which has hand painted ornaments. A high-boy stands in this room, especially decorated in golds, reds and greens with hand painted antiques panels.

The sun parlor is very interesting with antique silver walls, sky ceiling and woodwork of black, red and blue. There the furniture of black painted with silver and red lines is upholstered in silver and magenta. The master bedroom has a silver leaf and lacquer blue ceiling with walls of two toned antique green. The drapes are of purple, and the furniture is antique walnut, hand painted with an elaborate floral design. The hall of antique ivory on textured halls is exceedingly attractive.

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MONTREAL SOCIAL

Miss Toba Cohen, Esplanade Avenue, has left to spend ten days in New York.

Mr. and Mrs. Frank Bramson and Mrs. J. N. Bernstein are leaving January 2 for Chicago.

Mrs. N. Auerbach, 3681 St. Famille Street, gave a bridge Tuesday evening, December 17, for Miss Dora Kauffman, who has left for a trip to the States. Misses Bea Silverman, Dora Kauffman, Estelle Bloom, Mary Bloom; and Dr. P. Rabinovitch, R. Kellert, A. Solomon, M. Marks were there. Prizes were won by Miss Estelle Bloom, and Dr. P. Rabinovitch and R. Kellert. The guest of honor was presented with an emerald brooch.

To compliment Miss Syra Long, whose marriage to Ben Spears took place Sunday, December 22, Mrs. S. Long, gave personal shower at the Carmen Sylva; Mrs. B. Trister, Joyce Avenue, linen shower; Mrs. J. Bregman, Jeanne Mance Street, bridge; Mrs. S. L. Long, Clarke St., crystal shower; Mrs. N. Rosenzweig St. Joseph Blvd., tea; Mrs. H. Levites, Jeanne Mance, bridge; Miss Sadie Leckner, St. Urbain St., kitchen shower; Miss Rose Propas, Addington Avenue, bridge; Misses Rose and Anne Pearlman, Querbes Avenue, evening.

Among those who entertained for Miss Molly Hershcovich, whose marriage to Harry Naimer was solemnized Sunday, December 22, were: Miss Gertrude Cooperman, bridge; Miss Bella Zabitsky, bridge and tea; Mrs. L. M. Naimer, Stuart Avenue, bridge and tea; Mesdames S. Lazarovitch, and L. Haber, linen and personal shower at the Mount Royal Dining Rooms; Mrs. M. Mendelshon, Esplanade Avenue, tea; and Mrs. A. Naimer, bridge.

Mrs. Adolphe Rigler, 27 Marlowe Avenue, entertained at a tea for 35 guests, in honor of Miss Goldie Maron, whose marriage to Leon Brownstein, takes place January 18. Mrs. Tina Wilanski presided at the tea table and ices were cut by Mrs. Morris Wener.

Mrs. J. N. Bernstein, 5010 Sherbrooke Street West, entertained at the tea hour Saturday December 14, Misses Beatrice Ogulnick, Beatrice Elkin, Tina Diamond, Nettie Steinberg, Rona Bronfman, Frances Glasberg, Dorita Bacal, Rose Cohen, Muriel Vineberg, Ruth Fraid, Minnie Greenspoon, Henrietta Hayes, Ann Taffert, Sadie Richer, Marion Cohen, Sybil Rochstein, Esther Bernstein, Fannie Ein, Eva Coseman, Babe Isserman, and Violet and Mabel Bloomfield. Mrs. Bernstein was hostess Sunday evening, December 15, to Misses Esther Bernstein, Tina Diamond, Marion Cohen, Sadie Richer, Ann Taffert, Dorita Bacal, Beatrice Ogulnick; and Lax Lieberman, Mike Slovis, Moe Levine, M. Krupkin Nate Shaer, Marcel Bernstein, and Abe Gross.

Mrs. H. Livinson, 15 York Avenue, was hostess at a formal dance given in honor of her debutante daughter, Estelle, Saturday, December 14. Mrs. Livinson received, wearing a gown of grey crepe with matching jacket and corsage of red roses and was assisted by her daughter wearing nile green moiré with full skirt of net and corsage of red roses. Guests were Misses Helen Geffin, in black moiré and set trimmed with deep orange; Lena Albert, dahlia moiré; Annie Mendelsohn, blue moiré; Minnie Herman, gold cloth on long Hoes trimmed with peach; Mona Glickman, white chiffon velvet trimmed with peach; Sylvia Rothchild, blue canton; Bertha Bieber, nile green moiré, bouffante; Gertrude Rabins, peach moiré bouffante, with shoulder flower; Muriel Greenberg, blue crepe and eggshell lace; Bertha Livinson, brown crepe; Rayalahg Baker, black chiffon velvet with lace bertha collar; Rose Lash, blue crepe bouffante; and Jack Cohen, Ruby Spector, Bob Shaw, Cyril Bill, Harry Ironstone, Gourson Gottman, Ben Averbach, Moe Amsel, [illegible] served tea with [illegible] maple shortbreads and coffee [illegible]. Mrs. Livinson cut the loaf and poured coffee.

Sam Shenkman, Marcil Avenue, sailed Saturday, December 14, on board the Duchess of Richmond for England and France.

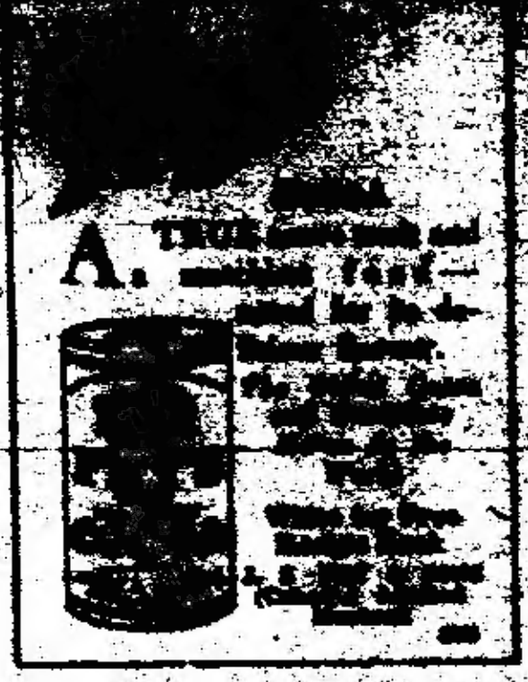
Mrs. Maurice Pasetkoff and family, of Baltimore, are visiting her sisters, Mrs. Harry Samuels and Mrs. Norman Adilman, for a month.

Mrs. J. N. Bernstein, 5010 Sherbrooke Street West, entertained Saturday, December 7, for Mr. and Mrs. L. Cohen, Mr. and Mrs. F. Bramson, Mr. and Mrs. M. Dobrofsky, Mr. and Mrs. H. Edelstone, Mr. and Mrs. J. Adelstein, Mr. and Mrs. A. Bazil, Mr. and Mrs. J. L. Sabbath, Mr. and Mrs. Jack Kushner, Mr. and Mrs. P. Cohen, Mr. and Mrs. Diamond, Mr. and Mrs. Ben Schlosberg, Mr. and Mrs. J. Saltzman, Mr. and Mrs. J. Cohen; Mr. and Mrs. A. Cohen, Mrs. Raphael, of Boston, Mrs. M. I. Bernstein and Mr. and Mrs. H. M. Bernstein.

A stag was held Saturday, December 14, in Salon B, of the Mount Royal Hotel, in honor of Ben Spears, whose marriage to Miss Syra Long took place Sunday, December 22. Charlie Herschorn was toastmaster. Guests were Harry Kirsch, David E. Rutenberg, Sol Wexler, Joe Randolph, Jack Franklin, Stanley Rittenberg, H. Livitus, Hy Tannenbaum, Ben Shulman, S. A. Shulman, Morris Shulman, Lax Cohen, Joe Bram, George Panofsky, Sam Blumer, Hy Cyrus Spears, I. Rubinstein, Abe Katz, Saul Cohen, Harry Kirsch, D. Rutenberg and Stanley Rittenberg spoke. The guest of honor was presented with a chest of silver.

Mrs. J. N. Bernstein, 5010 Sherbrooke Street West, entertained at bridge Saturday evening, December 14, Dr. and Mrs. Lyon Strean, Mr. and Mrs. O. Faerman, Mr. and Mrs. Ben Schlosberg, Misses Beatrice Ogulnick and Tina Diamond and Moe Levine, of Calgary, Abe Gross, and Dave Fineberg.

Miss Lillian Rother, of Laprairie, Que., entertained at five tables of bridge Sunday, December 15, in honor



of her brother, Jos Rother, and Miss Fanny Rubin, a bride-elect of January 1. Present were Mrs. Gilbert Rother, Mr. and Mrs. Bernard Rosenfield, Dr. and Mrs. A. Levitt, of New York, and Misses Sarah Rother, Rebecca Silverstone, Rose Rother, Ida Rubin, and Ray Shapiro, and Jack Silverstone, Rose Rubin, William Rother, Isidore Abraham, Hyman Rother, Max Franklin, Jack Rother, and Dr. H. Green, of Detroit.

Miss Lillian Rother, of LaPrairie, spent last week with Mr. and Mrs. Max Silverstone, St. Urbain Street.

Mrs. F. Brown, 1466 Drummond Street, has returned from a trip to New York.

Miss Lucy Lazarescu, of Toronto, is visiting Mrs. S. Cowan, Sherbrooke Street West.

A. Rabinovitch, of Toronto, is living in Montreal with his sister, Mrs. S. Cowan, Sherbrooke Street West.

Miss Lillian Turshin, of Albany, is visiting her sister, Mrs. A. S. Solomon, Vendome Avenue.

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Mrs. Gerald Wolfe and Miss Anne Liverman were joint hostesses at a luncheon at the Windsor Hotel, in honor of Miss Blaine Neumann, a bride-elect of January 14. Guests were Mesdames Milton E. Finfer, Sidney Feldman, Irwin Liverman, and Misses Beatrice Friedman, Marjorie Neumann, Kitty Pinsler, Sadie Hart, Lillian Wolfe, Libby Miller, Miriam Finsberg, Irene Wiseman, and Lola Gelber.

Mrs. Milton E. Finfer, Lansdowne Avenue, entertained at a handkerchief shower Wednesday, December 13, in honor of Miss Blaine Neumann, a bride-elect of January 14. Guests were Mesdames Gerald Wolfe, A. Silverman, J. N. Neumann, Harold Neumann, I. A. Kaufman, and Maurice S. Singer, and Misses Anne Liverman, Beatrice Friedman, Olga Webster, Evelyn Kaufmann, Margaret Robinson, Laura Glickman and Marjorie Neumann.

[illegible] student at Toronto University, is visiting Mrs. R. Lewis, Bishop Street.

Mrs. L. Josephson, Bloomfield Avenue, entertained at a bridge Thursday evening, December 19, in honor of Mrs. S. Herman, of Quebec. Prizes were won by Mesdames S. Josephson and M. Malkin and Miss Ida Bach.

Israel Malkinson, Esplanade Avenue, after spending four years in Sherbrooke, Que., has returned home.

Miss Esther Lewis, Bishop Street, entertained at bridge Sunday, December 21, in honor of Miss Norma Goldsmith, of Toronto, welcoming Misses Shirley Epstein, Yetta Weber, Pearl Vineberg, Bea Shapiro, Pauline Kanigsberg, Stella Wolman, Sarah Wolman, Ruth Vineberg, Fanny Morris, Sally Freeman, Lily Schwartz, Lily Freidman, Rose Rosen, Esther, Sara and Freda Lewis and Mesdames H. Lewis, P. Lewis and T. Peary.

Mrs. S. Herman, of Quebec, is visiting her mother, Mrs. A. Josephson, Bloomfield Avenue.

Mr. and Mrs. T. Horowitz, of Sherbrooke, Que., are living on Esplanade Avenue.

Mrs. A. Gittleson, Dorchester Street West, is visiting in New York.

Mrs. Max Finsberg, Western Avenue, is visiting in Chicago.

Myer Ein, student at Toronto University, is spending the holidays with his parents, Mr. and Mrs. H. Ein, Wood Avenue.

Miss Ruth Alter, of Toronto, is visiting Mrs. B. J. Segal, Querbes Avenue, for two weeks.

Mesdames J. Rosenthal and I. Rosenberg were joint hostesses at a linen shower and bridge, Tuesday, December 17, in the Blue Room of the Windsor Hotel, in compliment to Miss Bertha Goldberg, a bride-elect of January 28. Guests were Mesdames L. Rubinstein, Z. Goldberg, I. Goldberg, D. Wolfe, M. Goldberg, P. Cahanna, D. Mowat, H. Goldberg, O. Binder, J. Heft, H. Ruttenberg, M. Cohen, C. Spector, A. Galt, Pelt, Garfinkle, B. Shalinsky, H. Spector, B. Rubin, J. Levine, B. Wolfe, and Misses Frances Goldberg, Jennie Rosenberg, Dorien Pelt, Annie Lieberman, I. Levine, Bessie Levine and Annie Levine.

Nathan Wartell, of Woonsocket, R. I., was here to attend the funeral of his sister, Mrs. Ida Wartell Carsley.

Dr. and Mrs. T. W. Towlen, of Detroit, were here to attend the funeral of her mother, Mrs. Ida Wartell Carsley.

A stag banquet was held Sunday, December 22, at the Bellevue Hotel in honor of Isidore Rennhars, whose marriage to Miss Bertha Salsman takes place Sunday, December 28. Irving Fishman was toastmaster, and M. Smith was master of ceremonies. Among those present were Robert Moose, Nat Veinish, Oscar Fineman, Ben Weininger, Abe Rosen, Ernest Rosen, Frank Wiseman, Sam Shapiro, Abe Fleming, Sydney Lewis, Myer Salsman, Louis Udanskin, Jack Miller, Joe Zittrer, Jack Salsman, Emil Levitan, Maurice Moose, Leon Livingstone, M. Mendell, Sam Harvey, Robert Herscovici, Jack Ehrenboss, Harry Rabin, Louis Kainer, Armand Herscovici, M. Heller, Jack Goldberg, Harry Richer, J. Lefolia, M. Brownstein, Alex Reinhars and Abe

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Miss [illegible] the guest of honor was presented with a chest of silver.

Among those who entertained in honor of Miss Ann Robitich, a bride-elect of January 1, were Mesdames Louis Robitich and Arthur Robitich, linen shower and bridge, at Rip chick's Grill; Mrs. Irwin Moss, St Urbain Street, bridge; Misses Bessie and Claire Black, Esplanade Avenue, miscellaneous and personal shower; Misses Lillian Morris and Sally Pickard, crystal shower and bridge at the Edinburgh; Miss Ann Robitich, Joyce Avenue, bridge and tea; Champlain Club of the I. W. H. A., formal dinner dance at the Venetian Gardens; Miss Rose Rosen, Park Avenue, buffet.

A stag was held Saturday, December 21, at Rupchick's Grill in honor of Max Smith, whose marriage to Miss Annie Dervin takes place January 1. Jack Dervin was toastmaster. Miss Lola Nudes entertained with songs and dances. Charles C. Hirschorn spoke and Sydney S. Lewis made the presentation. Guests were S. Shtick, A. Dervin, H. Hendelman, S. Liddy, Nat Taub, D. Aller, M. Goldring, M. Macklin and S. Vollick.

JUNIOR WELFARE LEAGUE BOOK NOOK

An executive meeting of the Jewish Junior Welfare League was held Tuesday, December 24, at the home of Mrs. David Levi, 378 Redfern Avenue with the president, Mrs. A. B. Hiltzvitz presiding. Those present were Mesdames Lazarus Phillips, Mrs. Phillip Levy, Jack Weiner, Bernard Marks, Flora Lozinski, Leon Levin, and Harold Neumann; and Misses Dorothy Bloomfield, Reba Sloves, Tillie Levinson, Laura Uhrman, Hortense Markus, Fessie Leavitt, Gladys Samit, and Frances Grinker, of Chicago, who spoke of her experiences with a circulating library there. Mrs. A. B. Hiltzvitz discussed plans for the bal cabaret which takes place on January 23 at the Mount Royal Hotel, entertainment convenors Mrs. Flora Lozinski and Miss Reba Sloves. Miss Violet Eisenberg, Uptown 4314, is in charge of tickets. Gerstz Shafter will arrange professional entertainment. Mrs. Leon Levin, chairman of the Welfare League Book Nook, told of arrangements being made to open the circulating library of 1167 Cyprus Street at the beginning of January. The Book Nook is decorated in green and black. The following books are among those on the library shelves: Good Companions, Elizabeth and Essex, American Tragedy, A Gallery of Women, In the Wilderness, The Methodist Farm, Jerusalem, The Dark Journey, Exodus, Heaven, The Art of Thinking, Private Life of Catherine the Great.

I. B. F.

Sir Mortimer Davis Court No. 31 met Thursday, December 15 at the home of Miss E. Heyman, 5361 Clanranald St. It was decided to have a public initiation of officers at one of the meeting nights and to invite the members of the High Court of Montreal. Next meeting will be a social and card party. The Relief Committee reported assistance to a member. Present were Misses F. Katz and E. Heyman; and J. Alpern, P. Fainlight, H. B. Turner, E. Hanlen. The Chief Ruler thanked Miss Heyman, the hostess.

Marriages

Salonin-Lonn

The marriage of Miss Florence Lonn, daughter of Mr. and Mrs. J. Lonn, to Irving Salonin, son of Mr. and Mrs. L. Salonin, was solemnized Wednesday, December 28, at Beth David Synagogue. The bride was given away by her father. Her gown of ivory satin fashioned on long lines fell a veil of silk net arranged with a cap of lace and tiny clusters of orange blossoms. She carried a shower bouquet of Ophelia roses and lilies of the valley. The matron of honor, Mrs. Jack Stitch, of New York, sister of the groom, wore yellow georgette fashioned on long lines, with hat and shoes to match and she carried a bouquet of roses. Rol D. Lonn, brother of the bride, was best man. The bridesmaids who were gowned alike in dresses fashioned on long lines, were Misses Mary Lecket, in flesh color moire; Minnie Salonin, pale pink satin; Sally Lonn, orchid moire; Betty Trachtenberg, gold crepe; Phyllis Messer green chiffon; Claire Dunkes, chartreuse georgette. They all wore bandeaux of tulle, and shoes to match their gowns and carried bouquets of Columbia roses. The flower girl, Jillian Palmer, wore a pink and gold taffeta frock and carried a basket of rose petals. Murray Palmer was ring-bearer. Mrs. Lonn, mother of the bride, wore a black fish net dress, with hat and shoes to match. Mrs. Salonin, mother of the groom was in a blue velvet gown with hat shoes matching. Their corsages were of orchids. A dinner was served to 75 guests among them Mr. and Mrs. A. Silverman, of Vancouver, and Mr. and Mrs. J. Stitch, of New York. Mr. and Mrs. Irving Salonin are spending their honeymoon in Atlantic City and New York. Going away the bride wore a green crepe dress, a black coat trimmed with grey lynx, and hat, shoes and bag to match.

Silverton-Ziff

The marriage of Blythe Rita Ziff, only daughter of Mr. and Mrs. William Ziff, Villeneuve Avenue West, Outremont, to Allan Silverton, of Hartford, Conn., took place Wednesday, December 28, at five o'clock at Beth David Synagogue, Rabbi H.

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Attendants attired. The altar was adorned with ferns and yellow chrysanthemums. The bride given in marriage by her father, wore a gown of dahlia color chiffon fashioned in Princess style on very long lines with chiffon hat and veil to match. Dahlia crepe slippers and long white gloves and carried a shower bouquet of Lily of the valley and roses. Miss Esther Bennett, who was her only attendant as maid of honour, wore a pale blue chiffon dress and large felt hat and crepe slippers to match and carried a bouquet of pale pink Ophelia roses. Sydney Silverman, of New Haven, Conn., attended the bridegroom as best man. Hyman and Bernard Zitt, brothers of the bride, were ushers. Mrs. Zitt, mother of the bride, wore a gown of black chiffon, a hat of black satin and lace, long white gloves and she carried a

was gowned in black crepe romaine and colour. Mrs. Spitzer, mother of the groom, wore a black lace gown. Both corsages were of American Beauties. Mrs. F. Hershenfeld, sister-in-law of the bride, wore a black chiffon gown trimmed with rhinestones. Mrs. A. Hackman, sister of the groom, was gowned in black lace. A reception was held for the immediate family.

Engagements

The engagement is announced of Henry Levy, son of Hilton Levy, of 185 Elm avenue, Westmount, and Kathleen Gisela, daughter of Mr. and Mrs. Charles H. Saligman, of 17 Roselawn Avenue, Toronto, London.

The engagement is announced of Mildred, only daughter of Mr. and Mrs. Meyer Zitt, to Max, son of Mr. and Mrs. S. Hatfield, of Cottenham.

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Spears-Long

The marriage of Miss Sara Long, daughter of Mr. and Mrs. F. H. Long, to Ben Spears, son of Mr. and Mrs. M. Spears, was solemnized Sunday, December 22, at Beth Israel Synagogue with Rabbi Hershenhorn officiating. The bride, who was given away by her father, wore a white satin gown fashioned on long lines. Her veil of silk net was arranged in matching effect, and she carried a bouquet of lilies. The maid of honor, Miss Zelda Long, sister of the bride, wore coral transparent velvet fashioned on long lines. She carried a bouquet of American Beauties and Sweetheart roses. The bridesmaids were Gladys Rose Pearl, gown in aquamarine satin; Rose Perelman, white georgette and black lace; Sadie Jackson, white satin, with touches of green; and Rose Long, salmon color taffeta trimmed with French flowers. They all carried Colonial posies. The groomsmen were Herman Spears, Hyman Perelman, Ben Herman and Abe Katz. Mrs. Long, mother of the bride, wore a black velvet transparent velvet gown. Mrs. Spears, mother of the groom, wore a black satin gown. Their corsages were of American Beauties. A reception was held for 250 guests. Mr. and Mrs. Ben Spears will spend their honeymoon in New York and Atlantic City. During their absence the bride will wear a black crepe dress trimmed with ermine, a Persian coat and black accessories and black and white shoes and hat to match.

Nathan-Hershovich

The marriage of Molly, daughter of Mr. and Mrs. B. Hershovich, to Harry Nathan, son of Mrs. P. Nathan, and the late Emanuel Nathan, took place on Sunday, December 22, at Beth Israel Synagogue, Rabbi Hershenhorn officiating. The bride, who was given away by her father, wore a white satin gown fashioned on long lines. Her veil of silk net was arranged in matching effect, and she carried a bouquet of lilies. The maid of honor, Miss Zelda Long, sister of the bride, wore coral transparent velvet fashioned on long lines. She carried a bouquet of American Beauties and Sweetheart roses. The bridesmaids were Gladys Rose Pearl, gown in aquamarine satin; Rose Perelman, white georgette and black lace; Sadie Jackson, white satin, with touches of green; and Rose Long, salmon color taffeta trimmed with French flowers. They all carried Colonial posies. The groomsmen were Herman Spears, Hyman Perelman, Ben Herman and Abe Katz. Mrs. Long, mother of the bride, wore a black velvet transparent velvet gown. Mrs. Spears, mother of the groom, wore a black satin gown. Their corsages were of American Beauties. A reception was held for 250 guests. Mr. and Mrs. Ben Spears will spend their honeymoon in New York and Atlantic City. During their absence the bride will wear a black crepe dress trimmed with ermine, a Persian coat and black accessories and black and white shoes and hat to match.

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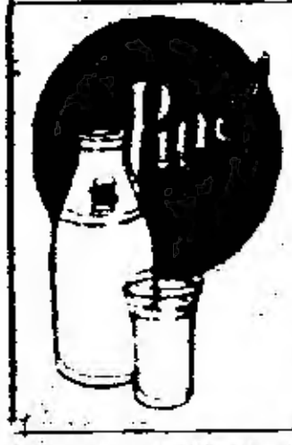

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[illegible] ... 1937, has for the last three years held a scholarship at Dropsie [illegible], Philadelphia. This year she has received one of the Institute's traveling scholarships for the summer months.

TO ADDRESS LODGE

Knights of Judaea Lodge will hear Howard S. Ross, K. C., at a meeting of the combined lodges of the Bnai Brith Order Hebronia, Thursday evening, December 16th, at Bnai Brith Headquarters. Subject: "A Gentile's View of Zionism." Discussion.

INSTALLATION OF OFFICERS

Installation of officers of the Ladies' Auxiliary and Relief of the Anshe Lida took place at a banquet Sunday evening, December 12th. Officers installed were: president, Mrs. A. Slotkin; Vice president, Mrs. A. Litovsky; secretary, Mrs. J. Wiener; recording secretary, Mrs. A. Litewitch; treasurer, Mrs. M. Saltzman; Trustees, Mesdames S. Litewitch; M. Lurie, D. Salansky. Board of Directors: Mesdames J. Wiener, M. Silitsky, M. Rusnick; Sick Committee, Mrs. S. Garonis. The president, Mrs. A. Slotkin, was presented with a toilet set and gifts were given to other officers. A brooch raffled by the Ladies Auxiliary and Relief of the Anshe Lida was won by Mrs. L. Anderson with No. 1238.

CHANUKAH CONCERT

At a Chanukah concert to be given under the auspices of the Beth David Congregation, St. Joseph Boulevard West, Sunday evening, December 19, Manuel Mandel will be chairman and Professor Rossmarin will direct. Programme: organ solo, (a) Battlever Nigun, (b) Battlever Nigun, J. Rossmarin; baritone solo, "Baruch Ata" and "Lichtelach" by Max Pearel; soprano solo, "Thank God for a Garden" and "Bli, Bli" by Miss Stella Gilbert; tenor solo, "Dublin" and "Chelder" by Lennie; violin solo, Norman Herschorn accompanied by George Brewer; Chanukah service, "Brochois- Hanoros, Cantor Shlopack and choir; cello solo, Rabinovitch; solo, Silver; violin solo, "Hebrew Melodies," Norman Herschorn accompanied by George Brewer; choir to sing "Minnor Shir," accompanied by J. Rossmarin; "Maoz Tur," Cantor Shlopack and choir; solo, "Adois Olham," Silver and A. Rossmarin. The boy scouts of the 98th troop will be ushers under the leadership of M. Moscovitch. Tickets at the door or from the convenor M. Rosenzweig. Atlantic 9868.

College of Jewish Studies: Monday, December 20th, at 8.15, Rabbi Gordon, K. C., lectures on "Aspects of Jewish Law." Classes in Hebrew are by Hirsh Rosenfield. Special lecture at 9.15, by Nahma Wilensky, on the "History of Yiddish Literature." Chanukah will be observed by the Student Body under the auspices of D. Jacoby, the President.

Annual fellowship meeting of the Brotherhood Wednesday evening, January 12. Hospital visitations are carried out by Dr. Leon Mercovitch and Nahum Greenberg. The Sisterhood and Brotherhood joint meeting will not be held as scheduled on December 20th. The date will be announced in the immediate future.

Young Israel Synagogue, Rabbi Mordecai D. Simon

Services Saturday, December 18, at 9 a.m., congregational singing, address by Rabbi M. Simon at 11 a.m. on "Flesh and Spirit." Saturday at 2.30 p.m. A shiur in Talmud open to all. Shalosh-seudos after Minchas services. Rabbi Dubitsky will speak. A new Yeshiva class has been organized for boys between the ages of 9 and 13.

Young Israel club [illegible] at 5515 Hutchinson Street Thursday, December 30 at 9 p.m. Miss Rita Rosenhoff, campaign manager, will be hostess and will speak.

Ladies League met Monday, December 13, at the home of Mrs. J.

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...the Festival Campaign.

SHARES JANUARY 10

...ions for the bridge and ... will be held at Victoria ... Wednesday afternoon, January ... Mrs. patronesses, Mesdames ... Cohen, Sam Hart, Louis Fitch, ... Hershman, Geo. Rabinovitch, L. ..., Jos. Robert; table—bridge, ... Wm. Albert, M. Levin, L. ..., D. Cummings, H. Diamond, ... L. Rothpeth, Leo Feldman, M. Mar... M. Bittenbury, P. Bregman, ... Benditsky, A. Weiss, J. Kushner, ... Miller, J. Cohen, Sam Shapiro, L. ..., C. Varner, H. Benditsky, H. ..., M. Schwartz, L. Lutkewitz, B. ..., M. Godel, P. Cohen, H. ..., H. Rosenfeld, B. Bernard, ... J. Alexander, M. Shulman, L. Vos... S. Leopold, M. Abrahamson, M. ..., M. Greenberg, F. W. Jacobs, ... L. Stober, H. Brostman, L. ..., D. Weinman, I. Cohen, F. ...thal, M. Jacoby, Arthur Fin... J. Sis, H. Ergris, M. Leon, J. ..., S. Schwartz, E. Solomon, A. ..., L. Lipsey, R. Germaine, ... Schwarting, Abe Finestone, M. ..., D. L. Gott, M. Godel, G. Ger... R. Hoffer, V. Aaron, L. Weiner, ..., D. Specter, A. Rabin, P. ..., Portnoffer, G. Goffin, A. ..., M. Davis, A. Rosenthal, I. ..., S. Bercovich, H. Ross, L. ..., Mr. Hesse, H. Miller, S. Witter, ... Rosenbaum A. Bucal, J. Weiner, ... Isaacson, Kleinberg, M. Fine, M. ..., B. Schwartz, Edgar ..., H. Min, S. Backer, H. ..., A. Greenberg, S. Berlin, ... Friedman, R. Fisher, B. Benditsky, ... Seigler, H. Sabloff, Y. Richstone ... Shatsky, S. Clark, B. Allison, ... Cohen, A. Schacter, S. Kalman, A. ..., L. Chaskel, J. Victor, S. ..., M. Baker, J. Ziegler, L. ..., L. Rotch, A. Kaufman, S. ..., S. Dalya, M. Goodman, E. ..., M. Israelovitch.

WITH A VENGEANCE

Charlotte had always been taught to...
...ck politics in ladies, so, when the ...
...ident car in which he was riding ...
...gradually became crowded and a ...
...ge, fat woman stood before him, ...
...ching a strap, he gallantly arose. ...
"May I have the pleasure," said Charlotte in his sweetest voice, "to offer my seat to such a beautiful lady?"

Mr. and Mrs. L. Shuttenrich, St. ... West, entertained at a dinner in honor of the bar mitzvah of their son, Lester Herbert, Wednesday evening December 10, at Beth David Synagogue, St. Joseph Blvd. West.

The bar mitzvah of Maynard Mishanie, son of Mr. and Mrs. H. Gertler, 3661 Hutchison Street, was celebrated Saturday, December 14, at Shaar Hashi Synagogue. Mr. and Mrs. Gertler and son received 175 guests in the Indian Room of the Windsor Hotel Sunday, December 15. Mrs. Gertler was in a modernistic gown of black chiffon and embroidered net. Programme: reading by Harry Barsky; Dave Silver, songs, accompanied on the piano by Miss Begg; and Sol Rafhstein, radio artist, played the violin. Table decorations were carried out with pink candles and yellow and mauve baby 'mums. Max Seigler was toastmaster and speakers were Max Liverman, Dr. J. W. Singer, I. B. Cohen, H. H. Hershman and H. Barsky. Mrs. Gertler thanked her guests and the Mother's Circle of the Bialik School for a bouquet of roses sent to her. Out-of-town guests were Mrs. M. Slaver, Mr. and Mrs. Frank Slaver, Mr. and Mrs. Sam Taylor, and Mr. and Mrs. G. Lipman, all of Ottawa.

Mr. and Mrs. Harry Presner, Esplanade Avenue, entertained at a dinner for 50 guests Sunday, December 15, in honor of their son, Irwin George Presner, who was bar-mitzvah Saturday December 14, at the Hebrew Orphans' Home.

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HADASSAH

North End Chapter of Hadassah met at the home of Mrs. M. Herman, 123 De l'Epee Avenue, December 9. Mrs. N. Auerbach presided. Mrs. A. Eglin and Mrs. M. Machlovitch have ... to take place January 18. A whist and mah jongg will be held at the home of Mrs. Segal, 546 Old Orchard Avenue, Monday, December 23. Members and friends invited. Mrs. L. Benditsky won the raffle donated by the hostess. Tea netted $4.75. Chapter met at home of Mrs. Liverman, Waverley Street. Mrs. M. Machlovitch, convenor, distributed tickets for the theatre night, January 29. National Fund boxes cleared by Mrs. N. Auerbach amounted to $4.46. Tea netted $3.35. Mrs. Solomon won the raffle donated by the hostess. Mrs. Schwartz thanked the hostess. Next meeting at the home of Mrs. I. Rosenfeld, 10 Rachel West.

Young Ladies Zionist Chapter Chanukah Dance Tuesday, December 31st, (New Year's Eve.) at Community Hall, Beth David Synagogue, St. Joseph Blvd. and Nelson Ave., Outremont. Novelty dances, favours, buffet refreshments. Information from Crescent 7456 or Atlantic 5169. Chapter met Monday, December 16th, at the home of Mrs. J. L. Franklin, 756a Bloomfield Ave., Mrs. H. Singer, presiding. Mrs. E. Genser read the minutes of the last Council Meeting. I. H. Falner and Mrs. Wm. Levitt were named on dance committee. A tree will be presented to the infant son of Mrs. B. Albert, Dunlop Ave. Mrs. M. Roth read an article entitled "Who is to Blame?" from the New Palestine.

The Miriam Brainin Ortenberg Chapter met at Beth David Synagogue Monday afternoon, December 23. Mrs. M. B. Goldstein presided. Silent tribute was paid to the memory of the late Mr. Moscovitch, father of Mrs. J. Moscovitch. Mrs. I. M. Konowitz spoke on "Songs in Palestine," and sang some Hebrew folk songs. Her recommendation was that Montreal Hadassah adopt these folk songs at all their meetings. Mrs. F. Harris thanked the speaker. Mesdames J. Bitcher and H. Shattner were hostesses. Next meeting takes place at Beth David Synagogue, corner Nelson and St. Joseph Blvd., Monday afternoon, December 30.

North End Chapter met at the home of Mrs. N. Auerbach, St. Famille Street. Mrs. Auerbach presided. More tickets were distributed by Mrs. B. Macklovitch for a theatre night for January 29, at the Monument National. Members paid dues. Bridge and mah jongg December 30, at 2.30 p.m. at the home of Mrs. P. Segal, 546 Old Orchard Avenue, Notre Dame De Grace. Friends invited. Raffle donated by the hostess was won by Mrs. I. Rosenfeld. Tea netted $9.

Deaths

Mrs. Edith Robbin, died last Thursday at the home of Mrs. J. Goldman, 5329 Clark street, and on Friday was buried in B'nai Jacob congregational cemetery. Mrs. Robbin, who was in her 72nd year, was born in Russia, and came to Canada twenty-four years ago, taking up residence in this city. She was connected with the Montefiore Hebrew Orphans' Home, the Ladies Bikur Cholim Society, Hebrew Ladies Relief Society, the Keren Israel and the Talmud Torah. She is survived by two sons, A. Robbin and J. Robbin, and by two daughters, Mrs. J. Goldman and Mrs. A. Crellosten, and twenty-two grandchildren and three great-grandchildren.

Mrs. Ida Wartell Carsley died at the age of 54 years, Thursday, December 19, at her home, 215 Harvard Avenue, after a brief illness. She was a member of Shaare Zion Sisterhood, Montefiore Orphans' Home and Bikur Cholim Society. Surviving are her husband, Hyam Carsley, two sons, Harry and Alex, of Montreal; three ... children.

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Witness: "I am, your Honor, a 'minjon man.'"

Judge: "What is that?"

Witness: "Well, if there are only nine persons, I come and am the tenth."

Judge: "How absurd. When there are nine persons and I arrive I am also the tenth."

Witness: "I am very happy to learn, then, your Honor, that you are also a Jew."

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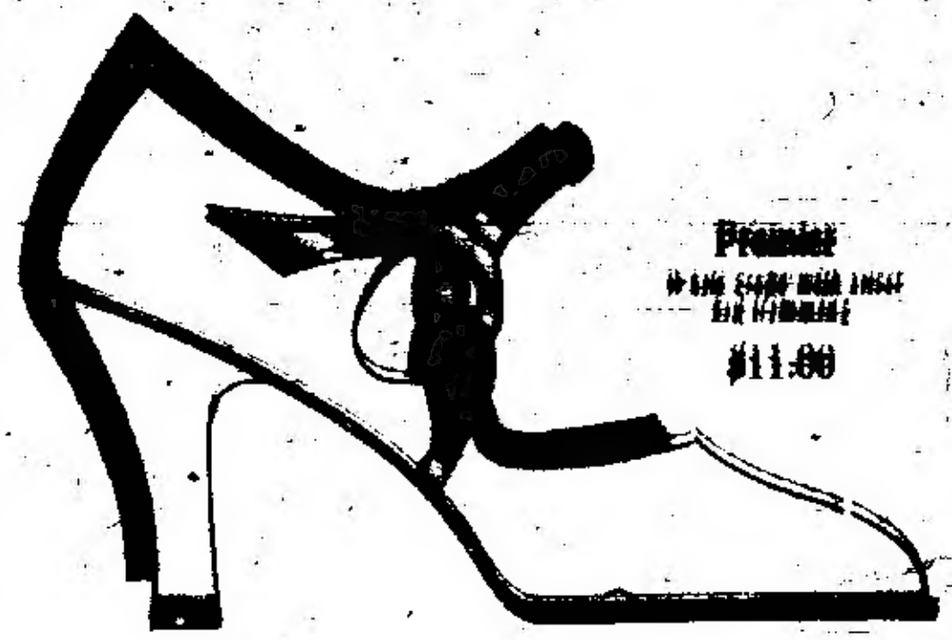

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"I am, rabbi, a victim of the number 13."

"Thirteen?" the rabbi asked, bewildered, "you don't mean to tell me you believe in such a silly superstition?"

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TORONTO SOCIAL

Mr. and Mrs. Leo Frankel, Jarvis Street, and with them over the week-end, Lionel Stein, of Long Branch.

Mr. and Mrs. R. Lorie, Clarendon Avenue, entertained at a dinner-party at the King Edward Hotel prior to their departure for Florida.

Mr. Hart Cohen, Carlton Road, arrived on the Cymric which docked in New York Saturday, from a trip to the continent.

Miss Gertrude Rotenberg, Warren Road, came home from the North-western University, Evanston, Ill., for the holidays.

Mr. and Mrs. M. G. Cohen, Madison Avenue, are leaving Saturday for St. Petersburg, Fla.

Miss Florence King, Lansdowne Road, left to spend the mid-year holidays in New York and Washington.

Mrs. S. Manson, Rosemount Avenue, is expected home from Chicago some time this week.

Miss Lyla Yellen, Lyndhurst Avenue, who is attending school at Hyland Manor, Tarrytown-on-the-Hudson, is home for the holidays.

Mr. and Mrs. Samuel Valle are living at Cavendish Court Apartments, 221 Vaughan Road.

Mr. and Mrs. J. P. Tarallo, Clarendon Avenue, entertained at a dinner party Sunday evening for Mr. and Mrs. S. Lotte. Covers were laid for 12 guests.

Mr. and Mrs. Isadore Freedman and daughter, Arline, Walmer Road, have left to spend the mid-year holidays in New York and Atlantic City.

Mr. and Mrs. Meyer Brenner and family, Lansdowne Boulevard, are in Florida for the winter.

Mrs. J. W. Rothschild and children, Austin Terrace, are leaving for Montreal where they will be with the former's mother, Mrs. C. A. Workman.

Mrs. L. Gelbirtig and daughters, Eva and Isabel, are living at Cavendish Court, 221 Vaughan Road.

Mr. and Mrs. Cole, of Chicago, who were visiting their aunt and uncle, Reverend and Mrs. M. Kaplan, Rose Park Drive, have returned home.

Mrs. M. A. Ducoffe, Lonsdale Road, is back from a three weeks' stay in Windsor where she was the guest of her sister, Mrs. B. B. Beber.

Miss Rebecca Carlin, Bremner Gardens, is leaving for Montreal to attend the Delta Phi Epsilon Sorority's Convention.

Mrs. Harry Last, Wilson Avenue, entertained friends Sunday evening last.

Mr. and Mrs. R. Rifkin, of Auckland, New Zealand, are visiting their cousins, Mr. and Mrs. L. Fogle, Oakwood Avenue.

Miss Marjorie Margoshes, of Ottawa, will be in town for the holidays with Miss Anna Mann, Algonquin Avenue, and also her aunt, Mrs. J. B. Dangon, Jameson Avenue.

Mrs. B. Bernstein and son, Bill Herman of Windsor, Ont., are expected in town this week. They will be guests of the former's mother, Mrs. R. Jolofsky, Grange Avenue, and sisters, Mrs. B. D. Garfield and Mrs. H. Landsberg, Kenwood Avenue.

Those who entertained in honor of Miss Esther Rober, whose marriage to Harold Bentofsky took place December 22nd, were: Mrs. H. Rober, Shaw Street, bridge at Royal York Hotel; Mrs. M. Rober and Miss Fanny Rober, Sackville Street, tea at the King Edward Hotel; Mrs. H. Crafton, Robert Street, bridge; Miss Clara Simon, Springmount Avenue, luncheon at Georgian Room and theatre; Mrs. L. Crafton, Robert Street, dinner; Mrs. H. Hartman, Vaughan Road, evening; Mrs. S. Rober, Vaughan Road, and Miss Frances Rober, Bay Street, theatre and tea at Royal York; Mrs. L. Seber, luncheon at Georgian Room; Mrs. Al. Solway, Walmer Road, bridge; Mrs. I. Ralsen, Roxton Road and Mrs. Welstrod, Brunswick Avenue, bridge at down-town tea room; Mrs. I. Rober, Huron Street, tea; Mrs. A. Bodmosky, Vaughan Road and Miss Jean Fogle, Oakwood Avenue, tea at King Edward Hotel; Hatikvah Chapter of Hadassah, bridge at the home of Miss Ethel Solway, Lakeview Avenue; Mrs. M. Tartick, Maitland Avenue, and Mrs. W. Ackerman, Shaw Street, luncheon at Arcadian Court; Mrs. M. Feldman, of Guelph, Ont., theatre at Royal Alexander and tea; Mrs. B. Foster, of Guelph, bridge; Miss Gertrude Davidson, Grace Street, luncheon at Georgian Room; Mrs. D. Cadesky, Glenholme Avenue, tea at Arcadian Court; Mrs. H. Rosenfield,

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[illegible] York Hotel Sunday [illegible]

Mr. and Mrs. J. Harry Lakeview Avenue, were hosts last Wednesday evening to compliment their cousin, Irma Friedland, of New York.

Miss Gus Miller, South Norwalk, Conn., is visiting Miss Flora Goldberg, Markham Street.

Miss Nelle Beckman, Rosedale Road, left for Buffalo to stay for several weeks.

Mrs. Harris Cohen, Austin Terrace, is spending the winter in Florida.

Mr. and Mrs. Geo. Chaskin, of Buffalo, will be the guests of their brother and sister-in-law, Mr. and Mrs. L. Chaskin, Brooklands Avenue, for ten days.

Misses Freda and Shirley Moss, Gerrard St. West, entertained in honor of Miss Anne Lockatch, bride-elect, at a bridge and promenade. Prizes were won by Misses Lena Lockatch, Gertrude Field, Mary Gordon, and Anne Fromer.

Mrs. A. Levin, Lyndhurst Avenue, entertained at tea last week in honor of her sister, Mrs. David H. Freeman, of Detroit, Mich.

Mrs. David H. Freeman, of Detroit, is visiting her sister, Mrs. A. Levin, Lyndhurst Avenue.

Mr. and Mrs. Paul David Greenberg, of Detroit, will be the guests of Mr. and Mrs. S. Roth, College Street, while in town to attend the wedding of their aunt, Miss Hayton Cornfield.

Mr. J. Lazar, of Montreal, is visiting with his brother and sister-in-law, Mr. and Mrs. Barnett S. Lazar, Glenholme Avenue.

Mrs. J. Smith, Huron Street West, gave a luncheon at the Georgian Room and theatre honoring Miss Ethel Hyman, bride-elect.

Mr. and Mrs. M. Wernstock, Markham Road, have with them as their guests their sister, Mrs. M. Newman and daughters, Sylvia, and their friend, Miss Anne Lubosh, all of New York.

Abner Rubish, Beatrice Street, will be in Detroit for the mid-year holidays.

Samuel Goldman, College Street, left for New York to attend the University of Toronto Menorah Society Convention and will be the guest of his uncle and aunt, Mr. and Mrs. H. Silverberg.

Pearl Friedland, of New York, is visiting his aunt and uncle, Mr. and Mrs. S. Solway, Lakeview Avenue.

Miss Sydney Smith and Miss Jean Smith entertained at tea at the Rosedale Golf Club on Saturday afternoon in honor of Miss Ethel Hyman, bride-elect.

Mrs. Irving Hyman, Queen Street West, gave a luncheon at the Royal York Hotel, Miss Lena Yourst, Wells Hill Avenue, luncheon at a downtown tea room, Mrs. Harold Parker, Astley Avenue, dinner, Miss Ruth Gutmann, evening.

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Miss Shirley Ford, D'Arcy Street, entertained by her brother, Harry, of Detroit, New York, where she will visit their sister, Mrs. D. Cook.

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Superfluous Hair

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No chemicals No Needles

TRICHO SYSTEM

389 Yonge St., AD. 8961

Miss Sylvia Fisher, Lawther Avenue, who has been studying at Columbia University, New York, is home for the holidays.

Mrs. Nisenman of Montreal is the guest of Mr. and Mrs. B. Senator, Avenue Road.

Miss Jane Lockhart entertained informally at a theatre dinner and bridge party at the Royal York Hotel in honour of Miss Anne Lockhart, bride-elect. Present were: Misses Phyllis Baker, Anne Fenner, Pearl Shannon, Anne and Jane Lockhart, Lillian Kaplan, Mary Gillam, Freda Foster and Gertrude Flint.

Mr. and Mrs. Harry H. Harris will be at home to their friends at 418 Ashland Ave., Buffalo, Sunday afternoon and evening, December 29th, in honour of their twenty-fifth wedding anniversary. Mrs. Harris was formerly Lillian Fenlon of Toronto.

Mrs. J. Marcus of New York, is the guest of Dr. and Mrs. Wm. Harris, Beverley Street, and Paul Marcus, son of Mrs. Marcus, is the guest of Mr. and Mrs. A. L. Chaplin, Elmhurst Avenue.

Mr. and Mrs. S. Levis, Clarendon Apartments, left Wednesday to spend the winter in Florida.

Mr. and Mrs. M. J. Goldstein and daughter, Florence, Bowie Street, are visiting their daughter and sister, Mrs. A. Segnowitch of Buffalo, N. Y.

Mr. and Mrs. Isaac Hindman are visiting at the Clarendon Court Apartments, 281 Lonsdale Road.

Mr. and Mrs. Lloyd Hainsworth, who have taken up residence here, have left to spend their honeymoon in Cuba.

Miss Marie Davis of New York, is visiting her sister, Mrs. Harry Hall, 161 Empire Avenue.

Mrs. A. Hartman, Bathurst Street, is spending a few weeks with her daughter, Mrs. H. Alexander, of Detroit.

Miss Ruth Hayhurst, Bridge Drive, and Miss Anne Mann, Alnwyck Avenue, were the hostesses at the theatre party given in honor of Miss Marjorie Matheson, of Ottawa.

Mr. and Mrs. M. Tobet, Spring-mount Avenue, are expecting his brother, Dr. Maxwell Tobet of Montreal, Saturday.

Miss Frances Schaffer, Palmerston Boulevard, will be in Detroit, for the mid-year holidays.

Raphael C. Simonsky, who is studying at Columbia University, New York, will spend the holidays with his mother, Mrs. H. Simonsky, Brunswick Avenue.

Mr. and Mrs. T. Lipman, Northumberland Avenue, celebrated their tenth wedding anniversary at Pythian Castle Hall Sunday, December 15th, at a dinner and dance. Favors. The table was decorated with flowers and a candelabra at the head of the table with ten lighted candles. Covers were laid for 150 guests.

Mrs. P. Shulman, Hudson Drive, is visiting in New York.

Miss Sylvia Keyfetz, Northcliffe Boulevard, left to spend the mid-year holidays with her brother, Dr. Ben Keyfetz of Rochester, N. Y.

Mrs. J. Marcus and children, of New York, are spending the mid-year holidays with Dr. and Mrs. H. Harris, Beverley Street.

Entertaining for Miss Anne Frankel, bride-elect, during the week were Mrs. H. Ginsberg and Miss Marian Cornfield, at a theatre party and presentation tea at down-town tea room; Mrs. Charles Taylor, Imperial Street, theatre party and presentation at a down-town tea room; Mrs. Leonard S. Phillips, luncheon for twenty guests at Old Spain and a personal shower; Mrs. B. Bobtel, St. Leonard Avenue, bridge.

Mr. and Mrs. Phillip Pritzker and Miss Ruth Pritzker, of New York, are guests of Mr. and Mrs. A. Pritzker, MacLean Avenue.

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all of his neighbours realize why it is acclaimed

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High quality, medium priced six

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the new 90 "N-type Eight at medium price.

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USED CAR BRANCH — 354 VICTORIA STREET

To cherish one words life through
But the sweetness will live for
ever.

As we treasure each image of and
the world itself in the perception
Death missed is husband and son
here.

Born

Tuesday, December 19, at the Jewish General Hospital, to Mr. and Mrs. Hill a baby (boy) (girl).

To Mr. and Mrs. Milton Black, a baby at Jewish General Hospital, December 20th, a daughter, Alice Sylvia.

BUSMA GIRLS

The Busma Girls held a meeting [illegible] evening. At a meeting [illegible] presentations were

[redacted]

"Family wash is now a science"

Once a form of household drudgery relegated to the basement or back shed, "family wash" has become an exact scientific process carried on in immaculately clean surroundings. Laboratory research has removed all doubtful elements and modern methods cut costs to a point where it is cheaper now to send "family wash" to this laundry than to do it by home methods. We have five different services from which to choose. Phone this plant or ask any one of our courteous drivers.

Lloydbrook 2161

[redacted]

335 CHRISTIE AVE.

[illegible] Jewish Boys' Club, Molly [illegible] Ann Gore, Gertrude Gore, Ann Fisher, Pauline Frankfort, Bert Cohen, Tillie Singer, Jean Moscowitz, Florence Nathowitz were there, prizes were won by Misses Helen Cohen and Jean Fisher.

TORONTO TEAM VISITS MONTREAL

Toronto Young Men's Hebrew Association Senior Basketball Team visited Montreal last Saturday, where they met the local leaders of the Y.M.H.A. and had a very close match. Harbourth and Cohen of Montreal were in charge of the game. The team visited headquarters of the Montreal Y. A supper was followed by a visit to a cabaret. The Toronto Fraternity House extends its thanks for the Toronto party for the splendid time they had.

ALEPH ZADIEK ALEPH

Aleph Zadik Aleph of Beth Beth met at their home December 17th for an initiation and supper. Sol Shulman and Irving Cohen took the first degree of the order. A team will be sent to the district A.Z.A. convention at Windsor.

OFFICERS CHOSEN

The annual business meeting of the Hebrew Mechanic Society of Beth Hebrew December 16th elected Irwin B Goodman president; Max Hall 1 vice president; J Markus treasurer; H Davis Bank; Irving Finkelstein and Frederick Rotman executive members.

PLAN VALENTINE DANCE

Ladies Hebrew social on New Years Eve. Club members are in touch with Manuel Herman Kingsdale and for information. The club meeting tonight returns minus the cards for the evening. Sol Shulman was high man with 200 Stanley Kaufman was high single with 388. Exhibition bowling match for the evening with Charlie Rose [illegible] Dance February 14 at United Hebrew Temple, 229 College street. Tickets from Manuel Herman Kingsdale and Stanley Kaufman.

MENTORS' ASSOCIATION MEETING

A supper meeting of the Mentors Association of the Jewish Boys' Club was held at the Primrose Club Thursday December 18th when elected: Irving Finkelstein president; Manny Freedman, vice president; Maurice Berin, secretary; Meyer Marks, treasurer.

Rabbi M N Eisendrath spoke. Mentors present: Irwin Lewis, Hal Hellman, M Aleksandroff, Irving Gold, N Cowan, Marvin Goldstein, Nat and Don Rotenberg, Jim Raimonde and Alec Irving Waterhouse, Ben Cowan, Maurice Berin, Manny Freedman, Theodore Johnson, Lew Lewis, David Rose, Alec Rosenthal, M Riventhal, M Rivenbrusky, Leslie Tarshis, Meyer Marks, J Winters, J Alexandroff, Ben Pepper, Jim Goldfarb, J Weinert, R Galloway, Jake Newman, Albert Kinnerman, Morley Hamilton, Hilliard Cohen, I Bernstein, Billy Trueter, Percy Kolman, Carl Kerbel, David Siegel, Nathan Pearlman. Members of the Board of Directors of the Boys' Club present: Ralph Kaplanet, chairman; Rabbi M N Eisendrath, Rabbi H Sachs, J I Cohen, Martin M. Cohn, general secretary.

JEWISH BOYS' CLUB

Central J. B. C.: Sunday, December 22nd, a cabinet meeting was held. Those present were: Hymie Cooper, Athletics; Charles Krakower, Basketball; Louis Levitt, entertainment; Louis Wagman, games; Joseph Weinstein, publicity; Monk Wagman, literary; William Krakower, records; Wilfred Goldman, literary; Chas. Graham, Premier.

Fraser: These groups held their meeting Saturday, December 21st 1:30 P.M. Young Pioneers, Maple Leafs and the three Parliament supplied the ice cream. Mohawks and Athletics parties December 28th, and Indians 7th remembrance. Short story contest and dramatic contest.

West End: Parliament elected Premier, H Axler; Opposition Minister, H Greenblatt; Minister of Finance, N Lipnick; Minister of Athletics, S Libel; Minister of Entertainment, S Greenblatt, M Green, H Sugar, H Kimmis, B Shuman and I Salkin are a new group. I Salkin is President.

FOLKS FAREIN MASQUERADE BALL NEW YEARS' EVE

Folks Farein met December 23rd under the chairmanship of A Weinfeld. New present were: Mesdames M Lipnick, M Bernstein, S Bulanski, M Heller, S Winter, H Hammond, M Green, A Fisher, J Weiner, A Weinfeld, S Sobel, and Messrs M Green, S Shlanger, S Hershenhorn, J Weiner, A Sobel, H Wilson, M Silverman, S Levi and J Rose. Thanks are extended this Relief Officer, Mrs. Heller Wm. Simmonsville, Alderman S Factor, H M Klinkenberg and A Sobel, honorary president of the Folks Farein, will be judges at the Ball. Prizes have been donated.

H Wilson National Leather, Inc. (Manufacturers Agt.) A Weinfeld Northern Fur Co. fur; Bernstein Fur Supply, smoking stand; Robert Simpson Co. silk; Independent Leather Bag, umbrella stand; J Weiner, Regent Tailor, Tailors (three piece tail coat suit made to order. Home Furniture Co. telephone table and chair; Hydro Electric Co. electric heater; Pine Studio, frame and picture (3 x 5 to match in mirror. MacDonald and Wilson Co. table lamp; H King and King Bros. two silver Hoke King and Bathurst cups will run in the Christmas draw 4 p.m. to 4 a.m. Each lady will receive a Chanukah gift.

WANT TO JOIN?

Wahrid Girls Club (12 to 15 years of age) is organizing a social club. Phone Rosalie Lurie, Trinity 8057 or Rae Weiner, Hillcrest 3442.

SORORITY ELECTS OFFICERS

Delta Phi Sorority at the home of Miss Rose Lyral, Augusta Ave. elected Miss Anne Brandston president, Miss Thelma Manheim vice president, Miss Rose Lyral secretary, Miss Bessie Shuster treasurer, Misses Bertha Lyral and Sarah Sorkin social convenors, Miss Katherine Poon, literary convenor.

Next meeting at the home of Miss Anne Brandston, 81 Patricks Ave. Dr. Leslie will speak.

CENTAUR CLUB DANCE

Centaur Club second annual new Year eve frolic at Dybdan Castle Hall. Reservations from W Sable, Adelaide 3117, M Gottfried, Trinity 1434 W M Cutler, Trinity 4567.

Dr. Isaac Max Rubinow is retiring as executive director of the United Jewish Appeal of Cincinnati to accept appointment as international secretary of the Independent Order of the Bnai Brith.

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DAMP WASH
5c. per lb. Minimum $1.00.
Ready to iron.
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8c. per lb. Minimum 75c.
75% ready to use.
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Will gladly help those interested in furnishing new homes or re-furnishing old.

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Toronto

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[illegible]

OTTAWA

[illegible]

A card and dance party was held in White Eagle Temple of Pocahontas on Second Road last week and [illegible] Pollock and Sarah Greenberg. The Pollock first vice-president, presented Miss Dave Pullan, president, with a bouquet of roses in appreciation of her work. The refreshments were in charge of Misses Sarah Greenberg, Lillian Pollock, Clara Roth, Willie Lawson and Fannie Pollock. Money donations were re-

BARBERT MEMORIAL HOSPITAL

SCHOOL OF NURSING

Paterson, New Jersey

[illegible]

[illegible]

HAMILTON

The Palestine relief tea was held Tuesday at LOCUST, on Cote street, under the convenership of Mrs. J. Hershenfeld. In the absence

[illegible]

COLLEEN MOORE
in
The all talking melodrama of
"Footlights and Fools"
a great holiday show at
[illegible]

[illegible]
Lovely Joan Crawford
stars in her new talkie
JOAN CRAWFORD
in
Her Fine All-Talking picture
"UNTAMED"
with
GUNS OF JOY
and
ARTHUR "PAT" WEST

UPTOWN
STARTING SATURDAY
The Supreme All-Talking Drama of the Air
"FLIGHT"
Heavenly Romance — Thrills
Radiant Humor
JACK HOLT — LILA LEE
RALPH GRAVES

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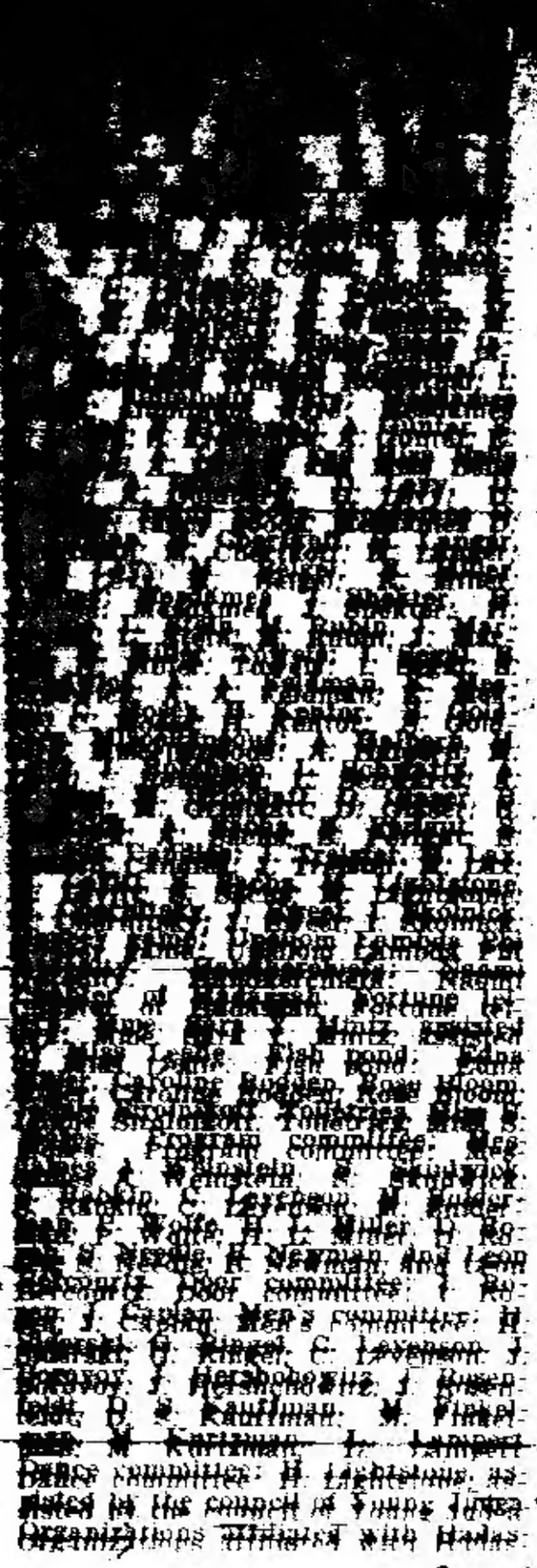
Northern Ontario now open for settlement at fifty cents per acre contains millions of acres of the finest agricultural land in the world, the resources in lumber, minerals, water power, fish, game and scenery are immense. The land calls for men to cultivate it, and in return will give health, comfort and prosperity.

What matters any of the mill, elevator, farming, and forest life, is still in a most attractive booklet issued under the direction of the Honourable John S. Martin, Minister of Agriculture for Ontario. Full instructions in regards to acquiring a title to these rich agricultural lands are also given.

For free copies write: C. A. McLEOD, Director of Colonization, Parliament Buildings, Toronto, Ontario.

"Plans awaits the plow."



Anshe Sholom Congregation,
[illegible]; Dr. A. Feldman,
[illegible]

At Sabbath service Friday at 8 p.m. Chanukah will be celebrated. Sermon topic — A Unique Nation on Earth. The bar mitzvah of Harold Levy, son of Mr. and Mrs. David Levy, will be celebrated both at the evening and the morning service. No religious school and Collegiate Club sessions next Sunday. Chanukah party Sunday at 3 p.m. at the synagogue. A play will be performed, the Chanukah menorah lighted, program of recitations and poems.

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New Bicycles	$27.50 to $45.
Used Bicycles	$12 to $50
Joycycles	$7.75 to $23
Velocipedes	$5.50 to 14.95
Joycycles	$15.95 to $18
Toy autos	$7.50 to $30
Wagons	$2.25 to 12.50
Scooters	$3 to $5
Kiddy Cars	$2.50 to $7.50
Runabouts	50c to $1.65
Airplanes	$1.25 to 9.25

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Treatments which restore the natural balance and prevent the falling out of the hair. Shampooing the hair to any desired shade.

The Frizzine Wave Naturelle and the Frizzine Wave Undulee are the latest creations for the face. Making the hair to any desired style.

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HOW ABOUT THE PETTY EXPENSES?

Mr. Thomas was talking with his friend when the postman delivered a letter from his son Jack, who was away at college. Opening the letter, Mr. Thomas was confronted with a long bill of expenses from his son.

Hm! he grunted, "such expressions are the waste in the language."

"Expressions?" asked his friend, "do they cost so much?"

"They sure do," answered Mr. Thomas, shaking his head.

Archdeacon Robinson who was chairman of the committee in charge of the organization of the wing of the National Home School at Bagshawe, Ont., president of the Society for the Welfare of the Jewish Deaf and a director of the Institution for the Improved Instruction of Deaf Mutes, died recently in his 74th year.

WORLD HEALTH SERVICE

THE MEDICAL ADVISER

The discovery of the [illegible] has produced [illegible] methods introduced [illegible] through our newspapers [illegible] and we also learn through [illegible] and [illegible] [illegible] [illegible]

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STORE OPEN TILL 10 P. M.

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MOTOR RUGS

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$5.50, $6.95, $7.75 each

Men's Lounging Robes

Smart new styles in Men's Lounging Robes of fine all-wool imported fancies in neat checks and plain effects in good range of colors.

$14.50 to $19.50

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Men like Socks from Catto's as Christmas gifts. We are showing an immense range in all-wool and silk and wool mixtures in all colors

75c, 90c, $1.00 to $1.50 pair

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THE SCARFS THAT ARE BEING WORN IN LONDON AND NEW YORK!

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Fine fur fleece lined wool scarfs soft and light as eiderdown. They just make you think of a real cold day and yet the smartest ensemble would love one. In charming plaid shades and designs.

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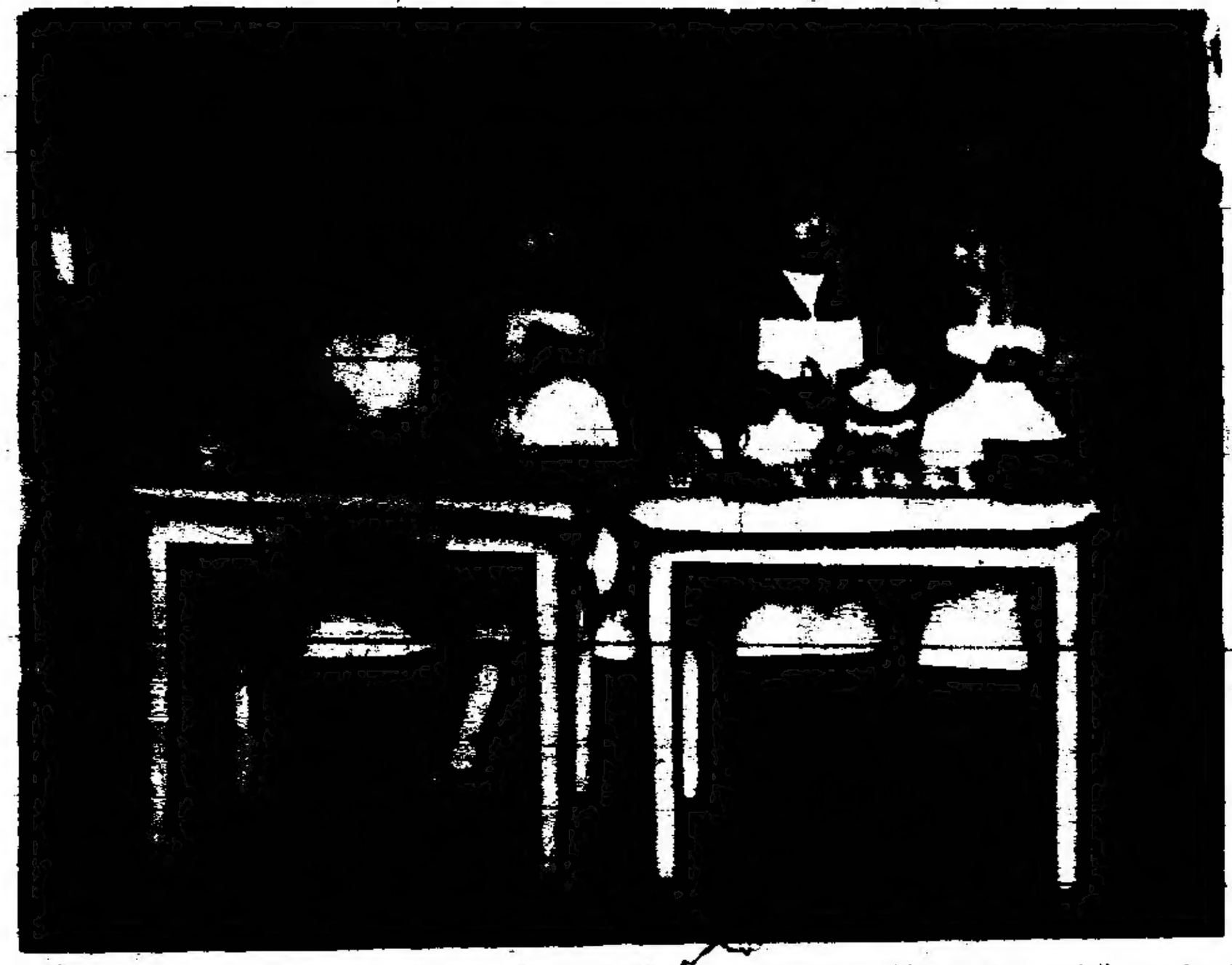

Toronto Progressive School preparing its pupils for the 1945 mock-general strike. The male "can do" boss. Reading from left to right Nancy Brown (daughter of Dr. Alan Brown), Rosalind Falk, James Scott, Nonda Bennett

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Doctors say thousands of children have plenty to eat *but are undernourished*, because the food consumed is large in bulk but low in nutritive qualities.

Because of this, children need some form of concentrated nourishment to balance their diet and build up strength and energy.

Physicians recommend Vi-Tone to supply this need. This rich tested Malt-Tone Beverage which combines all of the vitamins and properties of the Sun Ripened grain and milk and is delightfully flavored with chocolate.

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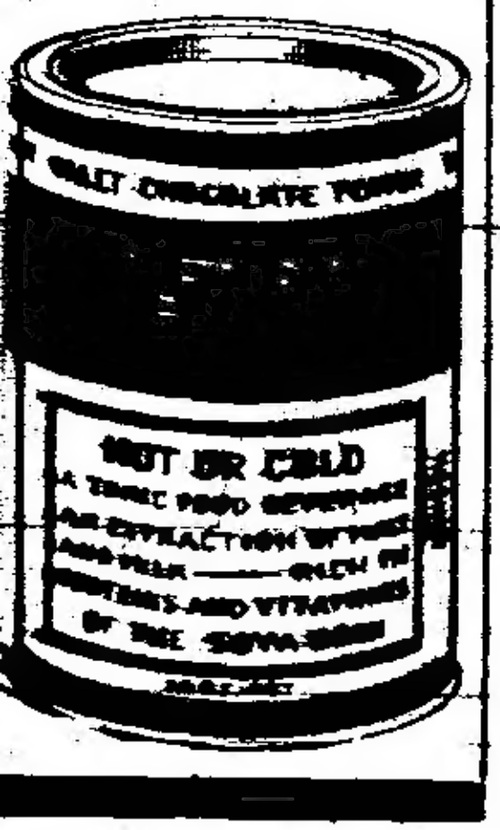

New Sanitarium Opens in Spring

Jewish Federations Building Will Be Most Modern of Its Kind

The Federation of Jewish Philanthropies will open its new Mount Sinai Sanitarium which is now under construction at Ste. Agathe in the early spring. It will represent the last word in a building equipped to cure tuberculars patients. The new sanitarium building which will accommodate 100 patients, is being erected at a cost of $250,000 and the money will have to be paid over a term of years out of the Federation's funds. This sanitarium is one of the 11 charities that will benefit from the money which will be raised during the campaign to raise $400,000, which opens Sunday evening with a workers' rally at the Mount Royal.

The new Sanitarium has a frontage of 250 feet and contains 24 wards. The architects, D. J. Spence and D. D. Goodman, and the general contractors are J. Gilbetz and Company.

The wards will contain from two to six beds. There will be 12 private rooms. Each patient will have his own separate locker fitted with dressing tables. The wards will be on the second and third floors. There will be a large dining room for patients on the first floor with two serving rooms for staff and help. The administration department will also be on the first floor as well as the medical and dental offices. The operating theatre and X-ray department

The fourth floor will contain a large [illegible] sporting rooms. There will be two solariums on the roof in which there will be four large [illegible] and two small ones.

The new Sanitarium building will [illegible] Mount Sinai Hospital. The building [illegible]

Committee Meets for Hospital Site

The Site and Building committee of the Jewish General Hospital is meeting this afternoon at the office of the Federation to discuss definite plans for the erection of the new Jewish Convalescent Hospital on the Mount Royal property recently purchased by the Federation. Architects and contractors have been invited to submit plans and tenders for the building. It is expected that the committee will be able to make a definite recommendation to the Federation at its meeting on Thursday next.

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Carson, three-year-old son of Mr. and Mrs. H. Gordon, 335 Palmerston Blvd., Toronto.

A Sterling "Gift" Idea

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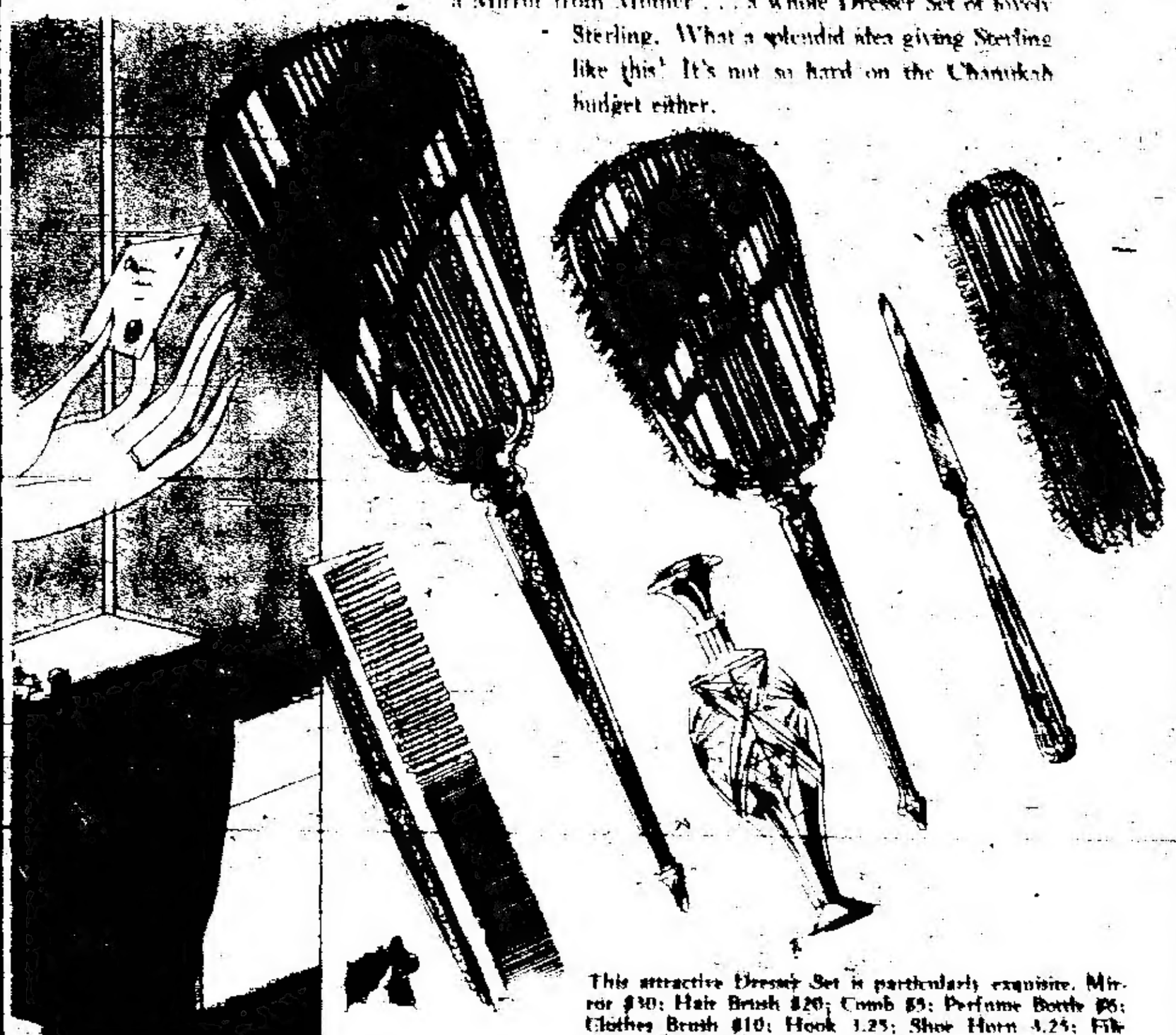

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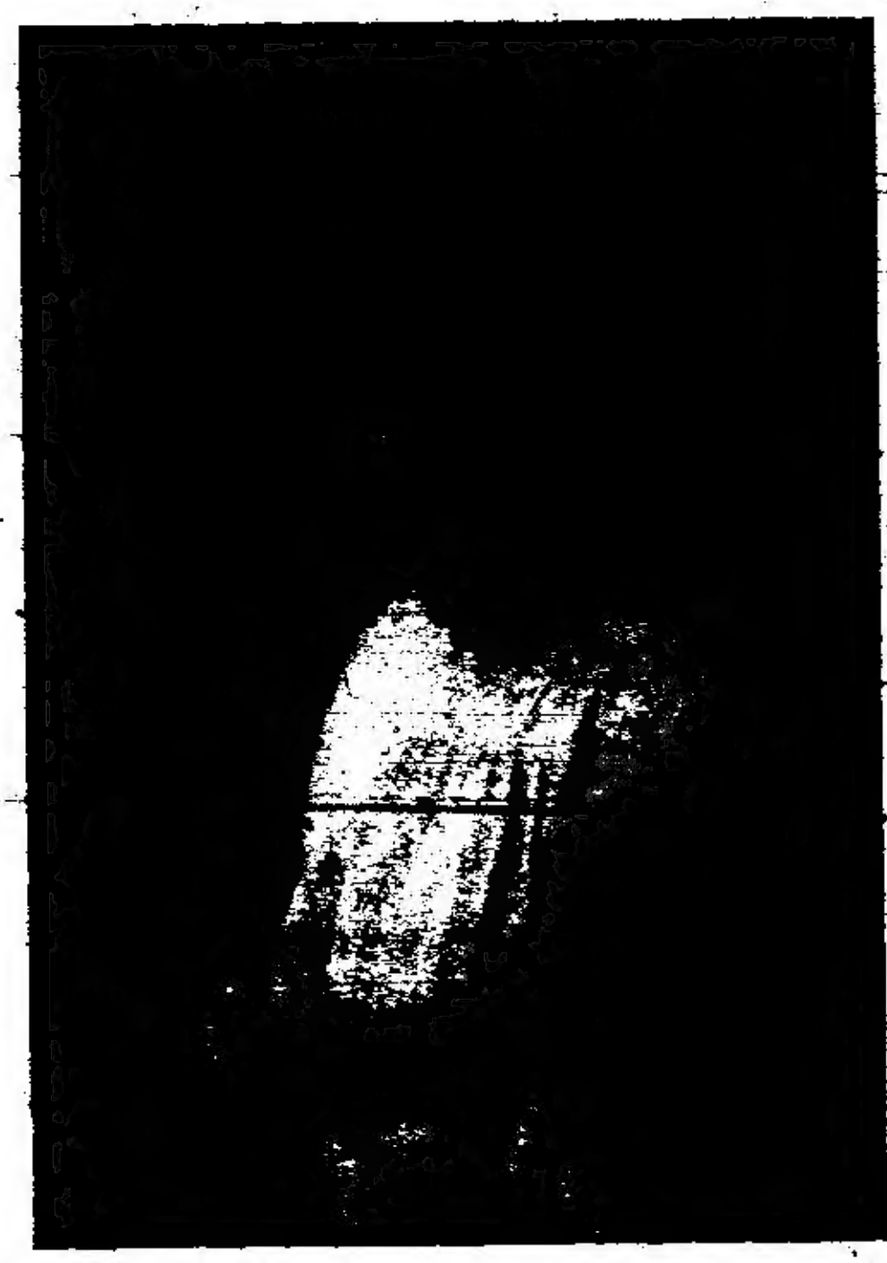

Rita, eighteen-month-old daughter of Mr. and Mrs. Wm. Brown, Beatrice Street, and grandchild of Mr. and Mrs. David Brown, Clinton Street, Toronto.

(Continued from page 10)

and the goblet of silver and the gold [illegible] and the [illegible] and the [illegible] and the

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stains from his face. And one more thing there was in the chest, so far as Braine knew, and that was the *pinkas-ha-brif*, the family-tree of her father's house proving that it was a noble house—a house of learned and holy men, some poor, some rich, but all dedicated to study and good works.

Ephraim looked up. "And how far back did you say the family tree went?"

Braine shook her head with proud mysteriousness. "Who knows? My mother—only—said it went clear back to King David. But my father—peace be upon him—said that was only a story, but that it did in truth go back to the great Rashi of Worms, the light and guide of Israel."

Ephraim got up. "What became of the chest?"

"Woe is me!" said Braine. "It was almost the only thing saved from the house when the Russians—may their names be blotted out—set fire to it at all four corners. Grandfather and grandmother fled and in a village inn grandfather gave the chest to his brother. Why, why? I don't understand."

"His brother, the Chassid?" Ephraim asked.

Braine nodded. Her voice had a tang of bitterness. "Why a man from such a family should join the Chassidim—not of us be it said—that goes beyond my understanding! And why father gave him the chest! But I am only a woman. Let us make an end of talking. It is dark."

IV

Mendel came home from the house of study. In the courtyard of the old synagogue he had stood still for a moment and listened to the wind rustling in the single flagged tree that stood among the gabbistanem. He did that nearly every evening and was quite aware of the strangeness of the action. Long ago, at the Talmudic school, he had asked questions to which the teachers had answered: "To what end need a Jewish boy know that?" He had wanted to know something of the world of nature; he had shrunk back into himself at the rebuke and disciplined himself to dwell wholly, as his fellows did, in the world of Israel's thought and history and exposition. And his dark secret was that, despite his later brilliancy as a Talmudist, he was shy of Israel. There was no place in Israel for study and no fervor in his prayers. He was just good enough, he said to himself, being a humble soul, to be a redeemed and grave the crust of poverty.

On the other hand, Mendel, to make a distinction, the Gaon Elia himself, the mightiest of Talmudists, in whose very Name he himself had often quibbled, had approved the study of geography. Mendel's father had grown the Gaon and knew this to be the truth. Today if you breathed it harsh words were flung at you: "Gojisher kopp—head of a heathen!" If such a thing were to be whispered of him, he would lose his wretched position. And there were Braine and the children to be thought of. He must not linger under the tree. Was it the "evil instinct" that often drove him from within—that had driven him on that unbelievable day, two years ago, when he had suddenly left the children whom he was to teach and had run and run out beyond the gates of the Ghetto and found himself in a green, green field under a newly-washed sky? His warning had come to him at once. He had heard a disconsolate chanting, more like the mooing, it had seemed to him, of unclean animals. There, to his left, stood the synagogue of the Karaites, the accursed heretics who had tried to split the house of Israel a thousand years ago, who repudiated the oral traditions which, no less than the Torah, Moses had brought down from Horeb. The Karaites were in high favor with the Russians. They were neither hounds nor outcasts and were indistinguishable from the heathen.

Mendel had gone home slowly on that day. Braine had seen that he was pale. Yet she had been happy, too. For it had been the eve of the Sabbath and she had seen truth—a gift of meat for her family, and Mendel had likened the blessing of the Sabbath over the wine and bread with uncommon fervor, and the wine with which he chanted his prayers had had tears in it.

He had trembled himself for a while thereafter. It was rebuked of the Gaon Elia that he had once stood on a balcony meditating. He had been walking up and down. And so profoundly had he been lost in his thoughts that he had forgotten that the Sabbath was hushing. He had walked up and on. And the Eternal, blessed be His name, had ventured the feet of His servant in the thin air. And there were men who had seen that. Legend or truth, Mendel had reflected, it was surely not upon the knowledge of the people that the Gaon had been meditating on that day.

But in the two years that had passed since that Sabbath grave things had happened. Nahum the Copyist, whose father and eighteen tongues were proverbial, so that pious men came to cross in Hebrew—this same had flung brilliant glances out of his large dwarf's eyes at Mendel in the shul. Then he had talked to him in the courtyard, and then, one evening at dusk, he had slipped a book into the teacher's hand. It was a new book in Hebrew, a thing unheard of and strange in those days. By a candle at home Mendel had read the book. He had read on into the night and Braine had not been scolded except at this—he read in silence. He did not know. But she had not questioned him. And Mendel, with a literally dazzling heart, had read Isaac-Ber Levinsohn's *Beth-Ye-Hudo*, in which it was proved from the whole history of Israel that pious and holy Jews had in all other lands and ages cultivated profane science and philosophy and been no less acceptable to God. And Mendel, having finished the book, had gone out into the night and stood in front of his wretched dwelling and looked up at the stars, and tears had rolled down into his beard.

He had not thrown open the [illegible] again after that, a circumstance [illegible] all him no good in the eyes of [illegible]

[illegible] ... [illegible] ... [illegible] ... [

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upon him that she did not understand his plan. It was not that she was stupid. In that case one would allow his fore-schemes, simply put him into business, leaving well alone to do so. No, he "learned" well enough. But it was in a purely mechanical manner. There was no interest in his studies, no piety, no heart.

"It is a new generation," Mendel had said. "He is not the only one. Not all the boys and young men who are drifting west are evil."

Braine had wept herself to sleep. Mendel had lain awake almost all night. He did not think he was a wise man. In worldly station he was the humblest of the humble. But the books he had read and the words of Shimen the Crooked had confirmed him in certain thoughts and perceptions that rose so imperiously within him that he would have laid down his life for their truth. He struggled and he prayed. Curiously enough, it was this futile discussion with Braine that seemed to have crystallized all his spiritual processes. He did not know yet what he was going to do. He felt that a command was upon him, the kind of inner command that no Jew can disobey and live.

VI

Months had passed since that night. Winter months. Caps of snow sat awry on the golden cupolas of the Russian monasteries and on clear days glittered in the northern sun. But Jews rarely lifted their faces to look at those symbols of a hostile and impious power. The ancient synagogue had been sunk deep into the earth, for its builders had been commanded to raise it no higher than the insignificant churches of over two centuries ago. Jews looked at the ground or upon the pages of a book. Their faces were not lifted except in prayer.

The synagogal library in the basement of the old *schul* was cold as earth and iron. Few came there. In the houses of prayer and study the men had at least the warmth of numbers. But Mendel sometimes sat in the library with a candle he had brought. He did not rock back and forth or intone as a pious man should. He read in silence with lips compressed, except when he was gnawing at his beard. He sat alone, his enormous shadow trembling a little on the wall. There on one evening and later on another Shimen the Crooked, more than ever like a gnome or angel of disaster, had slipped into the small circle of the candle's light. The first time Mendel had felt a stab of fear. "*Oshea mishkhom!* Our Father, our King!" he had exclaimed.

Shimen's large eyes had looked at him ironically. "This is a coldness. What are you reading, Reb Mendel?"

[illegible] went [illegible] my position. I cannot endure it any longer. If it were not a question of bread—"

Shimen had grown grave. "You are not the only one, Reb Mendel. Many are suffering. It were better if all into the villages and drink brandy (*brandy*) with the *Gentiles* and be happy. I will tell you what you must do. Go work with your hands for bread. Then I will take you to a place where other men are planning for a better future not only for us, but *for all* Israel."

The result of these confidences had been that Shimen had taken Mendel first to the house of the distiller Chaim Bratslawer, whom the rabbis cursed under their breath but had to endure and even to honor because he was rich and influential and pleaded the cause of his people not only here, but in Saint Petersburg, in the house of the Tsar. An eerie feeling had come over Mendel, a feeling of surreality, in that room with its furniture from Germany, before that bald-headed man without earlocks and with a small, clipped beard. And the man was dressed like a *Goy*. A heavy watch-chain lay across his paunch. Mendel had kept his eyes cast down. Bratslawer had smiled.

"A good Jew is not known by his garments, Reb Mendel, nor a *chochem* (wise man) by the length of his beard. Are you good at reckoning?"

Mendel had bowed. "I have studied a little, even geometry, like the Gaon Elia."

Bratslawer's face had grown red with pleasure. "Such a head! You must come to me. I can get no one to work in the business but these men of the earth. *I* shall consider it a *honor* (honor) to have you in my house." He ordered a servant to bring in brandy. Mendel was persuaded to sit down. An agreement was made. There was needed a man to explain to the *gubernoviks*, the village Jews who had leased public houses, what they needed and what they owed. Mendel was astonished at the pay he would receive. It seemed sinful. He would be able to give much to the poor, he considered, however, and to have strangers and homeless ones share with him the ushering in of the Sabbath.

Braine had to be told. That was a terrible task. A *malamed*, to be sure, was a humble man. But he belonged definitely to the order of the learned and the holy. Sometime in the past, Mendel knew, Braine's ancestors must have engaged in trade or in moneylending. Else whence that wealth which the Russians had stolen or destroyed? But it was not his desire to

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[illegible] husband.

"They eat [illegible] and forbidden food] at Brudnower's!"

He shook his head. "It is sinful to repeat empty gossip. He has a good Jewish heart."

"And a German teacher for his children!"

"That also is not true. Shimen says the man is a good Jew from Berlin who teaches the children Torah and Talmud but also languages that they may be able to have power and influence not only for themselves, but, like their father, for Klal Yisroel—for the whole of Israel."

But Braine's eyes blazed more and more. "That this should happen to me. Instead of studying and teaching, my husband must go into the villages and chaffer with low people!"

Mendel smiled timidly. "You will have a dress of satin or of velvet, Braine, and maybe in time a silver *menorah* for the Sabbath!"

"What do I want with those?" She had been implacable. "Woe is me, what do I want with those? I see how it will be! You will count money, and Efraim—may he live in health—will follow in your ways and we shall become like the heathen and dishonor the fathers who begat us. Rather would I have rent my garments in sign of your death than to have lived to see this thing."

A chill stole down the spine of Mendel. Braine's tongue was not usually a bitter one. He turned away, saying no more.

VII

Often, in the three years that followed, there came to him not so much her words as her passion and her aspect of that day. For Mendel never grew accustomed to his new life. He was not, in fact, working with his hands and letting a new world grow in his soul. Reality had little relation to Shimen's doctrinaire program of how a new Jewish life was to be built up. Mendel sat in Bratslawer's counting-house or else traveled about from village to village. He travelled with a drunken driver in a rude cart over the mired or dusty roads and put up at brawling filthy inns, and the fumes of brandy often seemed to him the exhalations of hell. He was not overworked, but he was always tired. He had no time to read or study. A nostalgia for books and for the operations of the mind came over him that was so keen and persistent that it brought tears to his eyes. He longed for his little school, for the icy evenings in the library of the synagogue, for the warmer contacts and argumentative exercises of the *beth hamidrash*. He was no longer a rebel or a seeker after forbidden knowledge. He would have returned gladly to the ordinary Talmudic studies. He had moments of an enormous contempt for the active life of the world in which he now had to share. He looked with reverence upon the shabbiest village rabbi. That man, at least, had his mind fixed upon things and issues that did not pass away. He, Mendel, had to discuss the price of brandy."

On quiet Sabbaths at home he had, of course, a clearer vision. He knew that if he returned to his old life the old doubts and hesitations and seekings and rebellions would arise promptly enough. What, then, did he want? Shimen invited him to a meeting of a circle of the "enlighteners." He did not go. He prayed with warm and scrupulous devotion; he gave gifts to the poor. It pleased him quietly that Braine was saving subtle money. He became silent and thin. When Efraim a year after his bar-mitzvah, suddenly left the *yeshibe*, the Talmudic university, Mendel merely looked at his son with grave and inquiring eyes. Braine stood beside them, flushed and desperate. Efraim looked a little sullen.

"I had set my hope on him!" Braine cried. She turned to the boy.

[illegible] Brudnower and the [illegible] I could learn [illegible] sound or even alone [illegible] conflict within him and [illegible] of gratitude and then of [illegible] turned upon them both.

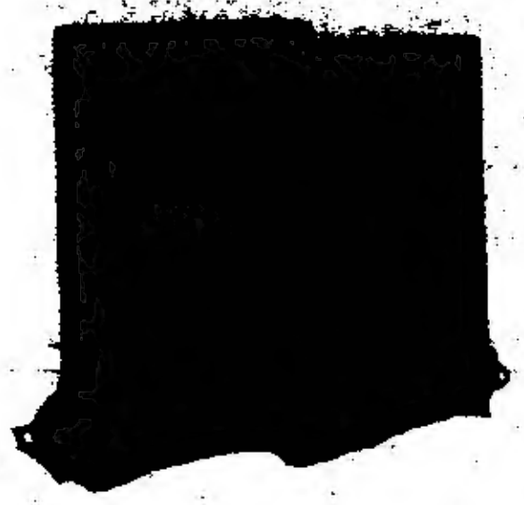
"Has ever anyone heard of [illegible] his father like you? Speak! Are you dumb? Do you think I do not see how little pleasure you have in [illegible] And now you do not [illegible] seem to turn aside from the way [illegible] wished?"

Mendel arose and clasped his [illegible] before him. "I cannot! I cannot!" he cried. "I understand no more what I should do in this world. All that I feel is fear; all that I know is [illegible]

Braine grew pale. She said no more. Efraim went to work for [illegible] lawer. Dutifully he brought home wages to his mother. He performed his devotions correctly as a good son should. But he turned up one day [illegible] his earlocks clipped off, and on [illegible] he had discarded his caftan, the coat of the orthodox, and appeared in a German suit of the period. On no occasion did his mother [illegible] was busy saving money, no one knew for what precise purpose. She gave her husband and children the plainest food. Only on the eve of the Sabbath, when a few poor men and strangers would be invited in, did she provide meat or [illegible] There was no open dissension in the family. But there was an understanding between Braine and Rifke, her daughter, from which father and son were shut out. These two, on the contrary, walked and worked side by side and did not speak out. It came to Mendel's knowledge, of course, that Efraim by his quiet way soon made himself [illegible] agreeable to Bratslawer. He did not need the distiller's assurance that Efraim had indeed a Jewish head. He could not rejoice at the word. A Jewish head—that used to mean learning and wise. On the lips of Bratslawer, good man that he was, it seemed to mean cunning and astute. Mendel felt a chill within.

He no longer took pleasure in anything. A great emptiness was [illegible] about him. Though he was barely forty he felt old and worn and [illegible] from the villages thinner and wearier. He had a cough and a perpetual pain in his side. Braine insisted that he must take a rest. He stayed home all during a long and mild Passover week. Even though the spring kept faith, his strength did not mend. He went back to business one day and remained home another, and then, by an imperceptible understanding, went no more. A physician came and spoke of exhaustion and probable sugar in the urine. Bratslawer had sent the physician—a Jew with a shaved face who had studied in Germany, a man so obviously a renegade that Braine spat out after him—and asked Mendel whether he really wanted to take the unclean stuff that the man had left.

Mendel cared little. He lay in bed and sunlight which he had always loved came in. Peace was upon him now. The conflict had arisen and broken him. It might break many more. Israel was eternal. Perhaps these troublesome and confused days would bring the Messiah and the restoration of the Temple. Who could tell? The ways of the Holy One, blessed be He, were past understanding. For himself he was glad that he would not see another winter and would not have to face forth into the village and contaminate his soul with buying and selling. Dreamy visions filled his wavering consciousness. He saw the Rabbi Akiba, once an unlearned man and a shepherd, come home with his twelve thousand pupils streaming behind him over the hills of Judaea; he saw the houses of study beside the dazzling blue of the waters of Lake Kinneroth. He saw Aryeh [illegible]



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...sat for ten days of mourning on the floor with ashes on their heads. Then Efraim went back to business and Braine and Riffe to their household duties, and little seemed to be changed except that Efraim was now the head of the house and blessed the wine and bread on the eve of the Sabbath. He was a very serious young man for his age. He brought back strange-looking books from business and sat studying them in the evening. Braine watched him for a time and then could contain herself no longer.

"What are these heathen books? Was it for this that I prayed over you in your cradle?"

Efraim did not look up. "They are German books," he answered. "You can't carry on business nowadays without German."

"Business!" she cried in bitter contempt. "You have forgotten God!"

An irritableness seemed to come over the young man. "Let me be, mother. You don't understand."

Braine wept. "*Gemalt!*" (Horrors!") she cried. "Did a Jewish child ever speak so before? Strike your mother! Why not?"

Efraim's answer was to bend closer over his books. He frowned and his lips were compressed.

Braine sat down. "I want to talk to you!"

He looked up. "Will you see to it that your sister gets a marriage portion and is given in marriage to a pious man of good family?"

"Why do you ask that today, mother?"

She was stern. "Will you, I ask again?"

He looked into her eyes and saw her desperate earnestness. "Yes, mother, I will."

"You swear it by the memory of your father?"

"I swear it."

They both fell silent. Then Efraim, evidently softened, said: "But tell me, Mamaleben, why you wanted me to promise today?"

Braine lowered her head and spoke.

...ng girl, "you are ...
...ng all women, mother!"

"I will love the longer time to pray on this blessed earth."

Efraim was only seventeen. Tears came into his eyes. "God, mother, we shall pray for you again."

"If not in this world," Braine said, "then in that world to come."

Now they were both weeping, mother and son. Efraim got up.

"And you will not see my children, nor Riffie's."

Braine wiped her tears. "That is the hardest," she said. "Yet I can pray for them. I tell you I see signs all about me. Israel is going astray after the gods and customs of the heathen. What joy will I have in your children? Tell me that! You have shaved the ...ciffius of your head and study books ...en books. They—that Reich—will not notice Israel. I am going to the land to pray for you and for them."

Efraim looked at his mother as though he saw her for the first time. "You have had the pious to visit Israel?"

"Ever since my husband, your father, abandoned the God of Israel."

"But he never did!" Efraim exclaimed.

"Hist!" she said. "Efraim! I have your promise. Now I can prepare."

Efraim ran to Brabbiawer, whose right-hand man he now was. But if he hoped for help in that quarter, he was mistaken. Brabbiawer, who had grown reminder of pounds than ever, chinked the coins in his trousers pockets and said: "It is a very great mitzboh (a holy and deserving deed) and it will be a mitzvah to help your mother carry out her pious purpose. What does she need? Money? Advice? Letters to people who can help her on the long journey? Let her come to me!"

To Efraim and Riffie's grief, Brabbiawer's words were echoed by everyone, especially by those who had fallen away from the strictest piety. It was as though these people found a vicarious source of spiritual satisfaction in the decision of the mamaleh (the teacher's wife), as Braine was suddenly called again by everyone. She sat in her house and people came to give her gifts, to bless her and to receive her blessing. Would she send them, they asked, but a few grains of the sand of the holy earth? A few drops of the water of the Jordan? Would she write to say whether the Turk was bearing hard upon the people of God in the land of the fathers? Would she pray for them?

Efraim had a moment of intellectual clarity in which he saw or thought he saw how her decision and her ... ministered to his mother's pride, which

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[illegible] Brainlawer was known to be among the three or four richest Jews in Vilna. He did distilling of brandy in his old-fashioned manufactory of *homenel* and his "genuine Polish *homenel*" was selling more and more extensively as far west in different directions as the cities of Posen and Konigsberg. He owned his house and drove his carriage; he did precisely as he liked because all the Russian officials in the city were in his pay. Yet old women squatting in warm weather at corners of the Ghetto pitied him from their hearts. "*Nebbish* (It is a pity) the poor man hasn't even a *kaddish* (a son to say the prayer for the dead for him)." No, Brainlawer had no son. He had six daughters, to most of whom he had given elegant European names, and ever since a jester had run their names together in breathless sarcasm no one spoke of the daughters of Chaim Brainlawer, but everyone said with a grin, Sarahnatalielkatieyettaesteethanneh. And the old women at the Ghetto corners naturally added to their gossip: "No wonder Reb Chaim has advanced a marriage portion for Rifke, the daughter of Mendel! No wonder! That he is sure of Efraim for one of his naive (ill favored) daughters. But what help to him is one son-in-law? Give he needs."

The old women were more malicious than they need have been. The Brainlawer girls were not ill-favored, though several of them undoubtedly fell below the standard of beauty of the Vilna Ghetto, which has always been high. Moreover they all had excellent minds which had been developed by western tutors, and suitable dispositions. Natalie, for instance, married a young man named Cohn, who had studied medicine at the University of Freiburg. Finding his name a handicap, he adopted that of his wife. Later he was called to a medical position in England, and thus the second daughter of Reb Chaim of Vilna became the progenitrix of the distinguished British family of Ratisbaw.

Efraim, with a realization of Brainlawer's needs which had in it nothing sordid or calculating, felt most strongly drawn to Hannah, the youngest of the six girls. Seeing that among the vast majority of Jews children were still betrothed almost in their cradle, the courtship of these two had both freedom and romance. Hannah's nose might have been more delicately molded. But she had the small full pouting mouth and the lovely oval contour of the face of which the Vilna Jewesses are proud. Hence, when, at sixteen, Rifke had safely passed under the marriage canopy with the pious son of a pious father, Reb Jechiel Warschauer, who was impressed both by her marriage portion and by her mother's saintliness, Efraim and Hannah saw no reason for not drawing closer and closer to each other. Efraim, who had always studied and studied and burdened himself in the hope of avoiding pain and shown no living creature his grief over either his father's death or his mother's pilgrimage, Efraim found his soul smiling and coming to life again at the gentle touch of the girl's hand. Shyly at first, more freely thereafter, he escaped from loneliness in her companionship. They discussed his father and her own. They found that a strange community of ideas existed between them. They united in their love neither Rebekah's devotion to mere study nor Reb Chaim's business knife and superficial gaiety. What of also Jewish culture existed out of the vast? Could

Reb Chaim, blessed be His, brings couples together in marriage. When shall we make the chasseneh (wedding)?"

A thrill went through Efraim's pure young body. "Whenever you like, Reb Chaim."

Brainlawer nodded his fat head. "You know as well as I do, Efraim, that the *homenel* we sell in Prussia can be made there as easily as here. Thus we shall save the cost of transportation. I have made inquiries. We can manufacture as cheaply in a small Prussian town as here. And Prussia is a free country for Jews. You can buy land. You can own houses. You don't have to waste your substance bribing officials, swine that they are, for the right to breathe. When you and Han-

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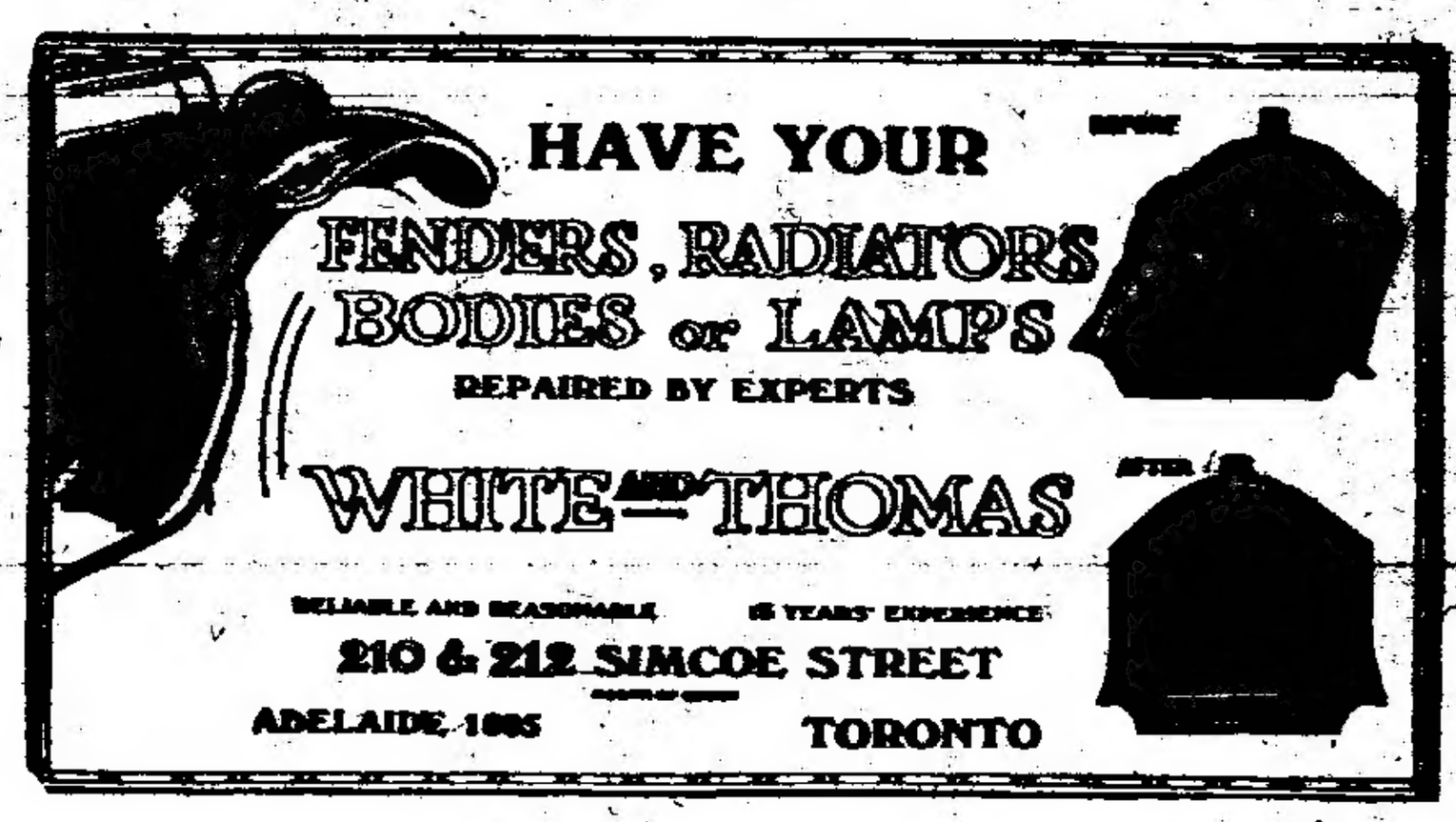

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A light seemed to break upon Ephraim.

"You are right in everything you say, Reb Chaim. You can depend on me. Hannah and I have already talked about our wish to go to Germany."

Bratslawer lifted a finger. "You need a German name to do business in Germany. What will you call yourself? Mendel's sohn?"

"No, no," Ephraim protested, "that would be wrong to the great Moishe Mendelssohn and his descendants."

"Well, what then?"

Ephraim reflected.

"My father—peace be upon him!—was of the tribe of Levi. You have seen the pitcher, the symbol of our tribe, graven upon his headstone, Reb Chaim? I shall call myself Ephraim Levi."

It was a very merry and luxurious wedding that Bratslawer prepared. There were fiddlers and a jester; there was—as was related long afterward—French champagne, although the older people stuck to brandy. There was dancing and merrymaking. Who says that Jews cannot be merry? A group of Chassidim came in uninvited. But who would take upon himself the sin of turning away any Jew on such an auspicious occasion. The Chassidim danced in the middle of the floor and sang:

"Wos di chassene kost
Wet Hakodesh boruch sain
m'sale!"

("The cost of the wedding feast
The Holy One, blessed be He,
will make up to you.")

The young couple took a train on the next day. Ephraim had shortened his beard neatly; the bride was dressed in a travelling dress that had been copied from a Warsaw copy of a Parisian model. They both spoke quite good German and thought it better to speak that language on the German train, even though it seemed affected and even snobbish to them. The year was 1860. They arrived in Insterburg as Herr and Frau Ephraim Levy and looked about them for a house in which to establish their business and bring their children into a fairer and a freer world.

BOOK TWO

I

Civilizations, like men, have their moral atmospheres, their affinities, their attractive and repulsive qualities. The bearers of a given civilization, again, have varying powers of resistance to a new cultural environment. The Huguenots became excellent Prussians in Prussia and excellent Americans in South Carolina. Germans tend to merge with Anglo-Saxondom in the United States; they retain their strict cultural identity in Brazil. It is too early to say how the Italian will bear himself in America or the Argentine. [illegible] of modern times, [illegible] inhabitants or the [illegible] breed, have given rise to [illegible] by conflicts which were [illegible] the earlier periods of an [illegible]. And these problems and conflicts, tragic enough to the millions that have to face them, have commonly been regarded with stupid indifference or contempt by those few master-peoples into whose hands historic luck has plumped the greater part of the earth's surface.

The Jews are not the only migratory folk of modern times, but they furnish the classical example of migration, because nowhere have they yet found the rest of either tolerance or land. They have tested the qualities of all civilizations as well as their own capacities for surrender and self-annihilation. Expelled from Spain with the rigors of the utmost cruelty and contempt, they yet carried with them their Spanish stepmother tongue and have been true to it in Salonika and elsewhere for over four centuries. But Yiddish, the Germano-Judaic speech of thirty generations in Russia and Poland, threatens to disappear in the United States in three. In Germany it disappeared in a single generation. But inferences from these facts are not only dangerous. They are fantastic. Do the Germans retain their identity in Brazil because a Portuguese-American culture is essentially alien from their souls? Did the Jews in Turkey and Africa retain their Spanishish tongue only because they were cast among comparative barbarians? Do Englishmen retain their identity so well because there is something unbending in their souls or because they are fortified by the consciousness of the power and spaciousness of their empire? Did the Jews cling to Yiddish in Russia for centuries because the Russians were intolerant and the fences about the Law strong? Or were the fences about the Law strengthened by generation after generation because the Russians were cruel and there is no spiritual affinity between the Slav and the Jew? Did the Jews yield so overwhelmingly to German civilization because the Germans loved them? Or was it by cause of an unwilling kinship of the mind? And what of today and of America? Here are Jewish gangsters on the East Side and rabbis who make religion learn with gyms and teams and get-together meetings and business men of the red-blooded, go-getter variety. Were the Jews Germans? Are they Americans? Are the Germans in the United States Americans? And the Swedes? And the Poles? I am not talking about citizenship or passports or external loyalties. What are the inner facts? Enough. Our story may shed some light on them. Or not. . . .

(Continued next week)

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